PUBLIC AUCTION SALE

THE NORTHERN BAY COLLECTION

MARCH 8, 9, 2006

Stack's

123 WEST 57TH STREET, NEW YORK, N.Y. 10019-2280

PUBLIC AUCTION SALE

THE NORTHERN BAY COLLECTION PART II

MARCH 8, 9, 2006

SECOND SESSION
Wednesday Evening,
March 8, 2006
Approximately 6:30 P.M.
Lots 3501-3821

THIRD SESSION
Thursday Evening,
March 9, 2006
6:30 P.M. Sharp
Lots 3822-4533

Please Note: The Crimson Collection (offered in a separate catalogue) will be sold Tuesday evening, March 7 starting at approximately 6:30 pm and Wednesday afternoon, March 8, starting at 3:30 PM. Upon completion of the Crimson Collection of U.S. Coins, Session Two will immediately resume with the Northern Bay Collection of U.S. Coins (Lots 3501-4533, offered in this catalogue).

Lot Viewing

February 20-24, 2006—By Appointment Only.

February 27, 2006	10:30 A.M. to 4:30 P.M.	March 6, 2006	10:30 A.M. to 4:30 P.M.
February 28, 2006	10:30 A.M. to 4:30 P.M.	March 7, 2006	10:30 A.M. to 4:30 P.M.
March 1, 2006	10:30 A.M. to 4:30 P.M.	March 8, 2006	10:30 A.M. to 4:30 P.M.
March 2, 2006	10:30 A.M. to 4:30 P.M.	March 9, 2006	10:30 A.M. to 4:30 P.M.
March 3, 2006	10:30 A.M. to 4:30 P.M.		

Lots will be available for viewing at the above times at our offices at 123 West 57th Street, N.Y. Positively no lots will be shown at Le Parker-Meridien Hotel.

Public Auction Sale

This Public Auction Sale will be held in the Tansa Room (3rd floor) of LE PARKER-MERIDIEN HOTEL, 118 West 57th Street, New York City (between 6th and 7th Avenues)

Catalogued and Sold by

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280
Telephone (212) 582-2580
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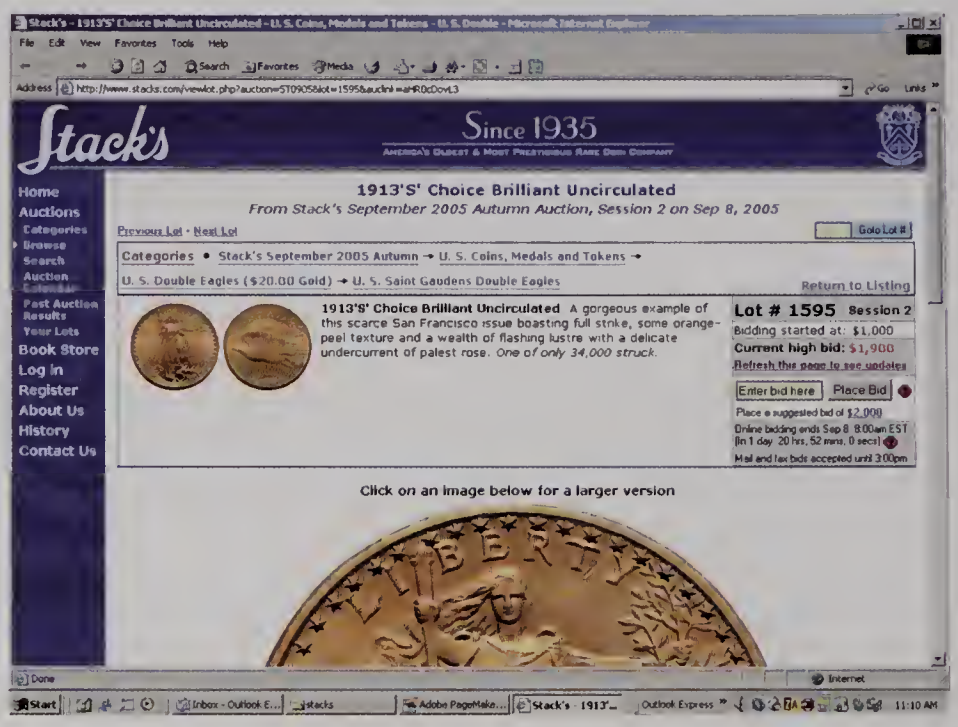
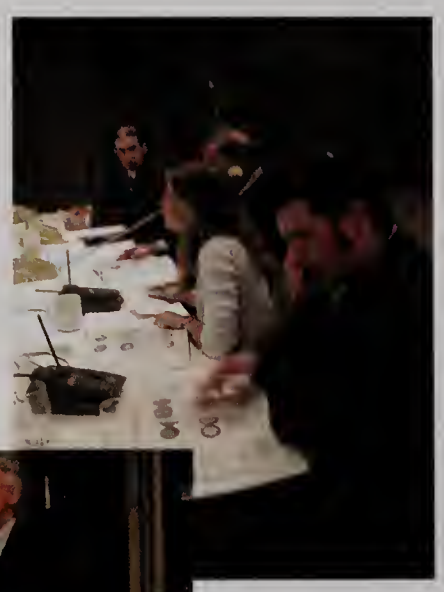
Five Easy Ways to Bid in Stack's Live Public Auctions

1. **On the Internet.**
   Visit **www.stacks.com** to bid in any of our auctions 24 hours a day from the comfort of your home or office. Online bidding will close in advance of the start of a live auction sale, so be sure to check online for deadlines and bidding instructions.



2. **By Mail.**
   Using the enclosed bid sheet, fill in your bids and mail to Stack's in the envelope provided. Please mail your bid sheet early in order to insure that Stack's receives them in advance of the auction's closing date.

3. **By Fax.**
   Fill out the enclosed bid sheet and fax to us 24 hours a day at either 212.245.5018 or 212.582.1946. Deadline for bidding by fax is 3:00 PM on the day of each auction session, allowing us sufficient time to enter your bids before the start of the live portion of the auction sale.



4. **By Phone During the Live Auction Session.**
   Please call us at 212.582.2580 to set up a phone bidding appointment in advance of a live auction sale. When calling, please have ready the lot numbers of interest. Appointments are on a first-come, first-served basis, as the number of phones for each session is limited.

5. **Live on the Floor.**
   Please see this auction's title page for information regarding auction date, time and location, in addition to lot viewing schedules. Bidding commences promptly at the time listed.

THE NORTHERN BAY COLLECTION

PART II

MARCH 8-9, 2006

Public Auction Sale

IMPORTANT NOTICE
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of fifteen percent (15%) of the winning bid recognized by the auctioneer.

ORDER OF SALE

SESSION TWO, MARCH 8, 2006, APPROXIMATELY 6:30 P.M.

Lot Nos.

U. S. HALF CENTS
- U. S. Liberty Cap, Head Left Half Cents 3501-3502
- U. S. Liberty Cap, Head Right Half Cents 3503-3509
- U. S. Draped Bust Half Cents 3510-3531
- U. S. Classic Head Half Cents 3532-3549
- U. S. Coronet Head Half Cents 3550-3562

U. S. LARGE CENTS
- U. S. Flowing Hair, Chain Reverse Large Cent 3563
- U. S. Flowing Hair, Wreath Reverse Large Cents 3564-3565
- U. S. Liberty Cap Large Cents 3566-3569
- U. S. Draped Bust Large Cents 3570-3572
- U. S. Classic Head Large Cents 3573-3574
- U. S. Matron Head Large Cents 3575-3593
- U. S. Coronet Head Large Cents 3594-3609

U. S. SMALL CENTS
- U. S. Flying Eagle Cents 3610-3621
- U. S. Indian Head Cents 3622-3749
- U. S. Lincoln Cents 3750-3821

SESSION THREE, MARCH 9, 2006, 6:30 P.M. SHARP

U. S. TWO CENTS 3822-3838

U. S. THREE CENTS (SILVER) 3839-3860

U. S. THREE CENTS (NICKEL) 3861-3891

U. S. NICKELS
- U. S. Shield Nickels 3892-3914
- U. S. Liberty Nickels 3915-3953
- U. S. Buffalo Nickels 3954-4020
- U. S. Jefferson Nickels 4021-4023

U. S. HALF DIMES
- U. S. Flowing Hair Half Dimes 4024-4028
- U. S. Draped Bust, Small Eagle Reverse Half Dimes 4029-4030
- U. S. Draped Bust, Heraldic Eagle Reverse Half Dimes 4031-4035
- U. S. Capped Bust Half Dimes 4036-4046
- U. S. Liberty Seated Half Dimes 4047-4146

U. S. DIMES
- U. S. Draped Bust, Small Eagle Reverse Dimes 4147-4150
- U. S. Draped Bust, Heraldic Eagle Reverse Dimes 4151-4161
- U. S. Capped Bust Dimes 4162-4205
- U. S. Liberty Seated Dimes 4206-4377
- U. S. Barber Dimes 4378-4478
- U. S. Mercury Dimes 4479-4523
- U. S. Roosevelt Dime 4524

U. S. TWENTY CENTS 4525-4532

GROUP LOT OF U. S. COINS 4533

Public Auction Sale

SECOND SESSION (continued)

WEDNESDAY EVENING, MARCH 8, 2006

APPROXIMATELY 6:30 P.M.

LOTS 3501 - 3821

THE NORTHERN BAY COLLECTION, PART 2

U. S. HALF CENTS

U. S. LIBERTY CAP, HEAD LEFT HALF CENTS

IMPORTANT 1793 BREEN 2 HALF CENT

Easily Among The Top Dozen Known of This Die Variety

Lot No. 3501

3501 **1793 Breen 2, Cohen 2 (R-3). Long 7, L above Brow, Crowded Fraction.** About Uncirculated-50 or better. An exceptional coin that boasts all the features a collector hopes to find in an early Half Cent. The color is light brown throughout with traces of tan and blue. The strike is full for this later die state of the obverse. Well centered on the planchet, with strong doubling noted on Liberty's profile and primary hair curl below her ear, a feature sometimes seen on this die pairing. The reverse die was rotated about 70 degrees clockwise. Noticeable die rust is found within Liberty's curls, however the surfaces are remarkably smooth for a coin of this **very rare** issue. In fact, this beauty is **easily among the top dozen known** of this variety! A foremost example of this die pairing which has been off the market for at least two generations.

Ex Richard Picker privately.

MAGNIFICENT MINT STATE 1793 BREEN 3 HALF CENT
Among The Finest Known of This Die Variety

Lot No. 3502

3502 **1793 Br.3, C.3 (R-3). Short 7, Low 'L,' Crowded Fraction. Mint State-60.** A lovely shade of medium brown patina bathes the obverse and reverse. The fields and design features are of exceptional quality for an early Half Cent. Fully struck by the dies, with sharp curls on Liberty and complete definition on the tiny dentils. On the reverse, the wreath leaves show both their minute central and branching veins, and all legends are sharp. No surface problems such as porosity or roughness are present, resulting in surface quality that is a delight to study. Middle die state with scattered rust pits on the reverse die through 'TES' and the right branch. An extraordinary Half Cent for the grade and **without question one of the finest known survivors of this die variety**.

Ex Richard Picker privately.

U. S. LIBERTY CAP, HEAD RIGHT HALF CENTS

ATTRACTIVE 1794 BREEN 1a HALF CENT

Lot No. 3503

3503 **1794 Br.1a, C.1a (R-3). Widest date, pointed 9. Heavy Wreath, Defects at AM. Large Edge Letters.** Choice About Uncirculated-58. A delightful coin that enjoys a splendid planchet and lovely patina on the obverse. The reverse is well matched in color, although there is a small darker toned area above 'AMER' and portions of the wreath and fraction. Identifiable by an absolutely trivial edge mark on the obverse at 9:00. For eye appeal and overall quality, the present coin would be hard to best. This die pairing is very difficult to find so well preserved and lacking the usual planchet roughness. Early die state before the obverse clashmarks formed below Liberty's chin. Although no prior auction pedigree came to us, we suspect this coin can be traced to prior auction appearances.

Ex Richard Picker Privately.

SCARCE 1794 HALF CENT

Lot No. 3504

3504 **1794 Br.2b, C.2a. Normal Head, Closest Date, Heavy Wreath, T Leans Left. Small Edge Letters.** Extremely Fine-40. The surfaces are uniformly microgranular. The strike is decent for this later die state. Examination of the obverse shows strong die clashing below Liberty's nose to her neck from the reverse wreath. The granularity on the planchet obscures any trace of the die crack through 'ERTY', which may or may not have been present. On the reverse, there are two raised tiny corrosion spots; one between the 'UN' of UNITED, the other between 'CA' of AMERICA. Despite the minor roughness of this specimen, the surfaces are attractive and otherwise very clean.

Ex Philip G. Straus Collection (Stack's, May 1, 1959, lot 54).

1795 LETTERED EDGE HALF CENT

Lot No. 3505

3505 **1795 Br.2a, C.2a (R-3). Punctuated Date, HALF Below Leaf Tips. Lettered Edge.** Fine-12 but showing signs of an ever so gentle old cleaning on the obverse. The surfaces reveal some trivial porosity on the obverse and reverse, however the appearance is uniform and quite pleasing. The color is a handsome olive-brown. Excellent reverse definition and sharp edge lettering completes this coin. Identifiable by an ever so faint scratch in the field from Liberty's nose down toward the rim across from her chin. Early die state with minor swelling through 'MER'.

Lot No. 3506

Lot No. 3507

3506 **1795 Br.6c, C.6a. No Pole, Triple Leaf at IT.** Choice About Uncirculated-55 in terms of detail. Struck over a Talbot, Allum & Lee token as usually seen. A very attractive coin that shows pleasing light brown patina and smooth surfaces. A strong loupe will discover two faint initials near Liberty's nose in the field, apparently a 'T. C.' which blend in with the substantial undertype evidence from the TAL token. The reverse is quite clean and no noteworthy disturbances are found. A delight for the collector, and the initials are of minimal consequence.

3507 **1795 Br.6c, C.6a. No Pole, Triple Leaf at IT.** A smooth Choice Very Fine-30. Light tan with slight mottling of darker brown on the obverse. Excellent surfaces for the collector, with no contact nicks or bumps seen. On the reverse, there are a couple of small green specks near or on the ribbon. Undertype from the TAL token is present on the obverse and reverse.

Lot No. 3508

Lot No. 3509

3508 **1797 Br.1c, C.1. 1 Over 1, Widest HALF.** Choice Fine-15. Light brown and very pleasing for the grade. There are traces of undertype below Liberty's curls and through the dentils below the date. The viewer must look long and hard to find even the most minor of imperfections on the surfaces of this smooth, evenly worn specimen.

3509 **1797 Br.2c, C.2 (R-5). Widest Date and Border, Widest HALF.** About Uncirculated-50 from a net grade standpoint. Downgraded a bit due to a couple of minor pin scratches. One near the rim above the cap nearly to the 'L', a second near the rim across from her mouth, another on the reverse from the left side of the 'O' in OF to the 'E' in CENT. Sharply struck and impressive both for the type and variety. Traces of undertype are found below the pole and above 'RI' of AMERICA. Despite the scratches, this is a memorable example of this elusive sub variety on the TAL stock, and a coin worthy of the most advanced Half Cent collection. **Condition Census** for the variety. No pedigree information was included.

U. S. DRAPED BUST HALF CENTS

MAGNIFICENT 1800 HALF CENT

Lot No. 3510

3510 **1800 Br.1b, C.1. Mint State-64.** A wonderful amount of mint red remains that is starting to fade to light brown in minute specks on the obverse and reverse. Well struck by the dies and very attractive for the grade. There are no surface problems or scratches, and the fields and devices are free of unsightly raised spots. This specimen will forever be identifiable by a very minor depression on the rim behind Liberty's ribbon. A stellar Half Cent for the specialist!

Lot No. 3511

Lot No. 3512

3511 **1800 Br.1b, C.1.** Detail of a strong Choice Extremely Fine-45 or better. Glossy from an old coating of heavy lacquer on both sides. A later die state with rim crumbling on the upper obverse. A few minor scratches are found on Liberty's neck, and a field nick resides in the right obverse field above Liberty's bust. Scattered minute specks on the reverse and a few thin pin scratches near the top. Good eye appeal for the grade.

3512 **1802/0 Br.2, C.2 (R-3). Second Reverse.** Choice Fine-15. A very attractive coin for this notorious issue. The planchet and surfaces are free of usual porosity and the coin is a medium brown. Excellent surfaces show minimal evidence of circulation, and the only identifying mark is a subtle edge bump above OF. Middle die state with weakness on the center of the reverse, and traces of die rust pits before Liberty's mouth and between 'IB' of LIBERTY. A collector will have to wait a long time to find a more attractive coin to represent this date regardless of the grade.

Ex Blaise J. Dantone Collection (Lester Merkin, March 28, 1969, lot 601).

Lot No. 3513

Lot No. 3514

3513 **1803 Br.1, C.1. Close 03, Fraction Bar to Right Ribbon.** Very Fine-25 or better. Light brown throughout with excellent surfaces that show no problem spots or contact marks. A single curling lintmark from the left wreath to 'CE' of CENT is detectable with great effort. Perfect dies.

3514 **1803 Br.3, C.3. Widest 03, Closest Zeros.** A strong About Uncirculated-53 specimen. Here is a pleasing coin that is toned a light tan but that does show some trivial scattered carbon specks on both the obverse and reverse. The strike is reasonably sharp for this later die state. Obverse swelling through the date, with the usual die clashing surrounding Liberty. The reverse die crack extends from the second 'T' of STATES to the right branch of the wreath.

Lot No. 3515

3515 **1804 Br.7, C.8. Spiked Chin, Close Fraction.** Easily Choice About Uncirculated-55 or better. Glossy light tan dominates the surfaces, with a scattering of minor carbon specks on both sides. Sharply struck by the dies for this middle die state, there being an obverse die crack through the tops of LIBERTY and a reverse crack from the top of the 'R' in AMERICA to the rim. Identifiable by an inconsequential thin scratch crossing Liberty's neck into the right obverse field. Strong eye appeal for this issue.

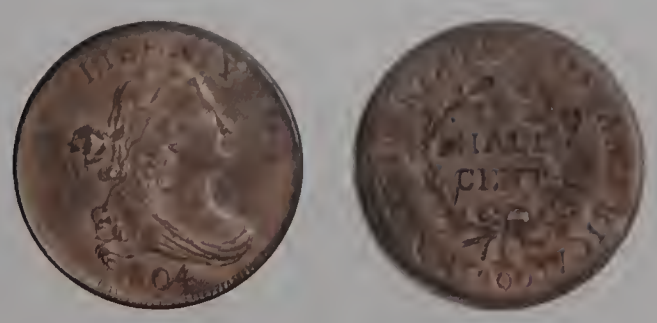
Ex Stack's Public Auction of November 15, 1968, lot 463.

Lot No. 3516

3516 **1804 Br.7, C.8. Spiked Chin, Close Fraction.** Choice About Uncirculated-58. Light brown with traces of mint red in the protected areas of the obverse and reverse. Outstanding surfaces for an early Half Cent, with minimal signs of contact. Middle die state, Breen-III, with a die crack through the tops of LIBERTY and another connecting the 'R' of AMERICA to the rim.

Lot No. 3517

3517 **1804 Br.8. C.9. Widest Date, Crack through R.** Choice About Uncirculated-55. The obverse is tan save for a darker carbon spot on Liberty's forehead into the field, others much smaller scattered in the fields. On the reverse, the color is mottled brown to tan and remains attractive. Middle die state, Breen-III. Identifiable by a pair of minor microscopic nicks between Liberty's eye and mouth. Excellent eye appeal and quality even for this common issue.



Lot No. 3518

3518 **1804 Br.9, C.10. Close Date, High 4, Crack through R.** Choice About Uncirculated-55 or better in terms of wear. Cleaned in the distant past with the resulting induced orange hue familiar to most copper experts. Nevertheless, the surfaces and strike are clean and sharp, and remain attractive. Identifiable by a reverse lint mark arcing from the rim through 'UN' of UNITED nearly to the rim above 'I'. Early die state, Breen-I.

Lot No. 3519

3519 **1804 Br.10, C.13. Plain 4, No Stems.** Detail of About Uncirculated-50. Cleaned to a bright orange with traces of tan starting to appear on the high points of the devices. A thin scratch is found crossing Liberty's ribbons into the field and rim above. Another slightly heavier scratch slips through the lower left obverse field to the rim. Appealing despite the cleaning. Early die state as usually seen.

Lot No. 3520

3520 **1804 Br.11, C.12. Crosslet 4, High, No Stems.** Extremely Fine-40 or thereabouts. Medium brown and glossy. A later die state with clashing and die rust present on the obverse. One dull nick behind Liberty's eye and a couple of minor nicks are found just above her chest and drapery. A few short scratches are present on the lower right reverse.

MAGNIFICENT MINT STATE 1793 BREEN 3 HALF CENT

Lot 3502

MINT RED 1800 HALF CENT

Lot 3510

DESIRABLE 1856 PROOF HALF CENT

Lot 3559

Lot No. 3521

3521 **1804 Br.12, C.11. Plain 4, Stems, 11 Berries. (R-4).** Fine-12 with respect to wear. Traces of faint graffiti are found in both the left and right obverse field. Toned medium brown throughout with no other surface problems. A scarce die pairing, and this appears to be a later die state with reverse bulging through the center, wreath and ribbon.

Ex Clayton L. Wallace Collection (Stack's, December 14, 1963, lot 390).

Lot No. 3522

3522 **1805 Br.1, C.1. Medium 5, Double Top, No Stems.** Easily Extremely Fine-40 with claims to a higher grade. Light brown on the devices, lighter in the fields. Excellent surface quality for the grade, and a coin that retains most of the eye appeal hoped for from a collector.

Ex Mayflower Sale, unknown date, lot 47.

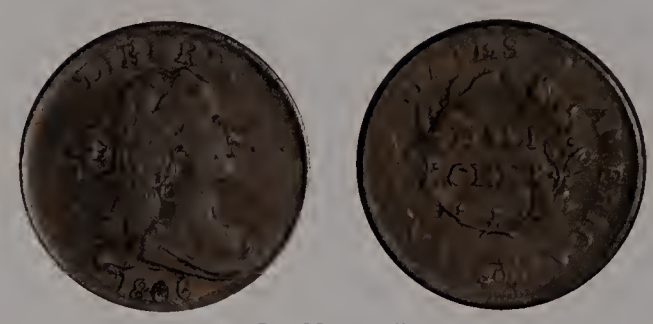
Lot No. 3523

3523 **1805 Br.4, C.4. Large 5, Stems.** Choice Very Fine-35 and exhibiting average surfaces for the grade. Medium brown with slight mottling to blue on the reverse. No surface problems aside from a raised corrosion spot in the wreath left of CENT, another on the right lowest pair of leaves and a small speck between 'CA' of AMERICA. This is Breen die state IV.

Ex Mayflower Sale, unknown date, lot 48.

Lot No. 3524

3524 **1806 Br.1, C.2. (R-4). Small Low 6, Stems.** A strong Fine-12 or better. Dark brown and average for the grade. Identifiable by a minor scratch before Liberty's chin and neck. A fine pin scratch extends through her chest into her hair, and there is a small nick below her lovelock. Tiny planchet flakes are found around the fraction.



Lot No. 3525

3525 **1806 Br.3, C.1. Small High 6, No Stems.** Choice Extremely Fine-45, nearly About Uncirculated. An early die state, Breen II with minor clashmarks surrounding Liberty. The surfaces are generally smooth on both the obverse and reverse. Medium brown with darker specks on both sides. The devices reveal some minor deposits.

Lot No. 3526

3526 **1806 Br.4, C.4. Large 6, Stems. Mint State-60** with respect to wear. Cleaned long ago and now displaying a faded orange-red mix on the obverse and reverse. As is typically seen, the strike is strong on Liberty's hair, but weak on her bust, as well as on the lower right and upper left portions of the wreath. A few minor traces of carbon and trivial handling marks are seen with a loupe. Still appealing for the grade.

Lot No. 3527

3527 **1806 Br.4, C.4. Large 6, Stems. Mint State-60.** Cleaned with resulting hairlines detectable on both sides under close scrutiny. The coloration simulates that of a faded red example. The usual striking weakness is present on Liberty's bust and on the wreath. Likely from the Chapman Hoard and cleaned to remove toning or carbon.

Lot No. 3528

3528 **1807 Br.1, C.1.** Choice Very Fine-30 with respect to wear. Gently cleaned very long ago and now exhibiting light olive-brown patina with reddish tints in the protected portions of the fields. Minute carbon specks and a spot on Liberty's neck are found when examined.

Lot No. 3529

3529 **1808/7 Br.2, C.2. (High R-3).** Very Fine-25 and toned a medium brown. The surfaces are clean for the grade, although there are some trivial marks on and near Liberty's face. The strike is a touch weak on the upper right reverse. Breen die state I.

Lot No. 3530

3530 **1808/7 Br.2, C.2. (High R-3).** Detail of Very Fine-25, however there are some scattered ancient pinpoint marks at the central obverse. Rich olive-brown and otherwise attractive. A later die state with the rim cud to 'TY'. Breen die state VI.

Lot No. 3531

3531 **1808 Br.3, C.3. Tall Second 8, Leaf well below ED.** Extremely Fine-40 with respect to its net grade. Technically close to Mint State, but a loupe will discover several patches of pin scratches surrounding Liberty. Another is on the reverse between the 'H' and 'A' of HALF. Such misguided activities were often undertaken in an attempt to remove light spots or small patches of corrosion, but the effort also mars the surfaces. A lot of eye appeal remains, and the coin is sharp.

U. S. CLASSIC HEAD HALF CENTS

Lot No. 3532

3532 **1809/6 Br.5, C.5. Distant 9 over 6, Wide even legend.** About Uncirculated-53. Attractive light brown to tan on the obverse and reverse, and appealing for this date. Problem-free surfaces with no spots or corrosion. The handling marks are average for the grade.

Ex Stack's Public Auction of January 31, 1969, lot 427.

Lot No. 3533

3533 **1809/6 Br.5, C.5. Distant 9 over 6, Wide even legend.** About Uncirculated-50. A well struck coin that has light brown color and clean surfaces. Breen die state IV.

ATTRACTIVE 1810 HALF CENT

Lot No. 3534

3534 **1810 Br.1, C.1. Mint State-60.** Brown. Light brown with a few small darker spots. Breen die state III. A barely detectable, ever so faint scratch slips through Liberty's leading curls behind her face.

Lot No. 3535

3535 **1825 Br.1, C.1. (High R-3). Wide date, curl above 5. Mint State-60** in terms of wear. Cleaned long ago and now retoning an attractive tan over faded red. Slightly hazy, a result of long, undisturbed storage. Breen die state II. The present coin has the raised vertical lump near star twelve, apparently from a broken collar used during striking. Such flaws are rarely seen on any denomination. The presently offered variety is often found with this mint-made edge defect, and importantly, always in the same location on the coin. Breen did not believe that closed collars were used at that time in the Philadelphia Mint. However, this almost certainly points to a collar of some sort employed during the striking process.

Lot No. 3536

3536 **1825 Br.2, C.2. Close date, curl above 25. Mint State-63** or better. Red and brown. A very pleasing coin that boasts plenty of faded mint red mingled with light brown hues on either side. The surfaces are clean and free of spots. Breen die state III.

Lot No. 3537

3537 **1826 Br.1, C.1. File marks right of 6, High leaf beyond S.** Easily About Uncirculated-50 or better, however there is evidence of a past light cleaning. Sharply struck and glossy, with traces of simulated mint color in the protected areas. There is an unfortunate spot extending from the 'N' of UNITED to the rim.

RADIANT GEM 1828 HALF CENT

Lot No. 3538

3538 **1828 Br.2, C.3. 18 28, High leaf beyond S. Mint State-65.** Red. One of the finer examples that undoubtedly came from the hoard reportedly handled by Benjamin H. Collins in the 1890's. Fiery bright red throughout save for a very tiny speck above Liberty's ribbon end in the right field. Most examples are spotted or mottled, but the present coin is a delightful exception and represents an opportunity for the astute numismatist to purchase an exceptional coin!

Lot No. 3539

3539 **1828 Br.3, C.2. Twelve Stars. Mint State-60** or essentially so. Brown. An attractive light olive-brown example. There is one inconspicuous edge reverse dent above the 'TA' of STATES. Breen die state II. Quite scarce this nice.

Lot No. 3540

3540 **1829 Br.1, C.1. Choice Mint State-63.** Brown. Light tan patina exhibits traces of mint red in the protected areas. Excellent surfaces and overall quality for the date. Breen die state II.

Lot No. 3541

3541 **1829 Br.1, C.1. Mint State-60,** with claims to a higher grade. Brown. Bathed in tan lustre throughout and highly appealing. There is a minor toning streak extending up from the 'E' of LIBERTY to the rim, otherwise this velvet-like example is easily Choice. Breen die state II.

Ex Samuel W. Wolfson Collection (Stack's, May 3, 1963, lot 22).

Lot No. 3542

3542 **1832 Br.1, C.1. Mint State-60.** Brown. An attractive coin that has a few minor specks on the obverse and reverse. Light brown toning is somewhat mottled on the reverse. Breen die state III.

Ex Samuel W. Wolfson Collection (Stack's, May 3, 1963, lot 24).

RARE AND DESIRABLE CHOICE PROOF 1833 HALF CENT

Lot No. 3543

3543 **1833 Br.1, C.1. Choice Proof-64.** Red and Brown. An exceptional early Proof coin that shows rich mint color on either side. The obverse field has slightly faded to a subtle iridescent jade surrounding Liberty. The reverse retains full glowing mint red color. Well frosted on Liberty's bust with there being no significant specks or spots that detract from the surfaces. A later die state for the Proofs, this is Breen's state IV with the light die crack through the second to seventh stars. There is no trace of the later die clashing seen on business strikes. Breen estimates that 50 Proofs were coined in 1833, an unusually large number for the period, but that ostensibly gives more collectors a chance to obtain an example. **Very rare and highly collectible.**

Lot No. 3544

3544 **1833 Br.1, C.1. Mint State-60** and offering the appearance of a higher grade. Likely recolored in a convincing fashion very long ago and now acquiring a pleasant chocolate-brown patina. There are only a few light specks, mostly on the reverse. The most notable are on the ninth star and between UN of UNITED. Breen die state V.

Lot No. 3545

3545 **1834 Br.1, C.1.** Choice About Uncirculated-55. Medium brown on the obverse, mottled darker brown on the reverse. One small edge nick at 7:00 as well as another Liberty's truncation are noted. Average handling marks and a few minor specks on the reverse. Breen die state II.

Lot No. 3546

3546 **1835 Br.1, C.1. ST far apart.** Choice About Uncirculated-55. There is a blend of olive-green and brown toning on both the obverse and reverse. Tiny traces of reddish deposits can be found under close scrutiny within isolated areas of the peripheral obverse devices. Breen die state II.

VERY RARE 1835 PROOF HALF CENT

Lot No. 3547

3547 **1835 Br.2, C.2. (R-6 as proof). Proof-60** and enjoying strong claims to a higher grade. This **very rare** early Proof shows a blend of deep rose-red and russet iridescence on either side. There are a few tiny spots that account for the grade; one on the rim near star two, another above star six, and a third below the 35. On the reverse, there is a spot between the 'TE' of UNITED. Faint hairlines are visible with a loupe, but no other surface problems are present. *Perhaps a total of two dozen or so Proofs are known*, and this one is pleasing despite the minor spots noted.

U. S. HALF CENT TOKENS

Lot No. 3548

3548 **1837 Hulseman's Half Cent Token. Low-49. Mint State-60.** This example is primarily toned a pleasant medium brown with subtle iridescent emerald highlights. Tinges of red are evident in the protected areas. The strike is a bit weak on the eagle's head as is often seen, and the surfaces are free of any of the spots or other problems so often encountered. Scarce this nice.

Lot No. 3549

3549 **1837 Hulseman's Half Cent Token. Low-49. Mint State 60.** Well matched to the previous coin, but offering a bit more mint color and a somewhat sharper strike. There is a minor green speck on the ninth reverse star that hardly warrants mention. A clean, nicely balanced example with no handling disturbances. These tokens were included in Wayte Raymond's National Pages for many years, and hence have become part of a general Half Cent collection despite being struck by a private party.

U. S. CORONET HEAD HALF CENTS

Lot No. 3550

3550 **1849 Br.4, C.1. Large Date, Small berries. Mint State-60** with respect to wear. This example, however, was skillfully cleaned long ago in an attempt to simulate mint color, and has since acquired faded russet-mauve patina. The surfaces are virtually free of specks, scratches, or other handling marks to distract the eye.

Lot No. 3552

3552 **1850 Br.1, C.1. Mint State-60** from the standpoint of wear. Cleaned long ago and now displaying an attractive faded red color on the obverse and reverse.

Ex Milton A. Holmes Collection (Stack's, October 6, 1960, lot 1346).

Lot No. 3551

3551 **1849 Br.4, C.1. Large Date, Small berries.** Detail of a smooth Extremely Fine-40. Cleaned long ago with orange-red on the obverse fading to brown, more brown on the reverse.

Lot No. 3553

3553 **1851 Br.1, C.1. Mint State-64.** Essentially full red with just a bit of fading. Some scattered trivial flyspecks are only visible with a glass on both the obverse and reverse. Well struck and quite attractive with no other surface detractions worth noting. An impressive, highly compelling coin to represent this issue.

Lot No. 3554

3554 **1853 Br.1, C.1. Mint State-63** or thereabouts. Brown. Here is a balanced chocolate-brown example that is very sharply struck. Breen die state II. There is a trio of very minor specks on the reverse, as well as a small low area below the 'C' of CENT. Traces of mint color still adhere to the reverse periphery.

Lot No. 3555

3555 **1854 Br.1, C.1. Mint State-64** and displaying ever so delicately faded, rich mint color on both the obverse and reverse. A chisel-sharp, velvet-like example that offers excellent quality for this issue. There are no significant specks or spots, and only one very minor line residing on Liberty's jaw.

LOVELY VERY CHOICE PROOF 1855 HALF CENT

Lot No. 3556

3556 **1855 Br.1, C.1. (R-5 as Proof). Proof-64.** A delightful coin that boasts quite a bit of iridescent mint red fading to light brown on the obverse. The reverse is toned a handsome medium olive-brown. One tiny obverse speck will serve to identify this coin. It lies between the upper left points of the second star just touching the dentils. Mirrored fields and needle-sharp design elements complete the allure of this noteworthy specimen. Highly appealing for the grade, and a **rare** early Proof issue.

Lot No. 3557

3557 **1855 Br.1, C.1. Very Mint State-64.** Virtually full red on both sides with just a touch of fading. Some scattered specks are noted, however the vibrance of this example far outweighs this shortcoming. Liberty's curls are crisp, and nearly every star is fully struck.

Ex Milton A. Holmes Collection (Stack's, October 6, 1960, lot 1854).

Lot No. 3558

3558 **1855 Br.1, C.1. Choice Mint State-63** or better. Only minor fading from the original red color is evident on either side; there being a couple of splashes of pale brown on the top of Liberty's head, and in the nearby field. An outstanding coin in light of the degree of retained mint red.

DESIRABLE 1856 PROOF HALF CENT

Lot No. 3559

3559 **1856 Br.1. (R-7). Rust pit on I in UNITED. Choice Proof-63** with claims to a higher grade. Brown. Desirable tan to brown patina reveals a few minor stains near the center of the reverse. The color and surfaces nonetheless are quite attractive, as the fields are well mirrored and the design features are wonderfully assertive. An **extremely rare** Proof issue. This reverse die was first used in 1854 to strike Proofs, then shelved and reused in 1856 to coin a handful of Proofs. No pedigree information was included with the present coin, but it was likely purchased in the late 1950's to late 1960's, and perhaps can be traced by judicious plate matching. An important offering for the specialist.

Lot No. 3560

3560 **1856 Br.1 (R-5). Rust pit on I in United. Mint State-63** or a trifle better. An attractive coin that shows traces of red in the protected areas, and light tan to brown elsewhere. Well struck by the dies and free of any spots or handling nicks of significance. This is a scarce business strike which used the reverse die with the rust pit at the top of the 'I' in UNITED.

Lot No. 3561

3561 **1857 Br.1, C.1. Mint State-64.** Red and Brown. Faded mint red with light brown forming over much of the surface. The toning pattern at the upper right obverse hints at the presence of a fingerprint. However there are no surface problems such as spots or significant contact marks. Well struck and quite attractive.

MAGNIFICENT 1857 PROOF HALF CENT

Lot No. 3562

3562 **1857 Br.2, C.1. (R-4). Doubled N in CENT. Proof-64.** Brown. Beautiful olive-green patina is highlighted by iridescent lilac and lavender overtones. The surfaces show one minor obverse spot on the rim above the eleventh star, and a much smaller matching spot at the top of the 'U' of UNITED on the reverse. Delicate mirror fields are free of detractions, and the devices are fully brought up. The date is shallow, perhaps from die polishing, as is usually seen on this date. As is the case with any Proof Half Cent issue, this date is both **rare and highly prized.**

U. S. LARGE CENTS

U. S. FLOWING HAIR, CHAIN REVERSE LARGE CENT

EXTRAORDINARY 1793 SHELDON 4 CHAIN CENT

Lot No. 3563

3563 **1793 S.4 (High R-3). Periods Variety, AMERICA.** Choice About Uncirculated-55 and a highly desirable example of this coveted issue. This coin is a regal chocolate brown throughout, with traces of lighter tan and ever so subtle original **mint color** within the chain links and reverse legends. The strike is wonderfully sharp, with Liberty's curls showing definition rarely encountered on examples of this type. A later die state with an obverse die crack from the rim to Liberty's lower curls, and another nearby crack extending near the tips of her lower curls toward the date. Identifiable by a very minor rim bump left of the date, and several tiny ticks along the edge above and to the left of the 'L' in LIBERTY. Matching tiny ticks are also noted on the reverse rim above and to the left of 'AM'. A short cut through the left side of the 'M' in AMERICA, and another pair of small marks below the 'T' of UNITED are also visible.

No surface porosity or similar problems of any kind are present, making this coin very desirable and attractive. The fields are smooth, hard, and marvelously wholesome. Listed as tied with three others as the ninth finest in the Noyes Condition Census. Considered only Extremely Fine-40 in the Noyes *United States Large Cents 1793-1814* and reduced to a ridiculously conservative Very Fine-35 in the recent Noyes census revision published in 1999. Now that this coin has reappeared after a nearly fifty year absence, perhaps it will climb a bit higher in the next census as this example is truly a highly compelling coin. For any collector who demands quality and eye appeal, the present coin will certainly satisfy each!

Ex F.C.C. Boyd and Judge Thomas L. Gaskill Collections (New Netherlands, December 7, 1957, lot 887); said to be ex William H. Sheldon in Noyes, and Mathewson in the New Netherlands catalog.

U. S. FLOWING HAIR, WREATH REVERSE LARGE CENTS

HIGH GRADE 1793 WREATH CENT

Lot No. 3564

3564 **1793 S.10 (R-4). Injured rim, period after legend. Vine & Bars Edge.** Net Very Fine-25. Sharpness of a solid Extremely Fine-40 or better, but reduced because of moderate surface porosity. Deep olive surfaces reveal a sharp, short scratch from Liberty's neck into the right field below her chin. Further identifiable by a tiny edge nick on the obverse at approximately 10:00. A later die state with the diagnostic injured rim on the obverse, and rim cud above 'NITE' on the reverse. While not within the Condition Census for the variety, this is a memorable example which shows most of the die definition originally imparted. In fact, most collectors would certainly find this example hard to improve upon for both date and variety.

SCARCE 1793 S.11c WREATH CENT

Lot No. 3565

3565 **1793 S.11c (Low R-3). Vertical left leaf, Beads far from legend, Lettered edge, single leaf.** Net Good-4 or better. Sharpness of Very Fine-20 on the obverse and Very Good-8 on the reverse, but the surfaces are rough and porous. There is a minor scratch in the field before Liberty's nose extending upwards, and a deep cut on the reverse hits the numerator of the fraction to the wreath knot. Medium brown in color, and rather typical for this coveted issue.

U. S. LIBERTY CAP LARGE CENTS

WELL-DETAILED 1794 CENT

Lot No. 3566

3566 **1794 S.31. Marred field, long fraction bar.** Detail of Choice Extremely Fine-45 or better. Porous, somewhat rough olive-brown surfaces show evidence of having been partially smoothed to improve the appearance. The 'IT' of UNITED on the reverse is not legible, however, all other devices are very clear and sharp. A small edge bruise is found past the 'Y' of LIBERTY.

SPLENDID 1795 S.76B CENT

Lot No. 3567

3567 **1795 S.76B. ONE CENT high, Plain Edge, Single Leaves.** About Uncirculated-50 or nearly so. A very attractive coin for the grade, with excellent surfaces and pleasing light tan to brown color. No rim bumps or scratches distract the eye, and there is no trace of porosity or pitting. The strike is typically sharp, and a hair off center on the upper right obverse. The rim at this location is raised slightly above 'BERTY', similar to the knife rim seen on later Proof issues. Perhaps the collar or die was not quite perfectly aligned when the present coin was struck, which would account for this rim feature. For the type collector, this is one of the more available issues, but finding a high grade, pleasing coin such as the present example is always a challenge. For those collectors who demand quality, the present offering is worth the wait and premium price.

Ex Hall Collection, according to consignor's notes.

SCARCE 1796 S.81 LARGE CENT

Lot No. 3568

3568 **1796 S.81 Cap & Pole. Pole attached to Bust, Double Leaf under N.** Extremely Fine-40. Medium chocolate-brown and impressive for this variety. A coin which shows clean surfaces albeit a few minor problems. There is a patch of red corrosion on Liberty's eye, another similar subtle patch through the lower curls to below the date, and some minor roughness in the planchet behind and on the cap of Liberty. The reverse shows less roughness and no corrosion. Identifiable by a shallow chatter nick below 'NT' of CENT. Still and all, a beautifully struck, sharp Cent with a pedigree to match.

Ex F.C.C. Boyd and Judge Thomas L. Gaskill Collections (New Netherlands, December 7, 1957, lot 999); Newcomb privately; John P. Young, Sheldon collections.

Lot No. 3569

3569 **1796 S.81 Cap & Pole. Pole attached to Bust, Double Leaf under N.** Detail of Choice Very Fine-30. Medium brown on both sides and offering a pleasing overall presentation. Identifiable by a tiny contact mark on Liberty's central neck below her ear. There are some minor rim bruises on the obverse and reverse; notably above 'LI', across from Liberty's mouth and chin, another left of the date, and on the reverse above the 'A' of STATES. A cluster of tiny field marks sit between the tops of [O]F A. This specimen remains appealing and deserves its fair share of collector interest.

U. S. DRAPED BUST LARGE CENTS

CONDITION CENSUS 1796 S.110

Lot No. 3570

3570 **1796 S.110 (R-3) 96 Close and connected, Die Chip under E.** Choice Extremely Fine-45. Almost certainly the Anderson DuPont coin. A highly attractive, chocolate-brown example. The surfaces are free of porosity and corrosion, and display the desired color so often lacking on early copper. Identifiable by a tiny pair of rim tics above the 'BE' of LIBERTY. A similar pair is also present left of the 'O' in OF on the reverse, and there is an additional tiny tic over two dentils below the first '0' in the fraction. The strike is sharp at the centers but the obverse periphery lacks all but a trace of the dentils.

The reverse is lacking the dentils over 'ATES', with the dentils sharp and thick on the lower right reverse. This seems to match the striking characteristics of the Anderson DuPont coin. The minute nicks do not show up on the 1954 Anderson DuPont plate, but the condition otherwise fits the present coin. Our consignor was active buying coins from this period, and may have purchased the present coin at the Anderson DuPont sale or privately sometime later.

The die lump below the 'E' of UNITED is well developed and there appears to be minor die clashing from Liberty's hair left of the numerator in the fraction. The obverse shows the start of the die crack connecting the 'RTY' at the top. The present coin was noted in Noyes *United States Large Cents 1793-1814* as tied with one other as fifth finest for the variety and noted as "untraced" in that reference, then dropped in the more recent Noyes *Official CQR/Noyes Condition Census* published in 1999 after not appearing on the market for over four decades. An especially charming coin which any collector will appreciate.

Ex (almost certainly) Anderson DuPont Sale (Stack's, September 24, 1954, lot 144).

HIGH GRADE 1803 S.251

Lot No. 3571

3571 **1803 S.251 Farthest 1 and 3, Short Fraction Bar.** Net Extremely Fine-40 or better. Sharpness of a Mint State coin but very gently burnished long ago, likely to remove traces of porosity and to soften a few trivial handling marks on both the obverse and reverse. Attractively toned a lovely, balanced medium brown. Examination of the fields and curls near Liberty's ribbon will reveal shallow depressions, and there is a very minor mark on Liberty's cheek between her ear and mouth. The reverse is clean and shows several minor low areas within the wreath. The strike is typical for the variety. Die clashing is present on the reverse, otherwise this is an early die state with none of the die cracks which later develop on this variety. An enticing coin even with the minor problems noted.

Ex Reed Estate (Stack's, September 28, 1957, lot 22).

Lot No. 3572

3572 **1806 S.270.** Detail of a sharp About Uncirculated-50 or better. Finely and evenly porous on the obverse and reverse, and exhibiting slightly pale patina. The color is light brown with traces of iridescence from the past conservation efforts. The strike is consistent with that seen for the variety, there being very bold definition on Liberty's curls.

Ex James O. Sloss Collection (Abe Kosoff, October 21, 1959, lot number unknown).

U.S. CLASSIC HEAD LARGE CENTS

DESIRABLE 1811 S.287 LARGE CENT

Lot No. 3573

3573 **1811 S.287. Perfect Date. Mint State-60** with respect to wear, however the color is a bit pale and the surfaces have minor peripheral patches of dark olive patina on the obverse and reverse. The central devices are sharply impressed, with the obverse a touch off center to the right as usually seen. Identifiable by a minor edge mark adjacent to the final star. The reverse has some mottled toning on the 'ST' of STATES and below the left ribbon end, but no surface marks that warrant attention. A tough date to find this nice, the present coin offers a lot of detail and should be acceptable to most despite the surface problems mentioned.

Ex James O. Sloss Collection (Abe Kosoff, October 21, 1959, lot number unknown).

SCARCE 1813 S.292 LARGE CENT

Lot No. 3574

3574 **1813 S.292. 3 Distant from Final Star, Leaf under right side of S.** Detail of Choice About Uncirculated-55. Lightly cleaned many decades ago and now retoned a rose-brown with traces of what is ostensibly mint color in the devices. The hair definition is quite sharp for this type and the surfaces, though not perfect, are very smooth for a Classic Head Large Cent. Sharply impressed by the dies, with no other problems worthy of mention.

U. S. MATRON HEAD LARGE CENTS

Lot No. 3575

3575 **1816 Newcomb 2. Mint State-63.** Red and Brown. A lovely example of this Randall Hoard variety that boasts nearly full mint red with minor fading. Traces of carbon are best seen with a loupe, and there is a small patch of corrosion above the 'E' of UNITED. A well struck, early die state coin to represent this variety.

Ex Louis Helfenstein Collection (Lester Merkin, August 14, 1964, lot 53).

Lot No. 3576

3576 **1818 N.10.** Sharpness of **Mint State-60** or nearly so. The surfaces initially appear to be red and brown, however closer examination belies a very old, gentle cleaning that has since been largely concealed by the acquired brown patina. There is an obverse rim lamination at 9:00. The surfaces are otherwise generally smooth and free of problems worthy of mention.

Ex Samuel W. Wolfson Collection, Part II (Stack's, May 3, 1963, lot 59).

Lot No. 3577

3577 **1819 N.8. Mint State-60.** A desirable coin that shows some red in the protected areas. There are flecks of carbon over much of the surfaces. Boldly executed throughout, with fields and devices free of handling. A specimen with ample eye appeal for this Randall Hoard variety.

EXTRAORDINARY 1793 SHELDON 4 CHAIN CENT

Lot 3563

RARE 1829 PROOF LARGE CENT

Lot 3580

EXTRAORDINARY CHOICE PROOF 1821 LARGE CENT

Lot No. 3578

3578 **1821 N.1 ¾ (R-6). Proof-64.** Red. One of the finer surviving examples of this rare early Proof. The fields and devices are wonderfully red, there being only the slightest degree of fading. Liberty is particularly well frosted and stands out clearly in contrast to deeply reflective mirror fields. Only minor hairlines are present, and the fields are almost entirely free of other signs of contact from handling. Identifiable by a faded toning spot between stars three and four, and a curling lint-mark in Liberty's hair above the 'IB' of LIBERTY. On the reverse, there is a tiny speck in the field past the lower right serif of the 'E' in ONE. The color is well matched on the obverse and reverse.

The obverse was struck at least three times, with faint evidence of the first strike virtually eliminated by the following blows from the dies. Shadowy striking remnants are present in the fields surrounding some of the stars and devices. The stars show partial flattening on the points, with the centers brought up very sharp; a characteristic seen on many of the other surviving Proofs of this date. The reverse shows no trace of doubling as that side apparently stayed in the (anvil) die while the obverse (hammer) die struck the coin multiple times.

A loupe will discover two raised ridges on the edge; one adjacent to star one, the other by star twelve. These were likely caused by some sort of collar employed by the Mint during the striking process. The edge itself is very crisp and defined, as seen on Proofs a few generations later. For the specialist, the present coin represents a wonderful opportunity to obtain a **very rare** early Proof Large Cent, and a coin that is no doubt one of the finer examples of the *fifteen or twenty* that probably came down to us today.

Lot No. 3579

3579 **1827 N.1.** Detail of About Uncirculated-50, but lightly burnished. There are patches of rough corrosion that have been mostly removed from Liberty's eye, the nearby field, and several stars by burnishing. The reverse shows no evidence of corrosion. Both sides have been cleaned to an orange-red that is starting to fade to tan.

Ex Samuel W. Wolfson Collection Part II (Stack's May 3, 1963, lot 68).

RARE AND DESIRABLE 1829 PROOF LARGE CENT

Lot No. 3580

3580 **1829 N.6 (R-6).** The obverse is **Proof-63** and essentially full red. The reverse is **Proof-60** with only a delicate degree of light fading over plenty of mint color. A limited number of surface hairlines are visible on the obverse. The reverse fields reveal a somewhat greater degree of disturbance, however both sides enjoy wonderful reflectivity. There is no trace of collar ridges as seen on the 1821 Proof Cent in this sale. The edge is sharper than that seen on business strikes, but not as defined as that seen on the 1821 Proof. The strike is generally sharp on the stars and Liberty's curls, although a couple of stars are lacking their radial centers. Others are bold and complete. Identifiable by a minor speck on the chest tip of Liberty, and a minor toning speck within the top points of star five. Another is present at the left upper point of star eight, as well as on the reverse between the 'TE' of STATES.

Perhaps a dozen or so of these exist. Why these were coined is uncertain as Proofs seem to have been struck on a hit or miss basis during the first several decades at the Philadelphia Mint. Thankfully for collectors, a limited population are known and provide memorable historic evidence of the quality that can be produced by a screw press under conditions that were far less than ideal.

Lot No. 3581

3581 **1829 N.6. Mint State-63.** Brown. Here is a lovely medium brown coin that shows traces of mint red peeking through the patina on the reverse. Well struck for this issue, with most of the stars showing their radial centers. Liberty's curls are bold and the fields are somewhat reflective. Identifiable by a very minor speck touching Liberty's nose, and another between the final two stars. A very attractive Cent.

Ex Louis Helfenstein Collection (Lester Merkin, August 14, 1964, lot 129).

ATTRACTIVE CHOICE PROOF 1831 LARGE CENT

Lot No. 3582

3582 **1831 N.3. Proof-63.** Red. Bright, red, and reflective in the fields. The surrounding devices and legends are graced by delicate frost, and enjoy a generally sharp strike save for several stars which lack their radial centers. Here is a no nonsense Proof which really stands out from the typical Large Cent of the period. Not only are the fields reflective, but the fabric of the coin is decidedly different from that normally encountered on business strike issues. Of the **dozen or so reported** in Breen's Proof *Encyclopedia*, most show flat stars and similar striking characteristics. A few trivial flyspecks are evident on both sides, and do not in any way diminish the wonderful impact of this specimen. *Perhaps two dozen are known* of this **very rare** Proof issue.

Lot No. 3583

3583 **1831 N.7.** Choice About Uncirculated-55. Light brown and very pleasing for the grade. There is a very short, tiny mark at the top of the 'C' in AMERICA that barely warrants mention. Traces of lustre in the fields. Clashed on the reverse, and struck a hair off center on the obverse.

INCREDIBLE VERY CHOICE PROOF 1832 N.1 LARGE CENT

Lot No. 3584

3584 **1832 N.1 (High R-7). Proof-64.** Red. An extraordinary coin that retains magnificent red color with virtually no fading. The strike is a match to the Anderson DuPont coin that we sold in 1954, with the final star sharp, and the others slightly soft at their centers. This does not appear to be the Anderson DuPont coin, however, as it was noted to be an "olive and steel blue Proof." If photographic plates are available, perhaps an examination of the plates could verify the matter one way or the other. There is evidence of double striking on the date. The fields, furthermore, offer an exceptionally reflective, watery appearance.

The reverse die shows a crack extending from the final 'A' of AMERICA through much of UNITED; a feature seldom seen on Proof coins, although the Philadelphia Mint was not terribly careful with regard to the die states used to strike Proofs during this period. Close examination yields no troubling specks or spots to disturb the splendid surfaces of this jewel. It should be noted, furthermore, that no Proof examples of this date have been graded by either NGC or PCGS. For the specialist, this may be the only opportunity to purchase a Proof of this date for many decades to come. Breen notes that **just 3 are known** in his 1988 *Encyclopedia*, up from 2 listed in his 1977 *Proof Encyclopedia*. Without question, one of the highlights of the present extensive offering and a coin worthy of the finest collection.

EXTREMELY RARE VERY CHOICE PROOF 1835 N.11 CENT

Lot No. 3585

3585 **1835 N.11 (High R-7). Proof-64.** Similar to the 1832 Proof just offered, the present coin is bright, reflective, and bathed in an abundance of mint color. Some fingerprinting is evident on the upper and central reverse. In terms of rarity, this date is essentially a match to the 1832 offered above as **perhaps 3 or 4 Proofs are known.** By the time the present coin was struck, both dies had acquired cracks; the obverse through the last three digits of the date, and the reverse through the entire legend save for 'AME'. These encircling reverse die cracks caused this die to fail early. Consequently, business strikes are also very difficult to locate as the die apparently was soon replaced as these cracks developed further.

No Proofs of this date have been graded by the grading services. The Breen *Proof Encyclopedia* states that one is held by the ANS, another was impaired and held in a "Philadelphia Estate," otherwise known as the Floyd Starr Collection. The present coin is either not listed by Breen, or his pedigree chain needs a bit of attention. Triple striking is present on the seventh star with most stars and many dentils showing clear doubling. Faintly spotted above and below the 'TE' of UNITED. A coin for the connoisseur and an **extremely rare** and desirable early Proof Cent.

Lot No. 3586

3586 **1835 N.14. Type of 1834. Mint State-63.** Red and Brown. Faded mint color throughout with light brown toning on both sides. The strike, though not weak, could be a bit sharper. We therefore, hesitate to grade this coin higher than Mint State-63. The surface quality is quite pleasing, and the lustre is above the norm. Identifiable by a small spot on Liberty's chin. Although a common die marriage, this is a very desirable coin to represent the variety.

Lot No. 3587

3587 **1835 N.6½. Type of 1834. Mint State-63.** Red and Brown. Pleasant light brown fields and devices still retain their fair share of faded mint red. The surfaces, likewise, reveal a full measure of satiny mint bloom. Liberty's profile and several stars are strongly doubled. The definition is generally sharp on Liberty's head, but most of the stars lack their central radial lines. The reverse die state is somewhat advanced, thus the periphery shows a degree of distortion. No carbon specks or fingerprints detract. Identifiable by an 'S' shaped lint mark which begins in the field above Liberty's bust tip, touches the tip, and curls around into the right side of the '1' in the date.

EXTREMELY RARE 1837 N.10 PROOF CENT

Lot No. 3588

3588 **1837 N.10 (High R-7). Head of 1838. Gem Proof-65** and a simply stunning example. Glorious red fields and design elements exhibit hardly any degree of fading. The surfaces are truly exceptional for an early Proof, there being virtually no hairlines of any kind. The central obverse and reverse features are crisp and clearly defined, save for two upper stars. Boldly mirrored fields augment frosted legends and devices. Traces of minute carbon specks are present on the obverse and reverse, but they are microscopic and blend well with the color. Identifiable by a minor low area on the rim above the first 'T' of STATES, and a similar irregular edge above most of AMERICA.

Curiously Breen notes that five Proof Large Cent varieties are known for 1837, perhaps reflecting the slight changes to Liberty's head and hair cords. The present variety is the only example with the "beaded cord" hair style adopted in 1838. This specimen may be the T. James Clarke coin as our consignor was a buyer at that time, or perhaps one of the few others reported. A similar example graded NGC PR63 RB was sold by ANR in their Classics Sale, March 2004, lot 325 for $20,700. The present coin has claims to be **one of the finest** of this **extremely rare** issue.

MAGNIFICENT GEM PROOF 1838 N.11 CENT

Lot No. 3589

3589 **1838 N.11 (Low R-7). Proof-65**. Nearly full red. The surfaces are absolutely stunning and of extraordinary quality for such an early Proof Cent. Rich fiery red is embellished by hints of violet on the obverse and reverse. Razor-sharp and enjoying a countenance entirely unlike that of any business strike. One microscopic flyspeck is found below star twelve, and two more equally trivial specks are found between UNITED and STATES. Breen reports that **perhaps a dozen are known** in his *Proof Encyclopedia* and the present coin is certainly **one of the finest known if not the finest** of the handful of gems that are reported. This is not the Anderson DuPont/TAD coin, and we are uncertain of its pedigree. Pittman did not have a Proof example of this date. A delight to examine and worthy of the finest collection of Large Cents. As expected, this is an extremely early die state with bold dentils throughout, and sharp details on the letters and devices.

EXTREMELY RARE 1837 N.10 LARGE CENT

Lot 3588

SPLENDID CAMEO PROOF 1844 N.8 LARGE CENT

Lot 3599

1839 N.3 LARGE CENT

Lot No. 3590

3590 **1839 N.3. Type of 1838.** Choice About Uncirculated-55. A very pleasant Cent offering light brown color and a good strike at the centers. Most of the dentils are present save for a small area over STATES. Excellent surfaces reveal few signs of handling and only a few subtle specks. On the reverse, there is a barely visible horizontal hairline scratch crossing through the center dot. A lovely collector coin.

1839 SILLY HEAD LARGE CENT

Lot No. 3591

3591 **1839 N.4. Silly Head.** A lovely About Uncirculated-50. Medium brown throughout and free of spots or significant handling marks. The strike is sharp at the centers, but about half the stars lack their radial centers, and most of the dentils are weak or not struck up. The reverse die shows clashing at the center between ONE CENT. Another highly appealing coin for the grade.

1839 BOOBY HEAD LARGE CENT

Lot No. 3592

3592 **1839 N.6. Booby Head.** Detail of Choice About Uncirculated-58 or better. Expertly cleaned and retoned with faint evidence of hairlines in the fields. Boldly struck throughout, with virtually no evidence of wear on the high points of the design. Dark brown on the obverse, the reverse similar but with some greenish-brown on the right. One faint scuff resides above the first star, and a very trivial pin scratch extends through the field from below Liberty's chin nearly to the second star. Tiny planchet laminations are evident on the reverse from the rim through 'N' of UNITED. Others of less importance are also present. Later die state with cracks on the reverse. Despite the old cleaning, this is a very attractive Cent.

DELIGHTFUL 1839 N.13 BOOBY HEAD CENT

1839 BOOBY HEAD LARGE CENT

Lot No. 3593

3593 **1839 N.13. Booby Head. Mint State-64.** Red and Brown. A glorious collector coin that boasts extensive faded mint red on both sides. An average strike displays weak peripheral details, but is sharp at the centers. The planchet has some minor flaws visible with a loupe. Identifiable by some minute spots; one near the rim between stars two and three, two small ones below Liberty's bust, on the reverse below the first 'T' of STATES, and last on the top serif of the 'E' of AMERICA. A later die state with die cracks through the legends, including through 'ES' to the rim above OF. Great eye appeal and quality for this popular issue.

U. S. CORONET HEAD LARGE CENTS

Lot No. 3594

3594 **1839 N.8. Head of 1840.** Choice Very Fine-35 or better in terms of wear. Chocolate brown and attractive for the grade, however close scrutiny reveals evidence of having been very deceptively cleaned in the distant past. Identifiable by a tiny nick near Liberty's chin and a small dig below the 'N' of ONE, others of less importance. Glossy and free of spots.

HIGHLY ELUSIVE 1841 PROOF N.1 LARGE CENT

Lot No. 3595

3595 **1841 N.1 (R-6). Very Choice Proof-63.** Red. Bright Red throughout, the surfaces being very pleasing for the grade. This is a later die state of this **rare** Proof-only die pairing. There is an ever so trivial speck of carbon below Liberty's chin, as well as another between the '84' in the date. On the reverse, a thin hairline extends above the 'NE' of ONE. At the center of the edge adjacent to star twelve, there is a minute pin prick, which may have been caused by some past display case, as matching marks are seen on some of the prior Proofs in this sale.

Identifiable by the very sharp point on the lowest curl which is located just left of the upright of the '4' (this sharp point is the result of overpolishing or lapping of the obverse die as the curl is normally blunt on the obverse hub used for Liberty), and by the die scratch which connects 'IT_D' just missing the base of the 'E'. Minute triangular rim cud above the second 'T' of STATES as often seen on these. Curiously this is one of the most plentiful dates of all Proof Large Cents save for the final three years of issue. Perhaps more were coined to include in copper sets, as the silver Proofs issued from 1841 are all extremely rare as noted by David Akers in the Pittman catalog. No explanation for this comparatively large issue presents itself.

Ex F.C.C. Boyd and Judge Thomas L. Gaskill Collections (New Netherlands, June 20, 1958, lot 1237 at $120).

Lot No. 3596

3596 **1843 N.4. Obverse of 1842, Large Letters reverse of 1844. Mint State-60** with claims to a higher grade. Well struck throughout and exhibiting traces of red amidst surfaces that are dominated by light brown patina. Identifiable by a minor dig on the upper inside point of the fifth star. An attractive example and always in demand for the mix of old and new styles.

Ex Jonathan Glogower and Frank Hussey Collections (New Netherlands, April 23, 1960, lot 1560).

Lot No. 3597

3597 **1843 N.5. Type of 1844.** About Uncirculated-50. Dark brown and glossy. Identifiable by a tiny planchet lamination which has peeled back and remains attached at the inner point of the first star, and by a trivial tic on the ridge of Liberty's nose near the center.

ATTRACTIVE 1843 N.11 LARGE CENT

Lot No. 3598

3598 **1843 N.11. Obverse of 1842, Small Letters.** Easily **Mint State-63** or better. Red and Brown. Faded mint color on the obverse and reverse is wonderfully pleasant for grade, and is complemented by underlying velvet-like mint bloom that is particularly compelling. There is a minute planchet flaw in the dentils just past the seventh star, and another near the back of Liberty's truncation. On the reverse, there are some very minor spots on the 'TA' of STATES as well as another atop the ribbon bow in the field. Middle die state with the reverse die crack extending from the rim through the 'I' of AMERICA to the wreath.

SPLENDID CAMEO PROOF 1844 N.8 LARGE CENT

Lot No. 3599

3599 **1844 'Breen 8', N.8 (High R-6). Proof-64.** Red. Another **rare** Proof-only Die variety that is seldom found so attractive. The '18' is dramatically repunched with the top serif of the '1' extending from Liberty's bust, and the top of the '8' found on her truncation near the base of her neck. Extensive die file lines on the lower right obverse rim extend into the field from the dentils. The reverse die was also used to coin Proofs of later years. The present coin shows well frosted devices on Liberty that contrast strongly with wonderfully mirrored fields. The surfaces exhibit only a very limited number of minor, inconspicuous specks that do not at all impede the visual appeal of this coin. Only the most minor of hairlines can be noticed under very close examination with a glass. A phenomenal coin of excellent quality despite its minor imperfections.

As noted by New Netherlands when this coin last crossed the auction block in 1958, "Coins of this quality and rarity will never be cheaper." This coin realized a comparatively high $200 back then, worth perhaps a bit more today!

Ex F.C.C. Boyd and Judge Thomas L. Gaskill Collections (New Netherlands, June 20, 1958, lot 1253).

IMPRESSIVE 1848 N.19 PROOF LARGE CENT

Lot No. 3600

3600 **1848 N.19 (R-6). Proof-64.** Red. The obverse offers brilliant rose-red surfaces. The reverse is a slightly deeper orange-red with subtle iridescence. Only a very limited number of the most trivial hairlines are noted in the fields. The eye appeal remains impressive for this issue as the surfaces are free of all but a small amount of microscopic specks, mostly confined to the obverse. **Very rare.** Breen notes in his *Proof Encyclopedia* that at least a dozen exist, the present coin is number 4 in that listing. It is now believed that between 20 and 25 Proofs exist according to Denis Loring, as noted in David Akers John J. Pittman Sale. One of the more available Proof Cents from the 1840's, but still quite elusive and always in demand.

Ex F.C.C. Boyd and Judge Thomas L. Gaskill Collections (New Netherlands #51, June 20, 1958, lot 1262 for $200).

SCARCE 1849 N.5 LARGE CENT

Lot No. 3601

3601 **1849 N.5 (R-4). Mint State-60.** Brown and offering a sharp overall strike. Although there is some weakness at the dentils, the stars show most of their radial centers. A later die state with roughness through the legends on the reverse, and die crumbling on ONE CENT as noted in the Grellman *Attribution Guide*. Generally brown with hints of iridescence in the fields. The present coin was claimed to be a Proof when it was last offered publicly at auction in 1959, and is specifically referenced in Breen's *Proof Encyclopedia* as coming from the Downing Collection. Importantly, Downing did not list the present coin as a proof in his private catalog. Now that the coin has reappeared, perhaps the striking status can at last be laid to rest. The rims are beveled and rounded, not as square as expected for a proof, but there is a small raised ridge line which extends around the entire planchet at the center of the rim.

Ex Dr. James O. Sloss Collection (Abe Kosoff, October 21, 1959, lot 271; from the Homer Downing Collection).

COMPELLING PROOF 1849 N.18 CENT

From Our Milton Holmes Sale

Lot No. 3602

3602 **1849 N.18 (R-7). Proof-64.** Red and Brown. This delicately faded red specimen exhibits iridescent hues of pale olive and brown in the fields. Close examination reveals only a handful of trivial carbon specks, one of which is located in the field at the tip of Liberty's bust. As expected, this glorious coin is fully struck throughout, with all of the stars showing their radial centers. The striking quality of these later Proofs shows evidence of the larger coining press, as the design elements are sharper and the rims squarer. Likewise, there is a lack of the rim beveling and star weakness often seen on earlier Proof Cents. The present coin is listed as number 6 in Breen's *Proof Encyclopedia* and is certainly one of the finer examples of this **extremely rare** Proof-only die pairing. Another opportunity for the specialist to obtain a very desirable Proof issue.

Ex Milton A. Holmes Collection (Stack's, October 7, 1960, lot 1639); J. G. MacAllister, 1942.

EARLY DIE STATE 1852 N.8 LARGE CENT

Sold As a Proof in Lester Merkin's February 1972 Sale

Lot No. 3603

3603 **1852 N.8, Early die state. Mint State-64.** Brown. It is noted in the 1972 Merkin catalog that about half a dozen Proofs are known from the earliest state of this die pairing. Breen considered this a new die pairing (obverse N.8, reverse new, his 'B-23'), but subsequent research has shown the reverse die to be a very early die state of the N.8 die and thus not a new die variety (Grellman). The present coin is well struck, subtly reflective, and toned a light olive in color. The reverse is a bit more lively than the obverse, there being tinges of emerald intermingled with tan. Struck slightly off center, with a raised knife rim around the left side of the obverse and reverse. The surfaces are virtually perfect, with no troubling spots or nicks. Though this coin lacks mint color, the surface quality is far better than the norm. We therefore, at least in part, understand why this coin last appeared as a Proof, particularly since all known Proofs are from the same state of this die variety.

Ex Lester Merkin's Sale of February 12, 1972, lot 75 wherein it was described as a Proof and realized $625!

FIERY GEM 1853 N.10 CENT FROM THE HELFENSTEIN AUCTION

Lot No. 3604

3604 **1853 N.10. Mint State-65 or finer.** Red. An outstanding Gem specimen that retains spectacular fiery red mint color, and lacks all but the most inconsequential of microscopic carbon specks. The surfaces furthermore, are nearly free of contact as a strong loupe is needed to find even the slightest imperfection. Condition such as this has never gone out of style, and few examples can approach the surface quality and red color seen on the present coin. Called 'Fiery Red MS-70 gem' in Helfenstein sale.

Ex Louis Helfenstein Collection (Lester Merkin, August 14, 1964, lot 291); said in that sale to be from Merkin privately.

MAJESTIC 1855 N.4 CENT WITH BLAZING RED COLOR

Lot No. 3605

3605 **1855 N.4. Upright 5s. Mint State-65.** Red and wonderfully well matched to the amazing Gem 1853 Cent in this sale. This jewel shows blazing mint red throughout, with no spots or specks that warrant special mention. There are some traces of carbon, but far less than usually encountered. Sharply struck in virtually every respect, although three stars are slightly weak at their centers. Obviously, this coin was set aside at the time of issue and very carefully preserved!

EXTREMELY RARE 1855 N.11 PROOF CENT

Lot No. 3606

3606 **1855 N.11 (Low R-7). Slanting 5s. Gem Proof-65.** Brown. Toned a light chocolate-brown and still retaining considerable underlying mint color. Iridescent champagne and lilac highlights enliven both the fields and design features when examined under a light. Once again, we applaud our consignor for finding examples with amazing surface quality, as the present lot is certainly no exception. There are no disturbing spots or signs of contact that warrant attention. **Extremely rare.** Although no provenance was included, this coin can likely be traced using old photographic plates from the sales noted in Breen's *Proof Encyclopedia*. We suspect the present coin was last sold in the 1960's as the estimate noted on the flip is $150.

GEM PROOF 1856 N.5 LARGE CENT

Lot No. 3607

3607 **1856 N.5 (R-4). Slanting 5. Proof-64.** Red and Brown. Faded mint red with traces of tan and subtle green in the fields. Glittering, glassy fields reveal only very minor hairlines. There are no other signs of contact worthy of note. Liberty enjoys a degree of mint frost that nicely contrasts against the fields. Identifiable by a faded red spot on the broad rim below the '85', and by a minor speck below the 'E' of CENT. Virtually no other carbon specks are found with a loupe. Although one of the most common Proof Large Cents with *perhaps 100 known*, the present coin certainly is one of the more appealing examples to survive.

Ex Kosoff Sale, Encino, CA, unknown date, lot 753.

PLEASING CHOICE MINT STATE 1857 LARGE DATE CENT

Lot No. 3608

3608 **1857 N.1. Large Date. Mint State-63.** Red and Brown. The obverse is nearly full mint red; the reverse has faded to a pleasant medium brown with red underlying highlights. A few obverse carbon specks reside in the field before Liberty's face. Another is visible on star nine. A scarce variety to find with this degree of original red, and especially so with such clean surfaces. Final year of issue for the Large Cents, and always in demand.

Ex Grand Central Coin Convention Sale (Lester Merkin, November 5, 1965, lot 130).

POPULAR 1857 N.3 PROOF LARGE CENT

Lot No. 3609

3609 **1857 N.3 (High R-4). Small Date. Proof-65.** Red and Brown. Either side of this lovely coin offers well balanced faded red mint color accented by delicate brown overtones. The surfaces are very clean and show no signs of contact. Identifiable by a short lint mark between the final pair of stars near the dentils, and a minor speck below the 'E' of STATES. No other spots or traces of carbon present themselves. Struck slightly off center as always seen, with a thick knife rim on the upper right obverse. An attractive example of this **rare** final year of issue Proof.

Ex Kosoff Sale, Encino, CA, unknown date, lot 756.

U. S. SMALL CENTS

U. S. FLYING EAGLE CENTS

MINT STATE 1856 SNOW 3 FLYING EAGLE CENT

Lot No. 3610

3610 **1856 Snow 3. Choice Brilliant Uncirculated.** Straw-gold surfaces display a blush of amber toning when held at the appropriate angle, lending this well struck coin a wonderful appearance. Fields are smooth and somewhat satiny and do not display the greater reflectivity seen on the Proof Snow 9 offered below. The strike, however, is quite bold, revealing knife sharp rims and more design details than your average business strike Flying Eagle Cent. The strike is also better than the Snow 3 Plate Coin. It is felt that Snow 3 is the variety that was most probably distributed to Congress when it was being lobbied to add the newly devised 88% nickel/12% copper composition to the coinage bill. As such, it is avidly pursued by collectors as the most historic issue among the myriad 1856 Flying Eagle Cent varieties. This coin reveals some gentle hairlines when held at the right angle, and a small rim bruise at 3:00 on the obverse serves to hallmark this specimen for posterity.

REMARKABLE 1856 FLYING EAGLE CENT

Lot No. 3611

3611 **1856 Snow 9. Very Choice Brilliant Proof.** Mirror-like fields sparkle around boldly struck central design motifs, which feature the most intricate details in the eagle's feathers and in the leaves and cereals on the reverse. The play between the medallic central devices and the perfectly smooth fields creates a very powerful impression on the viewer. The surfaces range from pale amber to yellow-gold to golden brown and are framed by knife-sharp rims on both obverse and reverse. Fields and devices are remarkably free of distracting marks, as would be expected of the grade. Two tiny mint-made "struck throughs" at 'T' of UNITED and in the right obverse field will serve to hallmark this wonderful specimen for posterity. Here is the perfect specimen for a well chosen date or type set.

Rick Snow feels that this most commonly encountered die variety of the 1856 Flying Eagle Cent was actually struck sometime between 1857 and 1860.

NEAR-GEM 1857 FLYING EAGLE CENT

Lot No. 3612

3612 **1857 Snow PR1. Very Choice Brilliant Proof,** with the eye appeal of a Gem. When catalogued as lot 147 of an unknown 1950's or 1960's era auction, it was described as "SUPERB BRILLIANT PROOF. Nicely struck, flawless, golden Proof. A beautiful coin worth far more than the catalogue value of 165.00." Needless to say, this coin is worth quite a bit more today, but its beauty has not diminished in the least. Fully frosted and boldly struck eagle and wreath stand out proudly against intensely mirrored fields for an awesome **cameo** effect. Surfaces are golden brown with icy blue toning hugging the devices and legends. A few pesky carbon flecks on both sides are all that hold this wonderful coin from a much higher grade. *With an estimated mintage of just 50 pieces,* it is no wonder that this Proof issue appears infrequently on the market.

Lot No. 3613

3613 **1857 Type of '57. Gem Brilliant Uncirculated.** Here is an absolutely stunning business strike featuring vibrant, golden lustre and a dearth of surface marks. The strike is very strong for the issue, with just a hint of weakness in the eagle's tailfeathers.

Lot No. 3614

3614 **1857 Type of '57. Very Choice Brilliant Uncirculated,** nearly Gem. Glowing mint lustre is still bright and original in its golden hue, with just a hint of ruddy toning giving this coin an added boost. Well struck with strongly delineated eagle feathers and wreath, this specimen should make a wonderful addition to a type or date set.

Lot No. 3615

3615 **1857 Type of '57. Choice Brilliant Uncirculated.** Forcefully struck devices and legends stand out against frosty mint lustre in the fields, which are ablaze in yellow-gold and iridescent toning.

SIGNIFICANT PROOF 1858 LARGE LETTERS CENT

Lot No. 3616

3616 **1858 Large Letters, High Leaves. Snow PR1. Choice Brilliant Proof.** A strike of near perfection has brought out the most intricate details in the flying eagle and wreath designs, which stand out boldly against fully mirrored fields on both sides. Surfaces exhibit splashes of iridescent rose, amber and gold toning, with the golden-brown of the copper-nickel dominating the overall appeal of this **rare** Proof Flying Eagle Cent. Snow estimates a mintage of 100 pieces, with about half surviving for us to collect 150 years later. The Snow PR1 is the only die pairing known among Proofs of the Large Letters type.

GORGEOUS GEM 1858 LL FLYING EAGLE CENT

Lot No. 3617

3617 **1858 Large Letters, High Leaves. Gem Brilliant Uncirculated.** Shimmering, chrome-like fields give this coin the initial impression of full Proof, but closer examination reveals its business strike status. Nevertheless, its boldness of strike, prooflike fields and exquisite golden-rose toning combine to create one of the most eye appealing specimens available of this common date. Some minuscule die cracks are noted around 'ERICA' and the tailfeathers on the obverse.

Lot No. 3618

3618 **1858 Large Letters, Low Leaves. Choice Brilliant Uncirculated,** with claims to a higher grade. Lovely, straw-gold lustre pays tribute to this original, very attractive coin. A few minor tics and some mellowing of the color on the reverse are all that keep this from a full Gem grade.

LOVELY PROOFLIKE 1858 SMALL LETTERS CENT

Lot No. 3619

3619 **1858 Small Letters, Low Leaves. Snow PR3 and PT9, Die Pair 3. Choice Brilliant Uncirculated,** with the initial look of a Proof. This coin is struck from the same dies as Snow's PR3, but with surfaces that are probably just shy of a full Proof. The fields are boldly reflective and prooflike, and the rims are quite sharp. The eagle and wreath are similarly bold, but do show some slight striking weakness at the eagle's breast, a characteristic that leads Snow to attribute these as "non-Proofs." In addition, this coin exhibits a 15 degree rotation from normal coin turn. This die variety is given a pattern number in the Snow reference because this regular issue has been found in the "12 piece pattern sets" assembled by the Philadelphia Mint to satisfy collector demand for the numerous Small Cent patterns created at this transitional time in coinage history. Surfaces are straw gold and attractive, featuring a touch of light iridescent rose toning on both sides. Fields exhibit a few carbon flecks in addition to several minor mint-made lint marks and tiny planchet depressions. Here is a wonderful coin for the Small Cent collector desirous of completing not only a date set but a historical variety set of these early issues.

Lot No. 3620

3620 **1858 Small Letters. Brilliant Uncirculated,** or a bit better. Obverse is a bright yellow-gold, while the reverse is a more subdued rose-gold with hints of yellow. Here is a lustrous example exhibiting tiny cuds from 3:00 to 5:00 along the reverse rim.

RARE 1858 JUDD 191 PATTERN SMALL CENT

Lot No. 3621

3621 **1858 Flying Eagle Pattern. Small Letters, Laurel Wreath with 5 leaf clusters. Judd 191. Snow PT 14 (Die Pair 2). (R-5 for the type, R-7 for the die pairing).** Copper-Nickel, Plain Edge. **Choice Brilliant Proof.** The obverse is the adopted regular Flying Eagle obverse with Small Letters, while the reverse is similar to the laurel wreath adopted on the 1859 Indian Cents but exhibiting 5 leaf clusters on each side of the bow, rather than 6 as on the regular issue. Snow estimates about 75 examples of Judd 191 (Die Pair 1) were included in the "12 piece pattern sets", with an estimated 10 additional specimens produced of Die Pair 2. This coin's devices are fully struck and crisply detailed and are surrounded by glasslike reflectivity in the fields. Iridescent rose and gold tones augment straw gold surfaces, while an attempt to minimize a carbon spot in the upper left obverse fields has left some minor hairlines in that area.

U. S. INDIAN HEAD CENTS

NEAR-GEM PROOF 1859 INDIAN CENT

Lot No. 3622

3622 **1859 Very Choice Brilliant Proof.** Lovely cameo contrast exists between frosted whitish-gold central design motifs and the glittering, prooflike fields that surround them. Rich rose and iridescent toning beautifies this high quality specimen's very well struck and remarkably blemish-free surfaces. Just a few carbon flecks are all that hold this survivor of *about 800 Proofs struck* from a full Gem grade.

POSSIBLE FINEST KNOWN 1859 S.2 INDIAN CENT

Lot No. 3623

3623 **1859 Repunched Date. Snow 2. Superb Gem Brilliant Uncirculated.** A strike of astounding intensity is the defining factor of this extremely high quality first year of type. Scintillating, bold mint lustre cartwheels from the surfaces of this essentially blemish-free coin. A few minor tics are noted at the central reverse, but these are so trivial as to not affect the overall superlative appeal of this Indian Cent variety. The obverse die is noticeably misaligned toward the 10:00 position. Snow mentions that the finest known is an NGC MS65, a grade that the current specimen would easily tie or even surpass.

Lot No. 3624

3624 **1859 Gem Brilliant Uncirculated.** Splashes of iridescent blue, rose and amber join the natural golden tones of this Gem, giving it the eye appeal of a much higher grade. Lustre is bold and near perfect in its intensity and cartwheel effect, especially on the obverse. Here is a stunning, well struck example for the Indian Cent perfectionist.

Lot No. 3625

3625 **1859 Brilliant Uncirculated,** with claims to Choice. Lustrous golden-brown surfaces are joined by a very bold strike on this specimen that would make a fine addition to a date or type collection of this important first year of regular Indian Cent issue.

Lot No. 3626

3626 **1859 Indian Cent Pattern. Oak Wreath with Narrow Shield. Judd 228.** Copper-Nickel, Plain Edge. **Gem Brilliant Uncirculated.** Here is a wonderfully preserved specimen of this popularly collected "Transitional" issue featuring the regular 1859 Cent obverse mated with the reverse that became standard the following year. Fields boast blazing cartwheel mint frost on the obverse and satiny, subtly prooflike fields on the reverse. Lime gold with dashes of rose and russet, this coin is a near perfect specimen of the type.

Lot No. 3627

3627 **1860 Rounded Bust. Very Choice Brilliant Proof.** Gently frosted Indian and wreath are extremely well struck, standing out against gleaming, reflective fields. Splashes of rose and lemon-gold provide a lively touch to this *very scarce* survivor of *about 542 Proofs struck of this date.*

Lot No. 3628

3628 **1860 Rounded Bust. Gem Brilliant Uncirculated.** Intense mint frost in the fields envelopes central design devices that are very well struck for this sometimes weakly defined issue. A gentle stroke of salmon and gold toning gives a finishing touch to this premium quality type coin.

Lot No. 3629

3629 **1860 Rounded Bust. Brilliant Uncirculated,** and boasting the appearance of a much higher grade. The reverse is a lustrous, frosty gold, while the obverse exhibits some lustre amidst some fairly noticeable hairlines. Light salmon and orange tones are to be found on both sides.

CHALLENGING 1861 PROOF INDIAN CENT

Lot No. 3630

3630 **1861 Very Choice Brilliant Proof.** Here is a very high quality specimen of this often poorly produced issue. Fields are more intensely mirrored than usual, and the strike is bolder than usually encountered. Surfaces are a lovely yellow-gold, with a layer of pronounced coppery toning on both sides. Although 1,000 Proofs are estimated to have been struck, the Civil War intervened and the number actually sold and preserved was undoubtedly far fewer. This probably accounts for the difficulty in finding well-made, well-kept specimens like the present coin.

Lot No. 3631

3631 **1861 Very Choice Brilliant Uncirculated.** Satiny smooth, intensely lustrous fields are joined by a much better than average strike on this gold and light amber toned Copper-Nickel Indian Cent.

Lot No. 3632

3632 **1861 Very Choice Brilliant Uncirculated,** and boasting intense mint frost that is partially obscured by rich amber, lemon, lime and rose toning on both sides, colors not often seen on the usually staid Copper-Nickel composition!

Lot No. 3633

3633 **1862 Gem Brilliant Proof.** Fields are chrome-like mirrors, surrounding decidedly frosty devices and legends for a wonderful cameo effect. This Copper-Nickel Proof has taken on dashes of rich amber and rose toning for ultimate overall appeal. Here is a highly appealing Proof that would qualify for any well chosen collection. *Just 550 Proofs were struck of this date.*

Lot No. 3634

3634 **1862 Very Choice Brilliant Uncirculated.** Bright and lustrous surfaces are light straw-gold on the obverse and richer amber-gold on the reverse. Well struck.

INCREDIBLE CAMEO PROOF 1863 INDIAN CENT

Lot No. 3635

3635 **1863 Gem Brilliant Proof.** Wide borders and knife-like rims provide a frame to this gorgeous **cameo** Proof. Frosted, light straw gold Indian and wreath stand out boldly against gently iridescent, chrome-like mirrors in the fields. Perfectly and boldly struck, this specimen is undoubtedly one of the finest survivors of *just 460 Proofs struck of this date.*

WONDERFUL 1863 INDIAN CENT

Lot No. 3636

3636 **1863 Superb Gem Brilliant Uncirculated.** Pale straw gold surfaces are ablaze with intense mint lustre and dashes of deeper amber and rose toning. This coin's nearly flawless surfaces, bold strike and obvious hand-picked quality make this a good choice for a high quality date or type set.

POPULAR 1863 BRONZE INDIAN CENT

Lot No. 3637

3637 **1863 Indian Cent Pattern. Regular Dies Metallurgical Trial in Bronze. Judd 299.** Plain Edge, Thin Planchet (48.5 grains). Medal Turn. **Gem Brilliant Proof,** but for a solitary carbon spot in Indian's headdress. Richly glowing amber and rose-red surfaces exhibit a charming "woodgrain" effect and boast more original mint color than normally encountered on this variety. Fields are wonderfully mirrored, surrounding powerfully impressed central devices and legends. The Bronze 1863 Indian Cents are another avidly collected "Transitional" issue showcasing the Indian Cent as it would look after its metamorphosis into the new Bronze composition the following year.

CAMEO PROOF 1864 COPPER-NICKEL CENT

Lot No. 3638

3638 **1864 Copper-Nickel. Gem Brilliant Proof.** Fully frosted devices and legends have taken on the rich lime and russet toning that augment this straw-gold coin's surfaces. Fields are deep mirrors, framed by bold, knife-like rims on both sides. Here is one of the highest quality and most eye appealing survivors available of *just 370 Proofs struck of this date.*

ASTOUNDING 1864 COPPER-NICKEL INDIAN CENT

Lot No. 3639

3639 **1864 Copper-Nickel. Superb Gem Brilliant Uncirculated.** Rich amber toning at the peripheries surrounds lighter straw gold centers on this flawless specimen featuring blazing, unbroken mint lustre. Although not a rare date, such appealingly high quality specimens are decidedly hard to come by.

CAMEO PROOF 1864 BRONZE CENT

Lot No. 3640

3640 **1864 Bronze. Very Choice Brilliant Proof.** Here is a well made specimen in the bronze composition inaugurated in 1864. Fields are fully mirrored, complementing the noticeably frosty designs and legends for a wonderful **cameo** effect. Surfaces are red and brown with the "woodgrain" texture often seen on bronze coins of this vintage. A gentle coating of lacquer or other similar substance seems to grace this coin's surfaces. *A mere 300 Proofs were minted of this date.*

GEM 1864 BRONZE CENT

Lot No. 3641

3641 **1864 Bronze. Gem Brilliant Uncirculated.** Luscious red and brown lustre is joined by a bold strike on this high quality specimen that is devoid of all but the most minor of carbon flecks. Here is a perfect specimen for the discriminating collector.

1864-L : THE ULTIMATE PROOF INDIAN CENT

A Specimen That Is Probably New to the Census

Lot No. 3642

3642 **1864-L Die Pair 2. Very Choice Brilliant Proof,** and boasting an incredibly crisp appearance. A precisely struck Indian is flanked by wonderfully mirrored fields and wire rims on the obverse, which is toned shades of olive, jade and gold with glowing rose red in and around the legends and date. The reverse boasts similar reflectivity to the obverse while the fields and devices are resplendent in mint red and blue-brown hues. Two minuscule planchet depressions between Indian's nose and 'ED' of UNITED and a tiny lint mark between 6th feature and 'A' of AMERICA will serve to hallmark this piece for future pedigree study.

The short but clearly visible die line at the back of Indian's jaw is the marker for Die Pair 2 of the 1864 With 'L' Proof Indians. Based upon Breen's seminal 1977 *Encyclopedia of United States and Colonial Proof Coins: 1722-1977*, it was believed that this was the only die pairing to exist. Two additional die pairings were later identified, and according to research performed by Rick Snow, these were actually part of the initial striking of about 10 pieces in 1864. However, as the rarity of 1864 With 'L' Proofs became known to the numismatic fraternity in the late 1860s, collectors undoubtedly put pressure on the Mint to strike additional specimens, and the Mint obliged. This was a not uncommon practice under the watch of then Mint Director Henry Linderman, during which many trials, patterns, and restrikes were created for collectors. Snow estimates that 10 pieces were struck in the late 1860's using a refurbished obverse die and the regular Proof Indian Cent reverse die utilized in the 1868-1871 period. In his *Flying Eagle & Indian Cent Attribution Guide, 1859-1869,* he enumerates 10 individual specimens of these later strikings (Die Pair 2); assuming that there is no duplication in Snow's list, the currently offered piece is an eleventh that is new to the census. Unfortunately no pedigree has come to us for this coin, and it is equally possible that it came from a 1950's-1970's era auction or was purchased privately during this time.

The 1864 With 'L' Proof Indian Cent has long been coveted by collectors of this popularly pursued series. With less than 20 pieces known of all three die pairings and a far greater number of collectors requiring this coin to complete their sets, prices in the mid five figures have not become uncommon for this rarity. We encourage the advanced Indian Cent connoisseur not to take lightly acquiring this near-Gem of an example.

EXQUISITE RED 1864-L INDIAN CENT

Lot No. 3643

3643 **1864-L Gem Brilliant Uncirculated.** Glowing sunset red and orange lustre defines this very high quality specimen of a *scarce* 1864 Indian Cent type. Fields have a luminous quality, surrounding very well struck central devices that are weak only at the feathers' tips. This essentially fully red coin exhibits just a touch of brown at the very highest points of the legends and designs.

GEM 1864-L INDIAN CENT

Lot No. 3644

3644 **1864-L Gem Brilliant Uncirculated.** Rich amber lustre is beginning to brown on both sides of this blazing, fully original specimen of a coveted Indian Cent date. Surfaces are essentially blemish-free, but three tiny marks in the lower left obverse field should be noted for complete accuracy. Here is a simply splendid coin!

Lot No. 3645

3645 **1864-L Choice Brilliant Uncirculated.** Here is very sharply struck coin from fresh, unworn dies. The surfaces are lustrous and exhibit a refreshing amount of original mint red color. A close examination under a raking light reveals a past gentle wiping, however.

Lot No. 3646

3646 **1865 Plain 5. Very Choice Brilliant Proof.** Chrome-like, mostly red surfaces exhibit a touch of woodgrain effect on the reverse. Central devices and legends boast abundant frostiness for a lovely cameo effect. Here is a crisply struck, high quality survivor of *just 500 or so Proofs struck of this date.*

Lot No. 3647

3647 **1865 Fancy 5. Gem Brilliant Uncirculated.** Blazing full mint red lustre lends this perfectly original specimen an astounding appearance. Devices and legends are crisply struck, with nary a mark to mention in the fields or on the devices. Here is undoubtedly one of the finest survivors of this otherwise available Indian Cent.

A set of faint die clash marks are most visible at the left reverse field.

Lot No. 3648

3648 **1866 Gem Brilliant Proof.** Glimmering red and brown surfaces are reflective in the fields while the devices are strongly and crisply struck. Original mint red predominates, while the high points and fields are starting to turn to a rich chestnut brown hue. Here is a lovely specimen for a Proof type or date set.

EXTREMELY HIGH GRADE 1866 S.1 INDIAN CENT

Lot No. 3649

3649 **1866 Snow 1. Doubled LIBERTY and MPD. FS#1¢-007.6. Gem Brilliant Uncirculated.** Bold die doubling is most visible at LIBERTY and is strongest at 'ERTY', where nearly a full letter's width of separation may be seen. In addition, the date was blundered several times, with numerous digits visible in the denticles and pearls below and above the date. Surfaces are flawless and are aglow in rich sunset red and amber lustre, with just a touch of browning to the highest points and fields. Snow mentions that the finest known is an MS66RD, while NGC has certified an MS66BN. The current extremely well struck, red and brown specimen is certainly among the finest known of this **rare** Indian Cent variety.

Lot No. 3650

3650 **1867 Very Choice Brilliant Proof.** Knife-like rims frame watery, chrome-like fields that are mostly mint red with just a touch of brown. Devices are lightly frosted and very intricately defined. *A mere 625 Proofs are estimated to have been minted of this date.*

Lot No. 3651

3651 **1867 Very Choice Brilliant Uncirculated.** Lustrous red and brown surfaces are mostly a rich amber tone in the fields, with corresponding light brown toning on the high points of the devices. A thin die crack starts at the denticles at 7:00 and extends to the bottom of the Indian's ribbon.

Lot No. 3652

3652 **1868 Very Choice Brilliant Proof.** Mirror-like fields are ablaze in original light amber-red mint color, surrounding visibly frosted central devices and legends. This eye appealing specimen is further enhanced by dashes of deeper amber on both sides. Here is a high quality survivor of about *600 Proofs struck of this date.*

Lot No. 3653

3653 **1868 Very Choice Brilliant Uncirculated.** Luscious cartwheel mint frost defines this specimen that is largely mint red with just a touch of mellowing at the high points of the devices and legends. Here is a wonderfully original specimen that is destined for a high quality date collection.

Lot No. 3654

3654 **1868 Snow 2. Repunched Date. Very Choice Brilliant Uncirculated.** Pleasing red and brown lustre is joined by high quality surfaces that are devoid of any pesky carbon flecking. Well struck with some weakness noted at the upper portions of the shield. Repunching of the date is minor and isolated to the '1', '6' and '8'.

Lot No. 3655

3655 **1869 Brilliant Proof,** with claims to Choice. Abundant mint red is joined by golden brown toning on this lovely, well struck specimen. Close examination under magnification reveals some minor hairlines in addition to a deceptively thin layer of lacquer or other protective coating. *Just 600 or so Proofs were struck of this date.*

Lot No. 3656

3656 **1869 Very Choice Brilliant Uncirculated,** on the cusp of Gem. Nearly full mint red surfaces exhibit just a touch of mellowing on both sides. The strike is bold and sharp, with every detail in the designs intricately defined. Here is a perfect specimen for a date collection of this avidly collected series.

Lot No. 3657

3657 **1869/69 Snow 3b. Repunched '69'. Very Choice Brilliant Uncirculated.** Here is a most perfectly balanced near-Gem featuring red and brown lustre and a bold strike on both sides. A solitary spot at 12:00 on the obverse is all that keeps this gorgeous specimen from a full Gem grade. This repunched date was long thought to be a 69/68 overdate; although modern wisdom has corrected this error, collectors avidly pursue this variety for the strength of the repunching and its inclusion in the *Red Book.*

Lot No. 3658

3658 **1869 Snow 15. Repunched '1'. Brilliant Uncirculated.** Lustrous, salmon-gold surfaces are indicative of a past light dipping. Well struck and overall very acceptable for this *scarce* Snow variety. Rim cuds are noted at the 9:00 and 12:00 positions on the obverse.

Lot No. 3659

3659 **1870 Gem Brilliant Proof.** Original red mint color is made up of rich amber, rose and golden tones on this fully reflective, gently cameo specimen. The strike is bold and full, and the surfaces exhibit just a few minor carbon flecks. The reverse is struck from the Type 1 hub, which Snow relates as being slightly scarcer on the Proofs, of which *only about 1,000 pieces were struck* in total.

Lot No. 3660

3660 **1870 Very Choice Brilliant Uncirculated.** Here is an exquisite, fully lustrous coin boasting rich orange-red mint color that is just beginning to fade at the highest points of the devices. This coin easily would have been a Gem were it not for a weakness in the strike at the upper parts of the shield. A die crack connects bases of date numerals to the denticles on both sides of the date.

Lot No. 3661

3661 **1871 Long Date. Very Choice Brilliant Proof.** '71' in the date is well separated. Essentially full red surfaces are deeply chrome-like in the fields and richly frosted on the devices. Intense amber surfaces boast iridescent rose highlights, lending a wonderful appearance to this survivor of *about 960 Proofs struck* of this date.

Lot No. 3662

3662 **1871 Long Date. Choice Brilliant Uncirculated.** '71' in date is well separated. Glowing sunset orange and red tones define this coin's lustrous surfaces, with hints of rose on the obverse. Well struck and quite pleasing for the issue. A die crack connects the bottoms of the date numerals to 'ERICA', and the die seems to be buckling in the area between the date and the final 'A' of AMERICA.

COLORFUL GEM PROOF 1872 INDIAN CENT

Lot No. 3663

3663 **1872 Gem Brilliant Proof,** nearly Superb. Here is one of the most eye appealing 1872 Proofs that might be imagined. Fully original mint color has turned to exquisite lime, lemon, rose and powder blue tones on this fully and intricately struck specimen. Fields and devices are essentially flawless, with a glass revealing only a trivial mark or two. A mint-made lint mark on Indian's neck will serve to forever hallmark this superior survivor of a *mere 950 Proofs struck* of this challenging date.

Lot No. 3664

3664 **1872 Very Choice Brilliant Uncirculated.** Mostly mint red lustre is fiery and attractive, with just a start of violet-brown deepening at the high points. The strike is about average for the issue, with just some weakness noted at the Indian's lower hair curls and the corresponding area of the reverse. Here is a most appealing specimen of this coveted 1870's Indian Cent issue.

Lot No. 3665

3665 **1873 Closed 3. Brilliant Proof.** Light hairlines on both sides do not deflate this coin's determined reflectivity in the fields. Here is a boldly impressed example of *about 1,100 Proofs* struck of this issue.

Lot No. 3666

3666 **1873 Open 3. Very Choice Brilliant Uncirculated.** Crisply struck devices host hints of original red, while the satiny smooth, lustrous fields are still aglow with much original rose-red color. Here is a wonderful, mostly brown specimen of this issue.

Lot No. 3667

3667 **1874 Very Choice Brilliant Proof.** Fully mirrored fields encircle frosted devices for an outstanding cameo effect. Strike is crisp and the surfaces have taken on the distinctive "woodgrain" effect that may be found on many Indian and early Lincoln Cents. A solitary carbon spot at 'NI' of UNITED serves to hallmark this specimen. *About 700 Proofs were minted this year.*

Lot No. 3668

3668 **1874 Gem Brilliant Uncirculated.** Rich amber and rose lustre is augmented by hints of violet on this fully original and very attractive specimen. A better than average strike completes the eye appeal of this mid 1870's issue.

Lot No. 3669

3669 **1875 Choice Brilliant Proof.** Mostly brown, with hints of glowing mint color, this example boasts strongly struck designs that are gently frosted. A few minor verdigris spots are all that keep this specimen from a much higher grade.

EXQUISITE GEM 1875 INDIAN CENT

Lot No. 3670

3670 **1875 Gem Brilliant Uncirculated.** Nearly flawless surfaces are aglow in rich amber, rose, magenta and other colors of the sunset. Strike is crisp and bold, with die wear giving a frosty texture to the Indian. Here is undoubtedly one of the most eye appealing specimens of the date exhibiting original mint color.

Lot No. 3671

3671 **1876 Gem Brilliant Proof.** Watery, mirror fields encircle strongly struck devices and legends on both sides of this iridescently toned, red and brown Cent. Here is a very attractive survivor of *just about 1,150 Proofs struck of this date.*

Lot No. 3672

3672 **1876 Brilliant Uncirculated,** virtually Choice. Lovely mint red color has a "woodgrain" quality on both sides of this boldly struck specimen. Light hairlines on the obverse are joined by more severe ones on the reverse.

REMARKABLE 1856 FLYING EAGLE CENT

Lot 3611

ULTIMATE PROOF 1864-L INDIAN CENT

Lot 3642

NEAR-GEM 1877 INDIAN CENT

Lot 3674

ASTOUNDING PROOF 1877 INDIAN CENT

Lot No. 3673

3673 **1877 Very Choice Brilliant Proof.** Violet toning at the centers recedes to electric blue and lemon-gold toward the peripheries of this powerfully reflective coin. Central devices and legends are gently frosted and stand out proudly against chrome-like fields on both sides. A single carbon fleck lies at the very tip of the 5th feather and serves to hallmark this very high quality specimen. Although no scarcer than other Proofs of similar vintage, the 1877 has always commanded a significant premium under the pressure of collectors unable to acquire upper end Mint State 1877 Cents. Here is a wonderful specimen that would find a welcome home in a Proof set or even a well chosen type set.

NEAR-GEM 1877 INDIAN CENT

Lot No. 3674

3674 **1877 Very Choice Brilliant Uncirculated,** and on the cusp of a full Gem grade. Intense mint red color in the fields and on the devices is made up of rich amber-gold and sunset red hues on both sides. The high points exhibit subtle browning, manifested in a distinct blue-brown hue. As with most business strikes of this coveted issue, the strike is weak, mostly noticeably at the tips of the Indian's feathers. Here is a coin that is essentially mark-free and as such, is a superior survivor of this **key date** to the Indian Cent series.

The metal for Indian Cents of the 1870's came mostly from the pre-1857 coppers, bronze Cents and Two Cent pieces that the Mint had on hand. This supply was exhausted in 1877, forcing the Mint to seek outside suppliers for bronze coinage metal and explaining the uncharacteristically low mintage for the 1877.

GLOWING 1877 CENT

Lot No. 3675

3675 **1877 Very Choice Brilliant Uncirculated.** Glowing amber lustre joins lovely medium brown toning on this original, red and brown specimen. Strike is above average for the issue, with details visible even at the tips of some of the Indian's feathers. Surfaces are mostly blemish-free, and some minor carbon flecking becomes visible only under the close scrutiny of a loupe. Here is the perfect specimen of this **key date** coin for the collector filling a matched set of red and brown Indian Cents.

CAMEO GEM PROOF 1878 INDIAN CENT

Lot No. 3676

3676 **1878 Gem Brilliant Proof.** Bold **cameo** contrast is displayed between richly frosted central devices and fully mirrored fields on both sides. Full mint red surfaces are aglow in light salmon red hues, with just a couple minor reverse carbon flecks keeping this intense coin from a much higher grade.

Lot No. 3677

3677 **1878 Choice Brilliant Uncirculated.** Abundant original mint red glows in the fields and protected areas of this well struck specimen.

Lot No. 3678

3678 **1879 Superb Gem Brilliant Proof.** Fields are deep mirrors of pure reflectivity on this remarkably well preserved, carbon spot free specimen. Surfaces are a delicate salmon-red in hue, with a touch of emerald toning on the upper reaches of the Indian's neck. Here is a coin that will end up in the collection of an Indian Cent connoisseur.

Lot No. 3679

3679 **1879 Very Choice Brilliant Uncirculated.** Golden orange mint lustre is just beginning to brown at the high points.

Lot No. 3680

3680 **1880 Gem Brilliant Proof.** Full mint color varies from golden peach on the frosted devices to rosy red in the chrome-like, fully reflective fields. Here is a well struck and perfectly preserved specimen of this turn of the decade date.

Lot No. 3681

3681 **1880 Gem Brilliant Uncirculated.** Glowing amber mint lustre defines the eye appeal of this well struck, problem-free specimen.

Lot No. 3682

3682 **1881 Very Choice Brilliant Proof.** Full mint red color is joined by a bold strike, frosted devices and intense field reflectivity.

Lot No. 3683

3683 **1881 Gem Brilliant Uncirculated.** Blazing cartwheel mint lustre defines this full, salmon red specimen. Boldly struck and supremely appealing to the eye.

Lot No. 3684

3684 **1882 Gem Brilliant Proof.** Forceful original mint red color is of a light salmon-pink hue with an area of deeper color at the central reverse. Gently frosted devices stand out boldly against deeply mirrored fields on this perfectly struck specimen.

Lot No. 3685

3685 **1882 Very Choice Brilliant Uncirculated.** Golden orange lustre is the main characteristic of this red and brown coin.

Lot No. 3686

3686 **1883 Gem Brilliant Proof.** Here is an absolutely superb coin featuring astounding magenta, peach and golden amber toning on both sides. Fields are deep mirrors and the richness of the toning somewhat deflects the probable frostiness of the designs. Simply splendid!

Lot No. 3687

3687 **1883 Very Choice Brilliant Uncirculated.** Rich orange lustre defines the obverse, while the reverse is golden brown with much glowing original red.

Lot No. 3688

3688 **1884 Gem Brilliant Proof.** Full **cameo** contrast is hidden beneath stunning gold, orange and magenta toning on both sides of this premium quality Proof Indian Cent. Boldly struck and essentially flawless, this coin would be a Superb Gem if not for a small flan flaw at 7:00 on the reverse.

Lot No. 3689

3689 **1884 Very Choice Brilliant Uncirculated**, nearly Gem. Rose and orange-red lustre define this very well struck example of a slightly tougher 1880's date. A few carbon flecks are all that hold this coin from a full Gem grade.

Lot No. 3690

3690 **1885 Gem Brilliant Proof.** Outstanding violet, magenta and electric blue hues define this incredibly well preserved Proof Indian Cent. This near-Superb specimen is perfectly struck and boasts intensely mirrored fields.

Lot No. 3691

3691 **1885 Gem Brilliant Uncirculated.** Pleasing brick red lustre is joined by rich, glossy chestnut brown on this well struck specimen.

INTENSE GEM PROOF 1886 TYPE 1 INDIAN CENT

Lot No. 3692

3692 **1886 Type 1. Gem Brilliant Proof.** Swathes of electric blue and violet toning beautify this well struck Proof that features dominant amber-red color. Gem Proof 1886 Indian Cents are a rarity in and of themselves, and Type 1 Proofs are a bit scarcer than their Type 2 Proof counterparts. Here is a coin that will engender fierce bidding on the auction floor.

Lot No. 3693

3693 **1886 Type 2. Choice Brilliant Proof.** Pale salmon toning defines this watery, reflective specimen of a changeover type.

Lot No. 3694

3694 **1886 Type 2. Very Choice Brilliant Uncirculated.** Glowing amber and sunset red hues dominate the obverse, while the reverse is a golden red with a greater degree of brown. The Type 2 is decidedly scarcer than the Type 1 variant at this grade level. A tiny die chip connects the wreath to the denticles at the 9:30 position on the reverse.

Lot No. 3695

3695 **1886 Type 2. Brilliant Uncirculated.** Iridescent amber lustre defines this scarce Type 2 issue that exhibits a light cleaning on the obverse.

Lot No. 3696

3696 **1887 Very Choice Brilliant Proof.** Deep brick red obverse joins an ever so slightly lighter toned reverse on this fully reflective specimen. Here is a coin that is a hair's breadth from full Gem, a rare state of preservation for an 1887 Proof Indian Cent.

Lot No. 3697

3697 **1887 Gem Brilliant Uncirculated.** This semi-prooflike specimen boasts balanced red surfaces that are just beginning to brown. Well struck and supremely attractive for the date.

Lot No. 3698

3698 **1888 Gem Brilliant Proof,** nearly Superb. Here is a compelling example of exceptional mirrored brilliance and immaculate strike. Rose and golden orange surfaces create bold appeal for this premium quality survivor of the issue.

Lot No. 3699

3699 **1888 Snow 5. Repunched second '8'. Gem Brilliant Uncirculated.** Richly glowing orange lustre defines the obverse while the reverse is a more rosy orange in tone. Well struck and blemish-free.

Lot No. 3700

3700 **1889 Very Choice Brilliant Proof.** Pale salmon red in tone with dashes of lighter powder blue on both sides. Well struck and boldly reflective.

Lot No. 3701

3701 **1889 Very Choice Brilliant Uncirculated.** Frosty amber lustre defines this lovely red and brown specimen of the last 1880's date.

Lot No. 3702

3702 **1890 Gem Brilliant Proof** and boasting wonderfully varied red and brown surfaces. Deeply mirrored fields perfectly frame crisply struck central devices for a wonderful overall appearance.

Lot No. 3703

3703 **1890 Choice Brilliant Uncirculated.** Glowing red and brown surfaces exhibit rose, amber and brown tones.

Lot No. 3704

3704 **1891 Gem Brilliant Proof.** Fields are deep pools of pure reflectivity and surround freshly frosted devices on both sides. Here is the perfect coin for a well chosen Proof Type Set.

Lot No. 3705

3705 **1891 Very Choice Brilliant Uncirculated.** Nearly full red surfaces are aglow with frosty mint lustre on both sides. The well struck devices and legends are just beginning to turn brown at their high points.

Lot No. 3706

3706 **1892 Gem Brilliant Proof.** Scintillating mirror-like fields surround crisply struck central devices on this icy Proof Cent. Lighter golden red tones hug the designs and legends, while deeper red toning fills the fields. Here is a simply splendid coin.

Lot No. 3707

3707 **1892 Very Choice Brilliant Uncirculated.** Frosty lustre is of a lovely amber-rose hue, joining an equal amount of brown toning on both sides.

Lot No. 3708

3708 **1893 Choice Brilliant Proof.** Exquisitely frosted devices stand out boldly against mirror-like fields on this iridescently toned, mostly red specimen.

Lot No. 3709

3709 **1893 Choice Brilliant Uncirculated.** Deep sunset orange joins an equivalent amount of chestnut brown on this well defined business strike.

Lot No. 3710

3710 **1894 Gem Brilliant Proof.** Vibrant orange-peel reflectivity fills the fields of this very well struck, pinkish-orange toned specimen. Here is the perfect Gem specimen for the Indian Cent connoisseur.

Lot No. 3711

3711 **1894 Very Choice Brilliant Uncirculated.** Pleasing red and brown lustre speaks to the originality of this well struck specimen of a slightly more challenging 1890's date.

Lot No. 3712

3712 **1895 Gem Brilliant Proof.** Deep **cameo** Proof surfaces are made up of frosty peach-gold devices against deeply mirrored amber-red fields. Toning deepens to iridescent rose at the peripheries of this very well preserved specimen.

Lot No. 3713

3713 **1895 Gem Brilliant Uncirculated.** Blazing full red mint lustre is composed of glowing orange and deeper rose-red tones on both sides. Well struck and attractive.

Lot No. 3714

3714 **1895 Very Choice Brilliant Uncirculated.** Wonderful, powerful sunset red and orange lustre is joined by unmarked surfaces and just a bit of a soft strike.

Lot No. 3715

3715 **1895 Very Choice Brilliant Uncirculated.** Cartwheel mint red lustre of quite some intensity defines this very attractive, very original 1890's Indian Cent.

Lot No. 3716

3716 **1896 Choice Brilliant Proof.** Reflective golden brown surfaces define the obverse of this coin, while the reverse boasts a hint of iridescence around the wreath. Well struck and attractive.

Lot No. 3717

3717 **1896 Very Choice Brilliant Uncirculated.** Mostly red and fully lustrous, this attractive specimen is just a few tics away from a full Gem grade.

Lot No. 3718

3718 **1897 Choice Brilliant Proof.** Deep golden brown reflectivity in the fields is joined by blue and violet iridescence at the edges of the letters and devices. Here is a crisply struck specimen of this late 1890's date.

Lot No. 3719

3719 **1897 Very Choice Brilliant Uncirculated.** Glowing amber joins blue-brown lustre at the high points of this beautiful Indian Cent.

Lot No. 3720

3720 **1898 Very Choice Brilliant Proof.** Blazing orange and iridescent brick red color defines this deeply mirrored Proof Indian Cent.

Lot No. 3721

3721 **1898 Choice Brilliant Uncirculated.** Crisply struck devices stand out against glowing amber lustre on this red and brown specimen. Some traces of lacquer are found in the crevices of the designs and legends.

AWESOME 1899 INDIAN CENT

Lot No. 3722

3722 **1899 Superb Gem Brilliant Proof.** This lovingly preserved Indian Cent is astounding in its beauty. Its obverse is deeply mirrored and toned in awesome gold, blue, violet and brown toning, while the reverse is a bright yellow-gold and rose in tone. Although *2,031 Proofs were struck in 1899,* this specimen is undoubtedly one of the most attractive survivors of the issue.

Lot No. 3723

3723 **1899 Gem Brilliant Uncirculated.** Bright golden surfaces exhibit flaming original mint color and lustre. Cartwheel mint frost defines this near flawless specimen of the last 1800's Indian Cent.

Lot No. 3724

3724 **1900 Gem Brilliant Proof.** Intense brick red toning is joined by a touch of iridescent gold at the peripheries of both sides. Boldly struck devices are gently frosted and are framed by deep mirrors in the fields. Here is a high quality survivor of *just 2,262 pieces struck of this date.*

Lot No. 3725

3725 **1900 Gem Brilliant Uncirculated.** Full blazing red mint frost defines this essentially flawless turn of the century issue.

Lot No. 3726

3726 **1901 Very Choice Brilliant Proof.** Chrome-like, brick red surfaces, deep toward the gently frosted centers. A tiny carbon spot at the tip of the nose will forever identify this specimen.

Lot No. 3727

3727 **1901 Choice Brilliant Uncirculated.** Scintillating cartwheel lustre is red and brown and quite attractive.

Lot No. 3728

3728 **1902 Very Choice Brilliant Proof.** Rich tangerine and deeper amber tones beautify this fully mirrored Proof Indian Cent.

Lot No. 3729

3729 **1902 Very Choice Brilliant Uncirculated.** Golden orange lustre defines this Cent, boasting fully original mint color.

SUPERB 1903 PROOF INDIAN CENT

Lot No. 3730

3730 **1903 Superb Gem Brilliant Proof.** Totally flawless surfaces are the rule on this blazer featuring deep brick red tones complemented by lighter golden orange on both sides. Although the Proof 1903 issue is not a rarity by any stretch of the imagination, this specimen is undoubtedly one of the finest survivors.

Lot No. 3731

3731 **1903 Very Choice Brilliant Uncirculated.** Intense amber lustre fills the fields, while a wash of rose augments the devices of this original Indian Cent.

Lot No. 3732

3732 **1904 Very Choice Brilliant Proof.** Deeply reflective, chrome-like fields encircle wonderfully fully struck devices that are toned in rich emerald-gold tones. Here is a simply superb looking Proof Indian Cent.

Lot No. 3733

3733 **1904 Gem Brilliant Uncirculated.** Full blazing red mint color lends this coin eye appeal and desirability. A few tiny rim cuds at the upper right rim are so noted for the variety collector.

Lot No. 3734

3734 **1905 Choice Brilliant Proof.** Surfaces are reflective and of a distinct salmon-pink tone that leads us to believe that it was dipped long in the past.

Lot No. 3735

3735 **1905 Very Choice Brilliant Uncirculated.** Light peach-gold and rose color define the cartwheel mint lustre on this late date Indian Cent.

Lot No. 3736

3736 **1906 Gem Brilliant Proof.** A richly frosted Indian stands out boldly against deep brick red, chrome-like fields on this flawless Gem. Here is an exquisite specimen of *just 1,725 pieces struck of this date.*

Lot No. 3737

3737 **1906 Very Choice Brilliant Uncirculated.** Positively attractive red and brown lustre sports the distinctive "woodgrain" effect seen on many Indian Cents and early Lincoln Cents.

Lot No. 3738

3738 **1907 Choice Brilliant Proof.** Rich brick red tones are at once chrome-like in the fields and frosty on the devices. Some very light hairlines are joined by some inherent planchet streakiness.

At a mintage of just 1,475 pieces, the 1907 is the lowest Proof mintage since 1877; ironically, 1907 boasts the highest business strike mintage of the entire series.

Lot No. 3739

3739 **1907 Gem Brilliant Uncirculated.** Glowing mint red lustre is at once bold and attractive, making this the ideal specimen for a high grade type set.

Lot No. 3740

3740 **1908 Gem Brilliant Proof.** Fields are watery ponds of pure reflectivity and surround gently yet perfectly frosted design motifs on both sides. Rims are knife-sharp on this fully struck specimen that is just a few fly-specks from a Superb Gem designation.

Lot No. 3741

3741 **1908 Very Choice Brilliant Uncirculated.** Deeply dished fields are aglow in amber-red mint lustre on both sides.

GEM RED 1908'S' INDIAN CENT

Lot No. 3742

3742 **1908'S' Gem Brilliant Uncirculated.** Carefully preserved surfaces are ablaze in pale orange-red mint color on both sides of this branch mint issue, with nary a hint of browning on either side. Strike is average to above average for the issue and a few carbon flecks are noted only with the aid of strong magnification. Here is an awesome survivor of this *scarce* issue.

SEMI-PROOFLIKE 1908'S' INDIAN CENT

Lot No. 3743

3743 **1908'S' Gem Brilliant Uncirculated.** Flawless fields are decidedly satiny and prooflike on both sides of this coveted San Francisco mint issue. Strike is above average for the issue, with some detail in the feathers visible even at their tips. Edges are square and rims are knife-sharp on this lovingly preserved, full red specimen.

GEM 1908'S' INDIAN CENT

Lot No. 3744

3744 **1908'S' Gem Brilliant Uncirculated.** Satiny smooth, mostly red surfaces are ablaze in mint lustre on both sides of this flawless, carefully kept specimen. Strike is about as sharp as one could hope for, with full diamond detail and just a bit of weakness in the lower hair curls. Here is a simply splendid example of this first Indian Cent branch mint issue.

Lot No. 3745

3745 **1909 Very Choice Brilliant Proof,** nearly Gem. Fully mirrored fields encircle richly frosted central design motifs for an outstanding cameo effect. Full red surfaces are quite attractive on this final year of Indian Cent issue.

GEM RED 1909'S' INDIAN CENT

Lot No. 3746

3746 **1909'S' Gem Brilliant Uncirculated.** Outstanding, full mint color is the rule on this coin, with the obverse ablaze in pale orange-gold, while the reverse is a noticeably deeper sunset-orange hue. As the lowest mintage in the Indian Cent series, the 1909'S' is avidly sought by collectors. Fortunately, as the last date in the series, many were saved in superior states of preservation, like this awesome specimen.

Lot No. 3747

3747 **1909'S' Gem Brilliant Uncirculated.** Blemish-free surfaces are aglow in rich amber and sunset-red mint color on both sides of this second and final Indian Cent branch mint issue. As with most specimens of this *key date*, the strike is average, with virtually no feather detail visible at the tips. Here is an exquisite example that will soon find a new home in a discriminating collection.

Lot No. 3748

3748 **1909'S' Very Choice Brilliant Uncirculated,** on the cusp of a Gem grade. Obverse and reverse are well matched in their pale straw-gold tone, with fields boasting full mint frost. Here is a coin that was clearly put away soon after its striking.

Lot No. 3749

3749 **1909 Very Choice Brilliant Uncirculated.** Rich amber and sunset red tones beautify this coin's profound cartwheel lustre. This blazing coin is just a few carbon flecks from a full Gem grade and boasts a slightly above average strike for the issue.

U. S. LINCOLN CENTS

LOVELY 1909 V.D.B. MATTE PROOF LINCOLN CENT

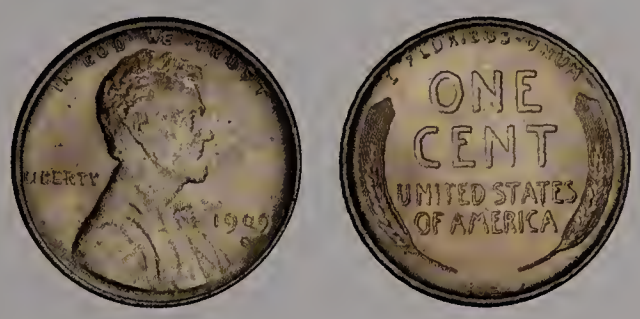
Lot No. 3750

3750 **1909 V.D.B. Very Choice Matte Proof.** A bright example free of any spotting or detracting marks. A nice mint red example that is quite *scarce with only 1,194 Proofs struck,* many of which are now mishandled or cleaned.

Lot No. 3751

3751 **1909 V.D.B. Gem Brilliant Uncirculated.** A fiery mint red example that is well struck and quite lustrous. Well above what is normally seen for this date.

GEM 1909'S' V.D.B. LINCOLN CENT



Lot No. 3752

3752 **1909'S' V.D.B. Gem Brilliant Uncirculated.** A lovely red and brown example that is sharply struck with surfaces that are well preserved. A thin layer of lacquer was applied many years ago for protection and should be easily removable. Here is a very acceptable example of this classic key date.

APPEALING 1909 MATTE PROOF LINCOLN CENT

Lot No. 3753

3753 **1909 Gem Matte Proof.** A mostly red and brown example that is spot-free and quite nice for the grade. Boldly struck which further enhances this coin's appeal. One of *only 2,352 Proofs struck.*

Lot No. 3754

3754 **1909 Very Choice Matte Proof.** Nearly full mint red over surfaces that have been well protected and are sharply struck. A very appealing example of this early Proof.

Lot No. 3755

3755 **1909'S' Gem Brilliant Uncirculated.** A pleasing glossy brown coin that exhibits a typically seen "wood grain" effect. Well struck with decent lustre.

MARVELOUS 1910 MATTE PROOF LINCOLN CENT

Lot No. 3756

3756 **1910 Gem Matte Proof.** A nearly full mint red example that boasts a strong strike and marvelous fields. Well worth a closer inspection as this coin is well above average for the date. One of a mintage of *only 4,083 pieces.*

Ex Stack's Sale of March 1958, lot 1146.

Lot No. 3757

3757 **1910 Gem Brilliant Uncirculated.** A sparkling mint red example that is fully struck and has nice, lustrous surfaces.

Lot No. 3758

3758 **1910'S' Very Choice Brilliant Uncirculated.** A wonderful red and brown example that is well struck and has intense lustre. A very appealing example of this early mintmarked date.

WELL STRUCK 1911 MATTE PROOF LINCOLN CENT

Lot No. 3759

3759 **1911 Gem Matte Proof.** Some light sea-green toning over mint red surfaces. Nice lustre with surfaces that show lovely originality. A strong strike adds to this appealing coin's charm. 1911 boasts a small mintage of *only 2,411 Proofs.*

Lot No. 3760

3760 **1911 Very Choice Brilliant Uncirculated.** A very nice red and brown mix that gives this coin nice eye appeal. The surfaces show excellent lustre and are nearly mark-free.

Lot No. 3761

3761 **1911'D' Very Choice Brilliant Uncirculated.** A nice red and brown example that has a decent strike and good lustre. A glass reveals an unusual die crack protruding from Lincoln's forehead and one above his head.

3762 **1911'S'** Choice About Uncirculated. A mostly brown coin with a very good strike. Probably cleaned long ago and now retoning; **1912 Choice Brilliant Uncirculated.** Mint red with violet overtones. A sharp strike adds to this coin's eye appeal. **2** pieces.

NEARLY PRISTINE 1912 MATTE PROOF LINCOLN CENT

Lot No. 3763

3763 **1912 Gem Matte Proof.** Sea-green and iridescent blue mixed with a glossy brown color. The surfaces are virtually pristine, giving this coin tremendous eye appeal. The mintage of this lovely Proof is *only 2,145 pieces.*

Lot No. 3764

3764 **1912'D' Very Choice Brilliant Uncirculated.** A few spots over mostly mint red surfaces. The lustre is good and the strike very bold for this semi-key date. Scarce so fine.

3765 **1912'S' Brilliant Uncirculated.** A coin that has likely been dipped at one time and now is starting to retone. A few light spots; **1917 Brilliant Uncirculated.** Full mint red with some spots present. An obverse "wheel" mark is plainly visible; **1918 Brilliant Uncirculated.** Pale brown color gives this coin a distinctive appearance. Nicely struck. **3** pieces

EXCEPTIONAL 1913 MATTE PROOF LINCOLN CENT

Lot No. 3766

3766 **1913 Gem Matte Proof.** The obverse is a pleasing golden red while the reverse has mottled rose mixed with some light sea-green. The strike is exceptional, giving this coin marvelous eye appeal. One of *only 2,848 Proofs struck for this year.*

Ex an undetermined New Netherlands Sale, lot 433.

Lot No. 3767

3767 **1913 Very Choice Brilliant Uncirculated.** Blazing mint red with just a few minor specks away from full Gem. Nice lustre and a good strike define this lovely coin.

Lot No. 3768

3768 **1913'D' Very Choice Brilliant Uncirculated.** A nearly full mint red example that is kept from the Gem category by some light spots on the obverse. A strong strike is balanced by excellent lustre.

Lot No. 3769

3769 **1913'S' Very Choice Brilliant Uncirculated.** A nearly mint red example with some moderate freckling on the obverse. Sharply struck and quite decent for the grade. A nice example of this semi-key date.

SUPERB 1914 MATTE PROOF LINCOLN CENT

Lot No. 3770

3770 **1914 Gem Matte Proof.** Blazing mint red color over razor sharp surfaces. The fields are immaculate and the lustre is substantial giving this coin marvelous eye appeal. Here is one of the best ever seen of this date by this cataloger. One of a paltry mintage of *only 1,365 Proofs.*

Lot No. 3771

3771 **1914 Very Choice Brilliant Uncirculated.** Lovely red color with just a single obverse spot as this coin's main detraction. The lustre is lovely and the strike is wonderfully bold.

A SMALL OFFERING OF 1914'D' LINCOLN CENTS

Lot No. 3772

3772 **1914'D' Very Choice Brilliant Uncirculated.** A red and brown example that is sharply struck and totally original. The lustre is a bit muted due to the toning, but overall the coin has excellent eye appeal and should be eagerly bid upon on the auction floor. Here is a high quality example of this always coveted **key date** Lincoln Cent.

Lot No. 3773

3773 **1914'D' Choice Brilliant Uncirculated.** A nice red and brown coin that is mostly well struck with just some weakness at the right reverse rim. Nice lustre give this coin its charm. A very appealing example of this key date.

Lot No. 3774

3774 **1914'D' Brilliant Uncirculated.** Pale mint bloom over surfaces that have been previously cleaned. The strike is decent, giving this key date specimen a respectable appearance.

Lot No. 3775

3775 **1914'S' Very Choice Brilliant Uncirculated.** A sharply struck example with mellowed red and brown color. The lustre is quite nice and gives this coin bold eye appeal.

WONDERFUL 1915 MATTE PROOF LINCOLN CENT

Lot No. 3776

3776 **1915 Gem Matte Proof.** A deep glossy brown coin that is exceptionally well struck which gives this coin great eye appeal. A *scarce Proof with only 1,150 pieces struck.*

Lot No. 3777

3777 **1915 Very Choice Brilliant Uncirculated.** A red and brown example that has light iridescent toning. The strike is strong over nicely lustrous surfaces.

Lot No. 3778

3778 **1915'D' Gem Brilliant Uncirculated.** A mostly mint red coin that exhibits a needle-sharp strike and great mint lustre. The surfaces are well preserved with virtually no major marks, making this coin quite desirable. *Scarce* this nice.

Lot No. 3779

3779 **1915'S' Very Choice Brilliant Uncirculated,** with mint red clinging to nice lustrous surfaces. The strike is excellent and the fields are well preserved, giving this coin a distinguished look.

Lot No. 3780

3780 **1916 Very Choice Matte Proof.** Primarily a mint red example with some light iridescent blue starting to form. Well struck and very attractive for the grade. A *scarce date with only 1,050 Proofs struck.*

Lot No. 3781

3781 **1916 Gem Brilliant Uncirculated.** Full mint red with some light pinkish-gold overtones. Well struck with the obverse exhibiting a partial knife-like rim.

Lot No. 3782

3782 **1916'D' Very Choice Brilliant Uncirculated.** Red and brown over well struck surfaces. A thin layer of lacquer coats both sides, added as protection many long years ago. Well struck and still quite nice.

Lot No. 3783

3783 **1916'S' Choice Brilliant Uncirculated.** Lustrous surfaces have a pale pinkish hue over mostly red mint color. The strike is a bit weak on the obverse but the reverse is quite strong.

Lot No. 3784

3784 **1917'D' Choice Brilliant Uncirculated.** Full mint red but the obverse shows a single spot which keeps this coin from a higher grade. Well struck and quite lustrous.

Lot No. 3785

3785 **1917'S' Very Choice Brilliant Uncirculated.** Bright lustre over surfaces that exhibit mostly mint red. The strike is decent and the surfaces lack any major detractions. A pretty coin that is sure to please.

Lot No. 3786

3786 **1918'D' Very Choice Brilliant Uncirculated.** Nice mint red with some pinkish overtones. An exceptional strike and good lustre give this coin lovely eye appeal.

HIGH GRADE 1918'S' LINCOLN CENT

Lot No. 3787

3787 **1918'S' Gem Brilliant Uncirculated.** A lovely red and brown example that has nice lustre. The strike is good albeit a bit weak at the '8' of the date and the corresponding tip of the right wheat stalk on the reverse. Still quite a nice example of this very elusive date.

3788 **1919 Choice Brilliant Uncirculated.** A pleasing mint red example that has an excellent strike and great mint lustre; **1920 Choice Brilliant Uncirculated** but lightly dipped at one time giving this coin a pale golden color; **1923 Choice Brilliant Uncirculated.** A deep mint red example that is well struck and quite attractive. **3** pieces.

Lot No. 3789

3789 **1919'D' Very Choice Brilliant Uncirculated.** A glossy brown example with some mint red still present. A strong strike gives this coin nice character. Satiny lustre gives this coin a wonderful look.

Lot No. 3790

3790 **1919'S' Choice Brilliant Uncirculated.** Mostly brown with some red still adhering to the protected areas. A trio of obverse spots are this coin's main detraction. Well struck with satiny lustre.

Lot No. 3791

3791 **1920'D' Very Choice Brilliant Uncirculated.** Bright brick red color that has been preserved with a light coat of lacquer that was put on many years ago. The lacquer should be removable and give the future owner an outstanding appearing coin. Sharply struck with good lustre.

Lot No. 3792

3792 **1920'S' Brilliant Uncirculated.** Glossy brown surfaces that are quite attractive. The strike is a bit mushy as is typically seen with this date. Still a decent coin with no spots or major marks.

Lot No. 3793

3793 **1921 Very Choice Brilliant Uncirculated.** A nice mixture of red and brown color gives this coin a distinguished appearance. The strike is razor sharp and the lustre is quite nice.

Lot No. 3794

3794 **1921'S' Choice Brilliant Uncirculated.** A pleasing brown with a small amount of mint red still remaining. The lustre is appealing and the strike is quite bold.

Lot No. 3795

3795 **1922'D' Very Choice Brilliant Uncirculated.** Nice mint red color gives this coin a wonderful look. Weak reverse die with the wheat stalks weakly struck. Good lustre gives this coin heightened appeal.

LUSTROUS 1923'S' LINCOLN CENT

Lot No. 3796

3796 **1923'S' Very Choice Brilliant Uncirculated.** Attractive mint color over lustrous surfaces. The obverse is typically weakly struck but this does not in any way detract from the overall lovely eye appeal of this very *scarce* date.

Lot No. 3797

3797 **1924 Gem Brilliant Uncirculated.** A gorgeous mint red coin with just the slightest bit of mellowing seen. A bold strike adds pizzazz to this wonderful coin that will certainly thrill its new owner.

Lot No. 3798

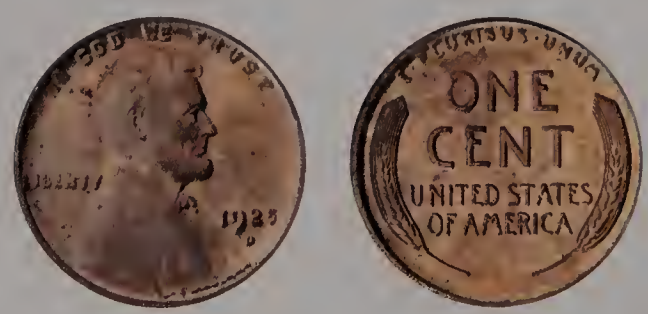
3798 **1924'D' Choice Brilliant Uncirculated.** Mostly brown with some remnants of mint red still remaining. The coin has been lightly lacquered years ago to protect it. The lacquer should be removable giving the new owner an attractive example of this key date coin.

SCARCE 1924'S' LINCOLN CENT

Lot No. 3799

3799 **1924'S' Very Choice Brilliant Uncirculated.** A good amount of mint red remaining on the obverse, the reverse a bit more mellow. A couple of spots on the obverse, one directly on the rim making it hard to see. A strong strike gives this coin a very healthy appearance.

3800 **1925 Very Choice Brilliant Uncirculated.** Deep mint red toning over surfaces that are very well struck. The lustre is good; **1926 Very Choice Brilliant Uncirculated.** Full mint red color on the obverse, the reverse with some light mellowing. Boldly struck and lustrous; **1930 Gem Brilliant Uncirculated.** Blazing mint red color over well preserved surfaces. Well struck and quite nice for the grade. **3** pieces.



Lot No. 3801

3801 **1925'D' Very Choice Brilliant Uncirculated.** Minor obverse spotting over reddish brown color. The obverse strike is somewhat weak as is typical of this date. Here is a very respectable example of this *scarce* date.

PLEASING 1925'S' LINCOLN CENT

Lot No. 3802

3802 **1925'S' Very Choice Brilliant Uncirculated.** Pleasing originality with nice red color. Well struck, a characteristic **not** typical for this date. A well above average example that is very attractive and will please most collectors.

Lot No. 3803

3803 **1926'D' Very Choice Brilliant Uncirculated.** Well struck and only a few flyspecks away from a higher grade. Nice mint color adds to this coin's originality.

Lot No. 3804

3804 **1926'S' Choice Brilliant Uncirculated.** A lustrous example of this *scarce* date which rarely comes as nice as this. The lustre is excellent and the color is a pleasing glossy brown with some mint red still present. The strike is bold, further adding to the desirability of this coin.

3805 **1927 Brilliant Uncirculated.** Pale toning, as this coin was previously dipped and is now starting to retone. Strongly struck; **1928 Brilliant Uncirculated.** Previously cleaned and now exhibiting a pale reddish hue. The strike is good and the overall look is decent; **1929'S' Brilliant Uncirculated.** The coin exhibits a thin layer of lacquer which could be removed with consummate skill. Sharply struck with decent surfaces for the grade. **3** pieces.

Lot No. 3806

3806 **1927'D' Very Choice Brilliant Uncirculated.** A nice red and brown example that is well struck and has a nice original appearance.

3807 **1927'S' Brilliant Uncirculated.** Some light hairlines are present but the color is decent and the strike is good. The coin has a very respectable appearance and should be viewed closely.

Lot No. 3808

3808 **1928'D' Very Choice Brilliant Uncirculated.** A lovely red and brown coin that is well struck.

Lot No. 3809

3809 **1928'S' Very Choice Brilliant Uncirculated.** Lustrous surfaces that exude a pleasing red and brown coloration. The strike is superior to most seen and enhances the desirability of this coin.

Lot No. 3810

3810 **1929 Very Choice Brilliant Uncirculated** and virtually a Gem. Full mint red color gives this coin excellent personality. The strike is exquisite and the lustre drips off the surfaces. All in all a lovely type coin.

Lot No. 3811

3811 **1929'D' Very Choice Brilliant Uncirculated.** Lustrous mint red surfaces combined with a bold strike give this coin tremendous eye appeal. Well worth a closer inspection.

3812 **1930'D' Gem Brilliant Uncirculated.** Bright golden mint color gives this coin lovely eye appeal. The strike is superior and the surfaces are quite nice; **1930'S' Very Choice Brilliant Uncirculated.** Nearly full mint red color and decent surfaces give this coin wonderful eye appeal. The strike is a bit weak in the wheat stalks. **2** pieces.

3813 **1931 Very Choice Brilliant Uncirculated.** A well struck example with nice mint color and excellent surfaces; **1932 Gem Brilliant Uncirculated.** A fully mint red coin with a strong strike and lovely eye appeal; **1932'D' Gem Brilliant Uncirculated.** Attractive mint red color over well struck and lustrous surfaces. **3** pieces.

Lot No. 3814

3814 **1931'D' Gem Brilliant Uncirculated.** Blazing mint color that sparkles with excellent mint lustre. The strike is impressive which gives this coin superb eye appeal.

Lot No. 3815

3815 **1931'S' Gem Brilliant Uncirculated.** A pinkish-red color gives this coin outstanding eye appeal. The strike is excellent and the lustre is quite good.

3816 **1933 Gem Brilliant Uncirculated.** A full mint red example that has nearly pristine surfaces with an excellent strike and marvelous mint lustre; **1933'D' Gem Brilliant Uncirculated.** A nearly full mint red example that has a razor sharp strike and nice mint lustre. **2** pieces.

A LOVELY 1955 DOUBLED DIE CENT

Lot No. 3817

3817 **1955 Doubled Die. Very Choice Brilliant Uncirculated.** A totally original coin that has full mint color and is very well struck. A few very small contact marks do not detract much from the overall beauty of this famous mint error which created such a fervor when the variety was first discovered and still commands great respect to this day.

Ex an undated Mayflower Con Auction Sale, lot 423.

Lot No. 3818

3818 **1955 Doubled Die. Choice Brilliant Uncirculated.** A pleasing red and brown coin that is well struck and has nice mint lustre. This original coin has great eye appeal and very few contact marks to blemish the surfaces. Well worth a closer inspection.

Lot No. 3819

3819 **1955 Doubled Die. Choice Brilliant Uncirculated.** A mostly brown coin with tinges of mint red in the hidden areas. The lustre is good and the strike is quite sufficient. A very pleasing example of this exciting error.

Lot No. 3820

3820 **1955 Doubled Die. Brilliant Uncirculated.** Some light hairlines over brick red surfaces. The lustre is still quite good and the strike is appropriate for the date. A final example that has excellent eye appeal for the grade.

3821 **A Complete Set of Lincoln Cents 1934-1957'P,D,S' Choice Brilliant Uncirculated to Gem Brilliant Uncirculated.** The majority are fully lustrous mint red coins with a number of superb examples. A wonderful opportunity to acquire a premium set at one shot. Close inspection will reward the quality seeking collector. **68** pieces.

Public Auction Sale

THIRD SESSION

THURSDAY EVENING, MARCH 9, 2006

6:30 P.M. SHARP

LOTS 3822 - 4533

U. S. TWO CENTS

EXCITING 1863 PATTERN TWO CENT PIECE

Lot No. 3822

3822 **1863 Pattern Two Cents. Judd 312. (Rarity-4) Bronze. 5.9 Grams. Gem Brilliant Proof.** The obverse is nearly similar to the adopted design except for the legend which is GOD OUR TRUST. The reverse is also quite close to the adopted design but the word TWO CENTS is curved. Well struck with deep brick red color. The surfaces are immaculate giving this coin excellent eye appeal. As nice an example of this pattern as one could possibly hope for.

NEAR-GEM 1864 SMALL MOTTO TWO CENTS

Lot No. 3823

3823 **1864 Small Motto. Very Choice Brilliant Uncirculated.** A red and brown example that has a decent amount of mint red present. The strike is excellent and the fields are nearly mark-free. A wonderful example of this *scarce* and popular variety that is highly prized in today's sophisticated marketplace.

COVETED 1864 SMALL MOTTO TWO CENTS

Lot No. 3824

3824 **1864 Small Motto. Choice Brilliant Uncirculated.** A glossy brown example that is well struck with very pleasing surfaces for the grade. The lustre is good, adding further to this coin's eye appeal.

Lot No. 3825

3825 **1864 Large Motto. Gem Brilliant Uncirculated.** A nice brown coin with a sharp strike and excellent surfaces for the grade. The lustre is satiny and gives this coin a marvelous look.

Lot No. 3826

3826 **1864 Large Motto. Very Choice Brilliant Uncirculated.** A nearly mint red example that has some mellowing on the reverse. The strike is superb and the lustre is first rate. A lovely example of this popular type coin.

Lot No. 3827

3827 **1865 Very Choice Brilliant Proof.** A near-red example that has decent reflectivity and a strong strike. An appealing example that is nearly devoid of any detractions and is suitable for type.

EXCELLENT 1866 PROOF TWO CENT PIECE

Lot No. 3828

3828 **1866 Gem Brilliant Proof.** A coin that exhibits almost full red surfaces with the reverse a bit toned. The strike is excellent and the fields are nearly detraction-free. A very attractive coin that will make its new owner proud.

Lot No. 3829

3829 **1867 Very Choice Brilliant Proof.** A near mint red example that has flashy surfaces and a good strike. The lustre is good, giving this coin a distinguished look. Well struck and quite attractive.

Lot No. 3830

3830 **1868 Very Choice Brilliant Proof.** A near-Gem but for some obverse spots. The color is a full mint red and the surfaces are decent but for the spots. Well struck and boasting a very appealing look.

Lot No. 3831

3831 **1869 Very Choice Brilliant Proof.** A coin with brown and iridescent blue toning. The surfaces are nice and the strike is quite good. An attractive coin that is sure to please.

Lot No. 3832

3832 **1870 Very Choice Brilliant Proof.** A decent amount of red defines this coin. A bold strike and nice surfaces give this coin excellent eye appeal. A *scarcer* date that is sometimes underappreciated.

Lot No. 3833

3833 **1871 Very Choice Brilliant Proof.** A nice red and brown example that has some violet toning in spots. Well struck with attractive surfaces. There is some doubling which is quite prominent in the word TRUST of the obverse legend.

Lot No. 3834

3834 **1872 Very Choice Brilliant Proof.** Red and brown surfaces are quite original and should be greatly valued as such. The strike is sharp and the eye appeal is well above average for this date.

STATELY 1873 TWO CENT PIECE

Lot No. 3835

3835 **1873 Closed 3. Gem Brilliant Proof.** A full red example that is well struck with nice lustre and gorgeous surfaces. A bold strike adds a great deal to this coin's eye appeal. A lovely example of this Proof-only issue of which *only 600 pieces were struck.*

DESIRABLE 1873 TWO CENT PIECES

Lot No. 3836

3836 **1873 Closed 3. Very Choice Brilliant Proof.** A nearly full mint red coin with some pale violet toning on the obverse. The strike is excellent and the reflectivity is good. A very appealing example of this last year of issue for the series.

Lot No. 3837

3837 **1873 Closed 3. Choice Brilliant Proof.** A mostly brown example that has some minor spots that keep this coin from a higher grade. Well struck and still a respectable example that should make a closer inspection quite rewarding.

Lot No. 3838

3838 **1873 Closed 3. Choice Brilliant Proof.** Red and brown color over attractive surfaces. The strike is excellent and the reflectivity is quite good. A very appealing example of this last year of issue of this short-lived denomination.

U. S. THREE CENTS (SILVER)

Lot No. 3839

3839 **1851 Very Choice Brilliant Uncirculated.** Smooth satiny surfaces that have some mottled russet toning. The strike is decent except for the very central part of the obverse which is a tad weak. Still a very attractive example of this first year of issue of this denomination.

Lot No. 3840

3840 **1851 Choice Brilliant Uncirculated.** A bright and frosty coin that has excellent mint lustre. A few tiny marks are found with magnification but none too serious. Typical weakness of strike in the central obverse area.

Lot No. 3841

3841 **1852 Brilliant Uncirculated,** virtually Choice. A satiny coin with light golden toning over surfaces that exhibit some light hairlines. An excellent strike aids this coin's eye appeal.

Lot No. 3842

3842 **1854 Brilliant Uncirculated.** Deep iridescent toning over satiny surfaces. Some tooling is noted at the left side of the date and some reverse digs near the edge.

SCARCE 1858 PROOF TRIME

Lot No. 3843

3843 **1858 Brilliant Proof,** nearly Choice. A bright coin with some light toning present. A moderate amount of hairlines does not detract that much from the beauty of this *rare* Proof that has an approximate *mintage of only about 300 pieces.*

Lot No. 3844

3844 **1859 Choice Brilliant Proof.** Deep iridescent toning over nicely preserved surfaces. There are some very trivial hairlines but they do not detract. A lovely coin that will give pride to its new owner.

Lot No. 3845

3845 **1860 Very Choice Brilliant Proof.** A marvelous coin with deep iridescent ring toning that will endear itself to its new owner. Some very light hairlines under the toning do not detract as this coin has the arm's length appearance of a Gem.

Lot No. 3846

3846 **1861 Choice Brilliant Proof.** A deeply toned example that has decent surfaces for the grade. A few drops of lacquer are seen on both sides.

Lot No. 3847

3847 **1862 Brilliant Proof,** nearly Choice. A coin that exhibits deep gray and gold toning with some iridescent blue overtones. The strike is a little weak but not seriously.

PHENOMENAL 1863 PROOF THREE CENT SILVER

Lot No. 3848

3848 **1863 Gem Brilliant Proof.** A frosty white coin that has excellent cameo effect. The strike is great, giving this coin phenomenal eye appeal. A marvelous coin that was produced during the tumultuous times of the Civil War. One of *only 460 Proofs struck.*

RARE MINT STATE 1863 THREE CENT SILVER

Lot No. 3849

3849 **1863 Very Choice Brilliant Uncirculated.** A satiny coin with deep iridescent toning over marvelous surfaces. The strike is meticulous and the lustre peeks out from beneath the toning. *Very rare* as a business strike as most coins offered are Proofs, since there were *only 21,000 business strikes produced.*

Lot No. 3850

3850 **1864 Very Choice Brilliant Proof.** A pretty coin with a beautiful blend of iridescent blue, pink and gold. Well struck with a tiny rim tic at the bottom obverse as this coin's main detraction. Still quite a respectable appearing coin. *Scarce, with only 470 Proofs struck.*

Lot No. 3851

3851 **1864 Very Choice Brilliant Proof.** A deep blue coin with some light gold at the right obverse. Well struck and quite nice for the grade. One of *only 470 Proofs struck,* this pretty coin should enthrall most collectors.

Lot No. 3852

3852 **1865 Brilliant Proof.** A medium gray toned coin that professes to have some moderate hairlines scattered on both sides. This piece still has a decent look for this last issue that was produced during the Civil War.

HANDSOME 1866 PROOF THREE CENT SILVER

Lot No. 3853

3853 **1866 Gem Brilliant Proof.** Lovely deep blue iridescent toning with a bit of rose-gold over very well preserved surfaces. Simply a handsome coin that is sure to please even the most fastidious collector. One of a mere *725 Proofs struck.*

Lot No. 3854

3854 **1867 Very Choice Brilliant Proof** and on the verge of a full Gem designation. Lovely iridescent blue toning frames light rose-gold in the center. A few reverse hairlines are all that keep this coin out of a higher grade. Quite appealing and worth a closer inspection.

SPLENDID 1868 THREE CENT SILVER

Lot No. 3855

3855 **1868 Gem Brilliant Proof.** Deep iridescent toning gives this coin its warm appeal. A splendid strike adds further to this coin's charm. *One of only 600 Proofs struck,* and a rather attractive specimen that will please its new caretaker.

WONDERFUL 1869 THREE CENT SILVER

Lot No. 3856

3856 **1869 Gem Brilliant Proof.** Russet and gold centers framed by iridescent blue toning gives this coin a wonderful look. Add a strong strike and nice lustre and one would have to look a long time to find a better example of this late date. *A mere 600 pieces were produced during this year.*

Lot No. 3857

3857 **1870 Very Choice Brilliant Proof.** Deep iridescent blue toning over decent surfaces. Some light die rust is visible on the obverse star. The strike is excellent, which gives this coin nice appeal.

REMARKABLE 1871 THREE CENT SILVER

Lot No. 3858

3858 **1871 Gem Brilliant Proof** despite a couple of very tiny rim tics. The color is a remarkable iridescent blue with some hidden rose-gold toning present. The strike is wonderful, giving this coin a superb appearance.

TONED PROOF 1872 THREE CENT SILVER

Lot No. 3859

3859 **1872 Brilliant Proof.** Lightly toned over well struck surfaces. A few obverse laminations are present but otherwise this coin has a decent appearance.

RESPECTABLE 1873 PROOF THREE CENT SILVER

Lot No. 3860

3860 **1873 Closed 3. Very Choice Brilliant Proof.** A bright and highly reflective example that is well struck and has decent surfaces. A very respectable example of this Proof-only issue of which *a mere 600 pieces were struck.*

U. S. THREE CENTS (NICKEL)

MAJESTIC 1865 PROOF THREE CENT NICKEL

Lot No. 3861

3861 **1865 Gem Brilliant Proof.** This bright silver example is a majestic beauty. The fields are chrome-like and the devices are frosty for a stunning cameo look. Magnification reveals that the date has been repunched, as is often the case for this date. This date is quite popular as the first year of issue and is quite rare with a *mintage of jus* pieces. An amazing example.

Lot No. 3862

3862 **1865 Very Choice Brilliant Proof.** Light iridescent toning over mainly silver and gray surfaces. There is some light spotting visible but it does not detract significantly. The reflectivity is quite good, giving this coin a wonderful look.

Lot No. 3863

3863 **1866 Choice Brilliant Proof.** A very deeply reflective coin with nice frosted devices. The surfaces are quite nice except for a couple of light scrapes at the reverse on the numerals.

Lot No. 3864

3864 **1867 Choice Brilliant Proof.** Satiny silver and gray color with a few scattered spots seen. The strike is a bit weak in the numerals, but overall it is decent. The coin exhibits powerful reflectivity.

ATTRACTIVE 1868 THREE CENT NICKEL

Lot No. 3865

3865 **1868 Gem Brilliant Proof.** Lovely light iridescent toning over mainly gray surfaces. The coin shows nice watery fields which further enhance this coin's eye appeal. Well struck with some mint-made die roller striations on the cheek.

Lot No. 3866

3866 **1869 Very Choice Brilliant Proof.** Nice frosty devices contrast well with deep watery fields. A few light hairlines do not detract from the overall appeal of this lovely coin.

Lot No. 3867

3867 **1870 Very Choice Brilliant Proof.** An attractive coin with brilliant surfaces and few, if any, detractions. The strike is excellent, allowing the viewer to see how well conceived this design really was.

Lot No. 3868

3868 **1871 Very Choice Brilliant Proof.** Bright lustre over clean surfaces. The strike is strong but there is a very light lamination in front of the nose. Still a decent coin for your consideration.

MARVELOUS 1872 THREE CENT NICKEL

Lot No. 3869

3869 **1872 Gem Brilliant Proof.** Impeccable reflective surfaces combined with a razor-sharp strike produces marvelous eye appeal. Light gray toning gives this coin its charm. Well worth a closer inspection.

BOLD 1873 THREE CENT NICKEL

Lot No. 3870

3870 **1873 Closed 3. Gem Brilliant Proof.** Bold, brilliant surfaces exhibit a hint of contrast. The fields are fresh and original and impart lovely natural hue. Well struck and quite attractive.

Lot No. 3871

3871 **1874 Very Choice Brilliant Proof.** A gorgeous cameo contrast with superb originality and a strong strike gives this coin excellent eye appeal.

Lot No. 3872

3872 **1875 Very Choice Brilliant Proof.** Nice gray surfaces exhibit medium reflectivity. An unusual extraneous club-like lump on Miss Liberty's cheek is noted for curiosity.

Lot No. 3873

3873 **1876 Very Choice Brilliant Proof** with claims to a higher grade. Nice reflectivity with a very sharp strike gives this coin resounding eye appeal.

SUPERB 1877 THREE CENT NICKELS

Lot No. 3874

3874 **1877 Superb Gem Brilliant Proof.** Superlative surfaces boast a deep cameo effect on both sides. Well struck with even the most minute detail plainly visible. A very attractive and appealing example of this *rare* Proof-only issue, of which *only about 510 pieces were struck.*

Lot No. 3875

3875 **1877 Superb Gem Brilliant Proof.** Lovely light iridescent toning over satiny gray surfaces. The reflectivity is strong and the fields are quite handsome. A closer inspection will reward the astute buyer.

SUPERB 1877 THREE CENT NICKEL

Lot No. 3876

3876 **1877 Gem Brilliant Proof.** A sharply struck issue that has lovely light iridescent toning which gives this coin a great look. Certainly worth a closer inspection as your effort will be rewarded.

OUTSTANDING 1878 THREE CENT NICKEL

Lot No. 3877

3877 **1878 Gem Brilliant Proof.** Outstanding watery surfaces combined with frosted devices give this coin a lovely cameo effect. The strike is sensational and the color is a bright silver and gray. A marvelous example of this Proof-only issue of which *only 2,350 were struck.*

WONDERFUL 1879 THREE CENT NICKEL

Lot No. 3878

3878 **1879 Gem Brilliant Proof.** A lovely coin that has a great cameo effect along with a strong strike and wonderful surfaces. Struck from the same reverse dies as the previous coin.

3879 **1879** About Uncirculated. Lustrous, with golden toning and carbon spots; **1881** Very Fine. Dusky gray surfaces; **1888** Very Fine. Light gray with some large obverse carbon spots. *Scarce.* **3** pieces.

MAGNIFICENT 1880 THREE CENT NICKEL

Lot No. 3880

3880 **1880 Gem Brilliant Proof.** A borderline superb Gem coin with magnificent frosty devices that contrast nicely with the watery fields. A tiny obverse rim tic is this coin's main detraction, otherwise this coin is a top drawer example.

IMMACULATE 1881 THREE CENT NICKEL

Lot No. 3881

3881 **1881 Superb Gem Brilliant Proof.** Bright and vibrant surfaces are immaculate to the eyes. The strike is razor-sharp and gives this coin tremendous eye appeal. The date has some repunching on the last 1 and both 8's. A wonderful example of this late date that should be seen to be appreciated.

Lot No. 3882

3882 **1881 Very Choice Brilliant Uncirculated.** A wonderful example that is satiny smooth with silver and gray surfaces. Well preserved with little or no major detractions. The date is repunched to the left with each digit showing some recutting. An attractive coin suitable for type.

ATTRACTIVE 1882 THREE CENT NICKEL

Lot No. 3883

3883 **1882 Gem Brilliant Proof.** A lovely shimmering jewel that is well struck and quite attractive with well preserved surfaces and great eye appeal. An underrated date with pressure put on the Proofs because of the rarity of the business strikes.

BEAUTIFUL 1883 THREE CENT NICKEL

Lot No. 3884

3884 **1883 Gem Brilliant Proof.** Bright shiny fields with attractive frosty devices combine for a beautiful cameo effect. The fields are nearly pristine and the strike is full. Another date that comes under collector pressure since high quality business strikes are nearly impossible to find. A wonderful coin with great appeal.

DELIGHTFUL 1884 THREE CENT NICKEL

Lot No. 3885

3885 **1884 Gem Brilliant Proof.** Fully reflective with nice watery surfaces. Light gray toning. Some light flyspecks scattered on both sides do not disturb the overall beauty of this little delight. Another date that is rare to find as a business strike.

IMPRESSIVE 1885 THREE CENT NICKEL

Lot No. 3886

3886 **1885 Gem Brilliant Proof.** Glass-like fields contrast with frosted devices for a top rate cameo effect. A bit of light rose-gold toning further adds to the wonderful eye appeal of this coin. Boldly struck. *With only 1,000 business strikes produced,* one can most likely only find a Proof of this date.

STUPENDOUS 1886 THREE CENT NICKEL

Lot No. 3887

3887 **1886 Gem Brilliant Proof.** Stupendous cameo effect because of the lovely watery fields and the frosted devices. One would have to look very hard to fine a coin as nice as this example of this Proof-only issue of *only 4,290 pieces.*

PLEASING 1887 THREE CENT NICKEL

Lot No. 3888

3888 **1887 Gem Brilliant Proof.** Pleasing brilliant surfaces provide a home for some light iridescent toning. A very appealing example of this late date issue that is hard to find as a business strike, placing Proofs under intense collector pressure.

SMOOTH 1887/6 THREE CENT NICKEL

Lot No. 3889

3889 **1887/6 Gem Brilliant Proof.** Light russet toning over icy smooth surfaces. Well struck with the 7/6 overdate plainly visible. The surfaces are devoid of any major detriments. To find a better example would be a daunting task.

AMAZING 1888 THREE CENT NICKEL

Lot No. 3890

3890 **1888 Gem Brilliant Proof**. Well struck, including a partial wire rim. Light golden toning over well preserved surfaces. A delight to behold and certainly worthy of a closer inspection.

SUPERB 1889 THREE CENT NICKEL

Lot No. 3891

3891 **1889 Superb Gem Brilliant Proof.** A needle-sharp strike and outstanding surfaces combine to give this last date in the series a marvelous look. If one were looking for the perfect type coin, this example could certainly fit the bill for this series.

SUPERB 1877 THREE CENT NICKEL

Lot 3874

CLASSIC 1867 WITH RAYS PROOF NICKEL

Lot 3894

NEAR GEM 1920'S' BUFFALO NICKEL

Lot 3990

U. S. NICKELS

U. S. SHIELD NICKELS

OUTSTANDING 1866 PROOF SHIELD NICKEL

Lot No. 3892

3892 **1866 Gem Brilliant Proof.** Outstanding, reflective fields contrast with lovely frosted devices and join a strike that is decent for the date. The surfaces are virtually devoid of any hairlines or other imperfections. One of *only about 200 or so Proofs struck for this inaugural date.* A totally original coin that is superior to most examples offered for sale.

Lot No. 3893

3893 **1866 Brilliant Uncirculated.** A handsome coin with light golden toning over typically struck surfaces. Some die flow lines are visible on both sides as well as a few minor die cracks. Lightly cleaned long ago.

CLASSIC 1867 WITH RAYS PROOF SHIELD NICKEL

One of the Finest Known of this Extremely Rare Issue

Lot No. 3894

3894 **1867 With Rays. Gem Brilliant Proof,** essentially Superb. **Dannreuther Die Pair 1-A.** Fully mirrored, chromselike fields wholly encircle frosted central design motifs and legends for an outstanding **cameo** effect. Surfaces are absolutely blemish-free and are essentially untoned, with just a hint of golden-tan toning at the centers of each side. Despite the often weak strike seen on these early Shield Nickels, this specimens boasts the fullest and most precise strike that one could hope for. The rims are sharp and the edge is squared off and reflective, as a Proof's edge should be. This specimen's flawlessness and eye appeal easily elevate it to a status among the finest known survivors of this **very rare** and highly coveted issue. The fields

For years, numismatic researchers conjectured that the 25 Nickel Proofs reported struck on February 5, 1867 were really of the **very rare** With Rays type, despite archival evidence to the contrary. Since the surviving population is probably actually in the 40 to 50 range, much remained to be discovered about the minting of the With Rays Proofs. Recent research into this issue by John Dannreuther (published in the October 27, 2003 issue of *Coin World* and elsewhere) has brought forth some useful information and food for thought. He clearly identifies two obverse dies that were used to strike 1867 With Rays Proofs: Obverse Die I was used to strike some With Rays Proofs as well as No Rays Proofs, while Obverse Die II was used solely to produce With Rays Proofs. Dannreuther found that all With Rays Proofs from Die I are found in an earlier die state than that found on No Rays Proofs, resulting in the conclusion that these With Rays Proofs were struck before the No Rays Proofs. He deems Die I With Rays Proofs to be "Originals", as they are clearly struck in 1867, claiming that the 25 pieces reportedly struck on February 5, 1867 were these "Originals."

However, archival researcher Robert Julian took issue with this theory in the November 3, 2003 *Coin World*, claiming rather that the February 5 delivery were clearly No Rays Proofs and that the Die I Proofs are perhaps the fruit of some trials struck off by Chief Coiner A. Loudon Snowden in January 1867. Julian's research is buoyed by a discovery by collector Douglas Kurz, who identified an 1867 No Rays Proof that shares the same reverse die as Judd 5-07, the Proof 1866 No Rays Transitional Shield Nickel (see *Coin World,* February 2, 2004). It is currently thought that the 1867 No Rays Proofs with this "Prototype" reverse die represent those coined on February 5, 1867.

Those With Rays Proofs from Die II, on the other hand, Dannreuther broadly declares "Restrikes" or "Second Strikings," admitting that these could have been struck within the 1867 calendar year or restruck in later years at a time when it was Mint practice to restrike rare coins to sell or trade to collectors, à la the 1804 Dollar. From the deterioration of the obverse but especially of the reverse die (which is shared by both Die I and II), he conjectures that they were struck over a string of years, probably into the 1870s.

Specimens from both Obverse Dies I and II are highly desirable, as the 1867 With Rays Shield Nickels in Proof are one of the most rare and coveted Proofs of the period of regularized Proof production that began in 1858. The present cameo Gem would make a fine addition to a well chosen set of Shield Nickels or important Proof type coins.

Dannreuther expounds on the various die markers to look for in differentiating Obverse Die I from Die II. Briefly, Die I is easily discovered by its repunched '7' and some curious die scratches that meander through the horizontal shield lines; Die II is differentiated by the rather pronounced die polish at the bottom reaches of the clear areas between the vertical shield lines.

Lot No. 3895

3895 **1867 With Rays. Choice Brilliant Uncirculated.** Well struck over steel gray surfaces. Some light hairlines keep this coin from a higher designation. A nice example of the first issue of this series with rays on the reverse.

REMARKABLE 1867 NO RAYS PROOF SHIELD NICKEL

Lot No. 3896

3896 **1867 No Rays. Gem Brilliant Proof.** Light rose-gold toning on the obverse over delightful, deeply reflective fields. The devices are frosted, giving this coin an exceptional look. This coin, from an original mintage of *only about 600 or so Proofs*, is truly remarkable in appearance and should command a strong premium.

Lot No. 3897

3897 **1868 Very Choice Brilliant Proof.** An attractive coin with nice cameo contrast on both sides. Toned in pale silver and gray, this well struck Proof should endear itself quite nicely to its new owner.

Lot No. 3898

3898 **1868 Choice Brilliant Proof** with the appearance of a higher grade. Deep cameo effect gives this coin nice appeal. A few reverse hairlines are visible with magnification. Very well struck.

BOLD 1869 PROOF SHIELD NICKEL

Lot No. 3899

3899 **1869 Gem Brilliant Proof.** Pale golden toning over boldly struck surfaces. The fields are mostly brilliant with the devices showing a bit of frost. This lovely original coin is sure to please even the most astute collector of this series. One of *only about 600 Proofs struck for this date.*

Lot No. 3900

3900 **1870 Choice Brilliant Proof.** A few light hairlines over very reflective surfaces. The strike is sharp and the color is a pale silver and gray. Here is a worthwhile example that should be closely inspected.

Lot No. 3901

3901 **1871 Very Choice Brilliant Proof.** Nice contrasting fields and devices gives this coin wonderful eye appeal. The strike is bold and the surfaces have just a bit of light hairlines that are normal for the assigned grade.

Lot No. 3902

3902 **1872 Gem Brilliant Proof.** A nearly superb coin with just a few minor spots to keep this coin out of a higher designation. Sharply struck with bold contrasting fields and devices over nice gray surfaces. A low mintage Proof issue with *only about 950 struck.*

INTENSE 1873 CLOSED 3 PROOF SHIELD NICKEL

Lot No. 3903

3903 **1873 Closed 3. Gem Brilliant Proof.** A precise strike over deeply frosted devices gives this delightful coin excellent eye appeal. The color is steel gray over intense watery fields. A very attractive coin that should command a significant price.

Lot No. 3904

3904 **1874 Very Choice Brilliant Proof.** Light toning over very strongly struck surfaces. The surfaces shimmer with the devices giving a nice contrast. A slightly *scarcer Proof with only about 700 pieces struck.*

Lot No. 3905

3905 **1875 Gem Brilliant Proof.** Outstanding reflective fields with frosted devices that show a strong strike. The coin exhibits some lemon-gold toning on the reverse. A very flashy and quite attractive example of this *scarce* and undervalued Proof.

Lot No. 3906

3906 **1876 Very Choice Brilliant Proof.** Incredible glass-like fields are complimented by nice frosted devices. The color is a pale gray and the strike is very strong, giving this coin great eye appeal.

A PAIR OF PROOF-ONLY 1877 SHIELD NICKELS

Lot No. 3907

3907 **1877 Very Choice Brilliant Proof.** A shimmering example that has nice reflective surfaces and frosted devices. A single spot on the obverse is this coin's main detraction. Here is a very handsome example of a Proof-only issue of which *only about 510 pieces were struck.*

Lot No. 3908

3908 **1877 Choice Brilliant Proof.** A very attractive coin with nice cameo contrast over well struck surfaces. There are some moderate hairlines that are commensurate with the given grade and do not detract that much from the beauty of this *rare date with only about 510 Proofs struck.*

WONDERFUL 1878 PROOF SHIELD NICKEL

Lot No. 3909

3909 **1878 Gem Brilliant Proof.** A meticulous strike over wonderfully reflective fields gives this coin a marvelous look. The coin has some very light toning that adds further to the eye appeal. A great example of this Proof-only issue that will be sure to please its new owner.

MARVELOUS 1879/8 PROOF SHIELD NICKEL

Lot No. 3910

3910 **1879/8 Gem Brilliant Proof.** An amazing example with a strong strike and marvelous two-tone cameo effect. The coin has very little toning but is enhanced by the freshness and flawlessness of the deep watery fields. *Scarce* as an overdate.

LOVELY 1880 PROOF SHIELD NICKEL

Lot No. 3911

3911 **1880 Gem Brilliant Proof.** A lovely example with deeply mirrored fields and lovely contrasting devices. Some pale golden toning is visible over strongly struck surfaces. A *scarce* Proof issue that is under collector pressure due to the rarity of the business strikes.

EXQUISITE 1881 PROOF SHIELD NICKEL

Lot No. 3912

3912 **1881 Superb Gem Brilliant Proof.** An absolutely marvelous example with deeply mirrored fields and lovely contrasting devices. The strike is medallic in strength and shows the exquisite beauty of this well collected series.

WELL STRUCK 1882 PROOF SHIELD NICKEL

Lot No. 3913

3913 **1882 Gem Brilliant Proof.** A lightly toned example that has wonderful watery fields. A strong strike adds further to this coin's bold appeal. Well worth a closer inspection as this coin is well above what is normally seen for this date.

APPEALING 1883 PROOF SHIELD NICKEL

Lot No. 3914

3914 **1883 Gem Brilliant Proof.** A bright coin with nice cameo contrast. The fields show one tiny spot on the obverse that does not detract much from the overall appeal of this attractive coin.

U. S. LIBERTY NICKELS

SUPERB GEM PROOF 1882 PATTERN LIBERTY NICKEL

Lot No. 3915

3915 **1882 Liberty Nickel Pattern. Judd 1680, AW-1669. (Low R-6). Copper-nickel, PE. Superb Gem Brilliant Proof.** 5.12 grams. This magnificent, boldly sparkling example bears Barber's Liberty head which would appear on the definitive design in 1883. Around the head is the legend *UNITED STATES OF AMERICA, 1882* below. This reverse presents a elegant wreath of wheat, cotton and corn enclosing the denomination represented by the Roman numeral *V* at center, *E PLURIBUS UNUM* above. This design is an interesting composition without the word CENTS, which would have led to the same confusion as the adopted design was to cause a year later! Luxuriant silver glitter covers this fascinating Pattern, an essentially unimprovable super-Gem.

Lot No. 3916

3916 **1883 No CENTS. Very Choice Brilliant Proof.** Attractive reflectivity with just a few spots that keep this lovely coin from Gem quality. Well struck and very nice for the grade.

Lot No. 3917

3917 **1883 No CENTS. Brilliant Proof.** Light russet and gold toning over surfaces that show a moderate amount of hairlines. Here is a coin boasting a nice look with reflective fields contrasted by the frosted devices.

Lot No. 3918

3918 **1883 No CENTS. Very Choice Brilliant Uncirculated.** Attractive satiny lustre with a decent strike presiding. Intense steel gray toning gives this coin nice appeal.

Lot No. 3919

3919 **1883 With CENTS. Gem Brilliant Proof.** Deep watery fields with nicely contrasting devices. The wholesome coin has attractive golden toning and is very boldly struck.

Lot No. 3920

3920 **1884 Very Choice Brilliant Proof.** A beautiful coin with very pale gold toning over mostly steel gray surfaces. The surfaces are nicely reflective with bold contrast from the devices. Well struck and totally original.

SUPERB PROOF 1885 LIBERTY NICKEL

Lot No. 3921

3921 **1885 Superb Gem Brilliant Proof.** A wonderful example that has deep reflective surfaces with great, frosted devices. Light bluish toning gives this coin superb eye appeal. A date that is always in demand due to the scarcity of the business strikes.

Lot No. 3922

3922 **1885 Gem Brilliant Proof.** Beautiful golden toning over frosted devices. The cameo effect is quite bold and attractive. The strike is sharp and gives this impressive coin great eye appeal.

Lot No. 3923

3923 **1885 Gem Brilliant Proof.** A blue toned proof that shimmers with lovely cameo effect. The strike is bold and adds further to the overall eye appeal of this attractive coin.

LOVELY 1886 PROOF LIBERTY NICKEL

Lot No. 3924

3924 **1886 Gem Brilliant Proof.** Pale gold toning over pleasant reflective fields. The frosted devices gives this coin a balanced cameo appearance. Well struck and *scarce* due to date pressure as the business strikes are tough to find this nice.

Lot No. 3925

3925 **1886 Very Choice Brilliant Proof.** Sparkling surfaces exhibit a minor fingerprint at the left obverse. The color is a marvelous steel gray and the strike is immaculate. A very pleasing coin that is sure to please.

ORIGINAL 1887 PROOF LIBERTY NICKEL

Lot No. 3926

3926 **1887 Gem Brilliant Proof.** A totally original coin with deep watery surfaces and frosted devices that give off a wonderful cameo effect. Light russet blends in with steel gray toning. A bold strike defines this example.

Lot No. 3927

3927 **1888 Very Choice Brilliant Proof.** Pleasing light gold toning over mainly steel gray surfaces. The strike is excellent and the overall appearance is quite enthralling.

Lot No. 3928

3928 **1889 Very Choice Brilliant Proof.** Pale gold toning over pleasing surfaces. There are a few small spots that keep this coin from being a full Gem. Well struck and still quite appealing.

Lot No. 3929

3929 **1890 Very Choice Brilliant Proof.** Deeply reflective fields and frosted devices give this coin a superlative appearance. There is a tiny spot in the hair and a couple of small, "unfinished" areas on the reverse, otherwise this coin is quite nice.

TREMENDOUS 1891 PROOF LIBERTY NICKEL

Lot No. 3930

3930 **1891 Gem Brilliant Proof.** Marvelous cameo effect gives this coin tremendous eye appeal. Well struck with some very light toning. All in all a beautiful coin that is sure to please.

Lot No. 3931

3931 **1892 Very Choice Brilliant Proof.** A shimmering little jewel that has pale toning over steel gray surfaces. Well struck and really quite nice for the grade.

Lot No. 3932

3932 **1893 Choice Brilliant Proof.** Deep watery fields exhibit some light reverse spotting. The strike is excellent and gives this coin decent eye appeal.

Lot No. 3933

3933 **1894 Very Choice Brilliant Proof.** A lovely coin with deeply reflective fields and frosted devices. sharply struck and basically untoned. A pleasing example of this somewhat tougher date.

Lot No. 3934

3934 **1895 Very Choice Brilliant Proof.** A near-Gem that has a lint mark in front of the bust that is attached to the neck. Light russet toning over generally well preserved surfaces.

Lot No. 3935

3935 **1896 Brilliant Proof,** nearly Choice. Deeply reflective surfaces show a moderate amount of hairlines present. Well struck.

Lot No. 3936

3936 **1897 Very Choice Brilliant Proof.** A delightful coin with watery fields and supremely frosted devices. Sharply struck and attractive for the grade.

Lot No. 3937

3937 **1898 Very Choice Brilliant Proof.** Deep cameo effect gives this coin nice appeal. A bold strike with light toning completes this coin's appearance.

MAGNIFICENT 1899 PROOF LIBERTY NICKEL

Lot No. 3938

3938 **1899 Superb Gem Brilliant Proof.** An incredible example with deeply mirrored surfaces and highly frosted devices. The fields are virtually pristine and the strike is medallic. All in all a magnificent coin destined for the one of the finest collections.

Lot No. 3939

3939 **1900 Choice Brilliant Proof.** A nice coin with a few spots scattered on both sides. The reflectivity is excellent and the strike is bold and defining.

Lot No. 3940

3940 **1901 Very Choice Brilliant Proof.** A strong strike combined with impressive Proof surfaces give this coin marvelous eye appeal.

PRISTINE 1902 PROOF LIBERTY NICKEL

Lot No. 3941

3941 **1902 Superb Gem Brilliant Proof.** Nearly pristine with deeply reflective fields contrast greatly with lovely frosted devices. The strike is super and the overall appearance is simply magnificent. Another coin destined for a top drawer set.

WONDERFUL 1903 PROOF LIBERTY NICKEL

Lot No. 3942

3942 **1903 Gem Brilliant Proof.** Medium gold toning over highly reflective surfaces. The strike is bold and further defines this wonderful coin. The fields are nearly hairline-free, adding greatly to this coin's appeal.

Lot No. 3943

3943 **1904 Very Choice Brilliant Proof.** Light golden toning over highly reflective surfaces. Boldly struck with surfaces that are very well preserved.

BOLD 1905 PROOF LIBERTY NICKEL

Lot No. 3944

3944 **1905 Gem Brilliant Proof** and really quite nice for the grade. Boldly mirrored surfaces have a trace of light toning. The strike is exceptional and the overall look of this coin is simply sensational.

APPEALING 1906 PROOF LIBERTY NICKEL

Lot No. 3945

3945 **1906 Gem Brilliant Proof.** Light golden toning over nicely mirrored fields. The strike is decent over nearly mark-free surfaces. A lovely coin with great eye appeal.

BEAUTIFUL 1907 PROOF LIBERTY NICKEL

Lot No. 3946

3946 **1907 Gem Brilliant Proof.** A beautiful coin with deep reflectivity and nicely frosted devices. The strike is good and the overall appeal is quite tempting.

SHIMMERING 1908 PROOF LIBERTY NICKEL

Lot No. 3947

3947 **1908 Gem Brilliant Proof.** A shimmering little jewel that has a nice cameo effect. The strike is good and the coin is lightly toned over very well preserved surfaces.

OUTSTANDING 1909 PROOF LIBERTY NICKEL

Lot No. 3948

3948 **1909 Superb Gem Brilliant Proof.** A simply outstanding coin with exceptional Proof surfaces and lovely frosted devices. The strong strike adds further to this coin's wonderful appeal. One would have to look far and wide to find a more pleasing coin than this example.

MARVELOUS 1910 PROOF LIBERTY NICKEL

Lot No. 3949

3949 **1910 Superb Gem Brilliant Proof.** Another magnificent coin from this marvelous collection that has nearly pristine surfaces that shimmer with outstanding reflectivity. The strike is superlative and the overall appearance is of the highest magnitude.

PREMIUM 1911 PROOF LIBERTY NICKEL

Lot No. 3950

3950 **1911 Gem Brilliant Proof.** A deep cameo that has light golden toning. The strike is great, which adds a great deal to the eye appeal of this lovely coin. Well worth a premium bid for the grade.

FROSTY 1912 PROOF LIBERTY NICKEL

Lot No. 3951

3951 **1912 Gem Brilliant Proof.** Deeply reflective fields contrast nicely with the frosted devices. Medium golden toning accentuates this coin's tremendous beauty.

NEAR-GEM 1912'D' NICKEL

Lot No. 3952

3952 **1912'D' Very Choice Brilliant Uncirculated** and on the cusp of full Gem condition. Light gold over steel gray surfaces. The strike is standard for this date with some areas strong and others a bit weak. Overall a nice example of this *scarce* date.

Lot No. 3953

3953 **1912'S' Brilliant Uncirculated**. Steel gray toning with some light iridescence present. The strike is weak as is normal for this date. A few small tics on the face are not terribly significant. A decent example of this key date to the series.

U. S. BUFFALO NICKELS

MARVELOUS 1913 TYPE PROOF BUFFALO NICKEL

Lot No. 3954

3954 **1913 Type I. Gem Proof.** Marvelous gold and iridescent toning gives this coin nice eye appeal. The strike is marvelous and the surfaces are nearly perfect which further adds to the desirability of this great coin. **Rare** with a Proof mintage of only *1,520.*

Lot No. 3955

3955 **1913 Type I. Very Choice Brilliant Uncirculated.** Lovely gold toning over nicely preserved surfaces. Well struck and quite lustrous.

Lot No. 3956

3956 **1913 Type I. Very Choice Brilliant Uncirculated.** Deep golden toning over well struck surfaces. The lustre is a bit muted due to the toning.

Lot No. 3957

3957 **1913'D' Type I. Choice Brilliant Uncirculated.** A thin scratch in the hair is this coin's main detraction. Otherwise, it displays lovely medium gold toning and a decent strike.

Lot No. 3958

3958 **1913'S' Type I. Gem Brilliant Uncirculated.** A magnificent coin with medium iridescent toning. The surfaces are mostly clean and the strike is excellent.

LOVELY 1913 TYPE II PROOF BUFFALO NICKEL

Lot No. 3959

3959 **1913 Type II. Gem Proof.** Lovely surfaces are nearly mark-free and, combined with fresh original color, give this coin a wonderful look. Well struck. One of *only 1,514 Proofs struck.*

Lot No. 3960

3960 **1913 Type II. Gem Brilliant Uncirculated.** Attractive gold toning gives this coin wonderful eye appeal. The strike is good and the lustre is nice for the grade.

Lot No. 3961

3961 **1913 Type II. Choice Brilliant Uncirculated.** Delightful medium gold toning over decent surfaces. The strike is acceptable, giving this coin nice appeal.

ATTRACTIVE 1913'D' TYPE II BUFFALO NICKEL

Lot No. 3962

3962 **1913'D' Type II. Gem Brilliant Uncirculated.** Medium gold toning defines the color of this pretty coin. The strike is bold and there are a couple of tiny die cracks in the Indian's head. A very attractive coin worthy of a strong bid.

SPECTACULAR 1913'S' TYPE II BUFFALO NICKEL

Lot No. 3963

3963 **1913'S' Type II. Gem Brilliant Uncirculated.** Spectacular mint lustre over well preserved surfaces. A few light speckles but overall this decently struck coin is quite nice and should please most collectors. Quite *rare* in this condition as most are well worn.

Lot No. 3964

3964 **1913'S' Type II. Choice Brilliant Uncirculated.** A hint of golden toning gives this coin superior eye appeal. There is some die clashing evident in the obverse fields and the reverse shows a die crack through FIVE CENTS.

STUNNING 1914 PROOF BUFFALO NICKEL

Lot No. 3965

3965 **1914 Gem Proof.** Light golden toning over very well kept surfaces. The strike is stunning, bringing James Earl Fraser's design to life. All in all a magnificent coin destined to wind up in a high grade set. One of *only 1,275 Proofs struck.*

Lot No. 3966

3966 **1914 Gem Brilliant Uncirculated.** A great example that exhibits medium gold toning. Struck from clashed dies, the evidence of which is readily seen under the Indian's chin.

Lot No. 3967

3967 **1914'D' Very Choice Brilliant Uncirculated.** Attractive rose-gold over satiny surfaces. The strike is good in some places and a bit weak in others. A very presentable example of this key date.

BEAUTIFUL 1914'S' BUFFALO NICKEL

Lot No. 3968

3968 **1914'S' Gem Brilliant Uncirculated.** A spectacular example with an exacting strike and beautiful gold color. The surfaces are well preserved with a small reverse die crack from the rim into the buffalo's head. A very pretty coin that will make its new owner proud.

MARVELOUS 1915 PROOF BUFFALO NICKEL

Lot No. 3969

3969 **1915 Gem Proof.** A coin that exhibits light gold and iridescent toning over marvelous surfaces. The strike is exquisite and lends this coin tremendous eye appeal. One of *only 1,050 Proofs struck.*

Lot No. 3970

3970 **1915 Gem Brilliant Uncirculated.** Medium gold toning over a decent strike. The surfaces are nearly mark-free and attractive.

Lot No. 3971

3971 **1915'D' Very Choice Brilliant Uncirculated.** Deep russet toning over well struck surfaces. This is unusual since this date does not always come with so strong a strike. A prize for the Buffalo Nickel specialist.

Lot No. 3972

3972 **1915'S' Very Choice Brilliant Uncirculated.** Deep iridescent toning blended with some icy blue on the reverse combine to give this coin nice original appeal. The strike is much better than average for this very difficult date.

Ex Samuel W. Wolfson Part II (Stack's, May 1963, lot 375).

Lot No. 3973

3973 **1915'S' Choice Brilliant Uncirculated.** A couple of light spots over very nicely struck surfaces. The coin exhibits a bit of gold toning over decent surfaces.

SPECTACULAR 1916 PROOF BUFFALO NICKEL

Lot No. 3974

3974 **1916 Gem Proof** and exceptionally nice for the grade. Light iridescent toning over very well struck surfaces. A very *scarce Proof with only 600 pieces originally struck* and very few remaining as nice as the present example.

Lot No. 3975

3975 **1916 Gem Brilliant Uncirculated.** A mostly satiny example with little if any toning. Generally well struck, although some areas are slightly lacking due to die rust.

Lot No. 3976

3976 **1916'D' Very Choice Brilliant Uncirculated** and on the cusp of full Gem condition. Nice satiny surfaces are pleasing to view. With weak strikes the norm, this very well struck example should find a welcome home.

Lot No. 3977

3977 **1916'S' Very Choice Brilliant Uncirculated.** Medium gold toning over generally well struck surfaces. Typically seen die erosion manifests itself as an inner "ring" on both sides. A very nice example of this *scarce* date.

Lot No. 3978

3978 **1917 Gem Brilliant Uncirculated.** A meticulous strike along with smooth, clean surfaces give this coin marvelous eye appeal. Squared rims and satiny surfaces convey the initial impression that this coin is one of the so-called Proofs of this date that have really never been verified.

Lot No. 3979

3979 **1917'D' Very Choice Brilliant Uncirculated.** Warm golden toning with a tinge of iridescence present. The strike is decent although not full. A very attractive example of this key early date.

DELIGHTFUL 1917'S' BUFFALO NICKEL

Lot No. 3980

3980 **1917'S' Very Choice Brilliant Uncirculated.** Deep gold and iridescent toning with lustre peeking out from underneath the toning. A decidedly better than average strike adds to the desirability of this delightful coin.

Ex Samuel W. Wolfson Part II (Stack's, May 1963, lot 381).

Lot No. 3981

3981 **1918 Gem Brilliant Uncirculated.** Bright satiny lustre over decently struck surfaces. The coin exhibits a double profile along with strike doubling of the '8' of the date. A surprisingly *scarce* date in this grade.

APPEALING 1918'D' BUFFALO NICKEL

Lot No. 3982

3982 **1918'D' Gem Brilliant Uncirculated.** Marvelous rose-gold and pale blue over steel gray surfaces. The lustre is quite good and the strike is well above average for this difficult date. A very appealing example that will please even the most demanding collector.

VERY RARE 1918/17'D' BUFFALO NICKEL

Lot No. 3983

3983 **1918/17'D'** Choice Very Fine in terms of wear but the coin has been previously cleaned leaving some moderate hairlines. The overdate is strong, giving this coin great eye appeal. A useful example of this *very rare* error that is sure to please its new owner.

WHOLESOME 1918'S' BUFFALO NICKEL

Lot No. 3984

3984 **1918'S' Very Choice Brilliant Uncirculated.** Outstanding original color in shades of iridescent blue and rose gold over surfaces that were well preserved. The strike is above average for the issue. A *very rare* date that is hard to find in this wholesome a condition.

Lot No. 3985

Lot No. 3986

3985 **1919 Gem Brilliant Uncirculated.** A wonderful example that has just a few spots keeping this coin out of the superb category. Well struck with satiny mint lustre.

3986 **1919'D' Choice Brilliant Uncirculated.** Deep gold and gray toning over very well preserved surfaces. The strike is exceptional for this usually weak issue. An appealing example of this tough date.

ATTRACTIVE 1919'S' BUFFALO NICKEL

Lot No. 3987

3987 **1919'S' Very Choice Brilliant Uncirculated.** An attractive example of this *scarce* date with deep iridescent and gold color over very clean surfaces. The strike is average to above average for this usually weakly struck issue. There is a partial die cud on the obverse rim at 9:00. A very appealing example of this date that is difficult to locate in such high grade.

Lot No. 3988

Lot No. 3989

3988 **1920 Choice Brilliant Uncirculated.** Minor spots over golden toning. A small hairline scratch on the Indian's chin.

3989 **1920'D' Choice Brilliant Uncirculated.** Deep golden toning that is quite attractive and gives this coin nice eye appeal. The strike is above average for this usually weakly struck issue. Some light spotting is noted on this decent specimen of a scarce date.

WELL STRUCK 1920'S' BUFFALO NICKEL

Lot No. 3990

3990 **1920'S' Very Choice Brilliant Uncirculated.** Medium iridescence over gold toning. The mint lustre peeks out from beneath the toning. This coin boasts an unuusally strong strike for this very difficult date and should command a significant premium as such. A very attractive coin with wonderful eye appeal.

Ex Samuel W. Wolfson Part II (Stack's, May 1963, lot 390).

Lot No. 3991

3991 **1921 Gem Brilliant Uncirculated.** Pretty golden toning over immaculate surfaces. The strike is wonderful with even the most intricate of details strongly visible.

EXCEPTIONAL 1921'S' BUFFALO NICKEL

Lot No. 3992

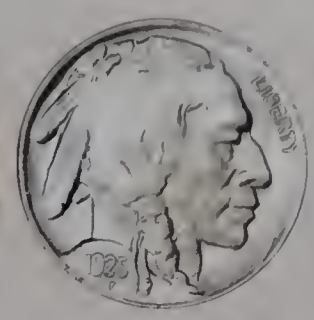
3992 **1921'S' Gem Brilliant Uncirculated.** Wonderful, satiny surfaces are dripping with strong mint bloom. The coin exhibits some delicate golden toning which is quite attractive. The strike is very good for this date that usually comes quite weak. There is a small die crack from the Indian's nose to the rim and another on the reverse through the Buffalo's head and into the legend. Overall, an exquisite coin that should be closely viewed to be truly appreciated.

Lot No. 3993

Lot No. 3994

3993 **1923 Very Choice Brilliant Uncirculated.** A lustrous coin with attractive gold toning. A few light spots but overall this well struck coin is delightful for the grade.

3994 **1923'S' Choice Brilliant Uncirculated.** A pleasing example that has steel gray toning over nearly mark-free surfaces. The strike is quite good for this date, further adding to this coin's attractive eye appeal.



Lot No. 3995 *Lot No. 3996* *Lot No. 3997*

3995 **1924 Very Choice Brilliant Uncirculated.** Medium gold toning with nice underlying lustre. Although the coin is not fully struck, it is certainly above average.

3996 **1924'D' Choice Brilliant Uncirculated.** Lovely golden toning over well kept surfaces joins a strike that is above average for this branch mint issue. The lustre is strong and peeks out from under the toning. The legend and part of the date show some machine doubling. A *scarce* date that is sure to please.

3997 **1925 Gem Brilliant Uncirculated.** Blazing mint lustre over boldly struck surfaces. An exceptionally nice example of this relatively common date.

EXCITING 1925'D' BUFFALO NICKEL

Lot No. 3998

3998 **1925'D' Gem Brilliant Uncirculated.** An exciting example that boasts a very strong strike which is uncharacteristic of this date. The lustre is excellent and the color is a beautiful gold with pale iridescent overtones. The combination of a strong strike, great surfaces and wonderful color give this coin marvelous eye appeal.

HIGH GRADE 1925'S' BUFFALO NICKEL

Lot No. 3999

3999 **1925'S' Very Choice Brilliant Uncirculated** and very close to full Gem condition. Marvelous satiny surfaces exude rich mint lustre. The strike is surprisingly strong, considering that this date is one of the hardest to acquire with a bold strike. The color is mostly steel gray with a trace of light gold present. A small amount of tiny flyspecks are visible but they do not detract that much from this coin's wonderful eye appeal. A *very rare* coin in this lofty condition.

Ex Stack's Sale of June 1968, lot 624.

CHOICE 1925'S' BUFFALO NICKEL

Lot No. 4000

4000 **1925'S' Choice Brilliant Uncirculated.** A deep gray toned example that is typically weakly struck on the Buffalo's head. The coin has some golden tones over very subdued mint lustre. Another example of this *rare* date that is highly coveted by Buffalo Nickel specialists.

Ex Lester Merkin Sale of June 1968, lot 216.

Lot No. 4001

4001 **1926 Gem Brilliant Uncirculated.** Blazing mint lustre over very nice surfaces. The reverse strike is strong while the obverse is a little weak in the center.

Lot No. 4002

4002 **1926'D' Very Choice Brilliant Uncirculated.** A lustrous example that has some very light golden toning, mainly on the reverse. The strike is mushy as is usually seen on this tough issue. Still a very respectable example of this *scarcer* date.

Lot No. 4003

4003 **1927 Very Choice Brilliant Uncirculated.** Light golden toning over well preserved surfaces. Boldly struck.

Lot No. 4004

4004 **1927'D' Very Choice Brilliant Uncirculated.** Handsome gold toning over well protected surfaces. The strike is a bit weak but not seriously. A decent example that will please most collectors.

GEM 1927'S' BUFFALO NICKEL

Lot No. 4005

4005 **1927'S' Gem Brilliant Uncirculated.** Lovely lemon-gold toning over very well kept surfaces. The coin exhibits a full strike with all the intricate details present. A very *rare* date in this condition with most other examples of this date falling far short of the overall appeal of this lovely coin.

4006 **1928 Brilliant Uncirculated.** Some spotting on both sides over gray surfaces. The strike is mediocre but this coin has an overall decent look; **1930 Brilliant Uncirculated.** Light golden toning over decent surfaces. Well struck. **2** pieces.

Lot No. 4007

4007 **1928'D' Gem Brilliant Uncirculated.** A pleasing coin with medium gold toning over decently struck surfaces. A premium example of this late date.

Lot No. 4008

4008 **1928'S'** Choice About Uncirculated. A decent example with steel gray toning over well struck surfaces.

Lot No. 4009

4009 **1929 Choice Brilliant Uncirculated.** A very satiny coin with surfaces that are nearly mark-free. The strike is good, giving this coin nice appeal.

Lot No. 4010

4010 **1929'D' Gem Brilliant Uncirculated.** Wonderful lustre over delightful golden toning. The strike is a tad weak but the overall beauty of this coin more than makes up for that small deficiency. A pleasing coin that will make its new owner proud.

Lot No. 4011

4011 **1929'S' Gem Brilliant Uncirculated.** Lovely satiny surfaces exude light lemon-gold toning. The strike is bold, which adds further to the overall appeal of this attractive coin.

Lot No. 4012

4012 **1930'S' Very Choice Brilliant Uncirculated.** A lustrous coin that shows a decent strike and good satiny surfaces.

Lot No. 4013

4013 **1931'S' Very Choice Brilliant Uncirculated.** Light golden toning over well struck and highly lustrous surfaces. A lovely type coin.

Lot No. 4014

4014 **1934 Gem Brilliant Uncirculated.** Deep golden toning over very nicely struck surfaces.

4015 **1934'D' Very Choice Brilliant Uncirculated.** Light golden toning over boldly struck surfaces.

4016 **1935 Brilliant Uncirculated.** Steel gray toning; **1935'D' Very Choice Brilliant Uncirculated.** A satiny coin with nice gold toning; **1935'S' Very Choice Brilliant Uncirculated.** A bold strike and light golden toning give this coin nice eye appeal. **3** pieces.

4017 **1936 Gem Brilliant Uncirculated.** Attractive bluish toning over wonderful sharply struck surfaces; **1936'D' Very Choice Brilliant Uncirculated.** Medium gold toning over very nicely struck surfaces gives this coin marvelous eye appeal; **1936'S' Gem Brilliant Uncirculated.** A medium gold toned coin that has attractive, nearly mark-free surfaces. **3** pieces.

4018 **1937 Very Choice Brilliant Uncirculated.** Blazing mint lustre over well struck surfaces; **1937'D' Gem Brilliant Uncirculated.** Attractive mint lustre with a bit of gold toning on top of superb surfaces. Very well struck; **1937'S' Very Choice Brilliant Uncirculated.** A nicely lustrous example that has a decent strike. **3** pieces.

POPULAR 1937'D' THREE-LEGGED BUFFALO NICKEL

Lot No. 4019

4019 **1937'D' Three-Legged. Choice Brilliant Uncirculated.** Pale russet and gold over well struck surfaces. The reverse has some very light hairlines but overall this important mint error possesses good eye appeal and should please its new owner.

4020 **1938'D' (2). Gem Brilliant Uncirculated.** A handsome pair with some light gold toning over well struck surfaces. **2** pieces.

U. S. JEFFERSON NICKELS

4021 **Complete Set of Jefferson Nickels 1938-1963'P,D,S' Gem Brilliant Uncirculated** with most coins exhibiting satiny surfaces and moderate gold toning. A very attractive set sure to garner strong bids. **68** pieces.

4022 **Complete Set of Jefferson Nickels 1938-1963'P,D,S' Brilliant Uncirculated to Gem Brilliant Uncirculated** with the exception of the 1947 which is Extremely Fine. A nice set with the silver coins showing pleasing mint lustre. **68** pieces.

4023 **Set of Jefferson Nickels 1938-1958'P,D,S' plus 1963'P,D,' Brilliant Uncirculated to Gem Brilliant Uncirculated.** A lovely set with nice lustre and many Choice coins included. **63** pieces.

U. S. HALF DIMES

U. S. FLOWING HAIR HALF DIMES

HIGH GRADE 1794 LM-3 FLOWING HAIR HALF DIME

Lot No. 4024

4024 **1794 LM.3 (R-4). 1 under right center of curl, two inner berries, one outer under left wing.** A solid About Uncirculated with respect to wear, but there is evidence of ancient gentle cleaning that can be detected on either side. Toned a lovely deep gray with traces of lustre on the reverse. Examination finds several tiny ticks on Liberty's neck and cheek, plus another below her chin in the field. There are, however, no adjustment marks, scratches or other problems which are so frequently found on these tiny silver pieces.

This is a late die state for the pairing, with the obverse showing a die crack that extends from the rim through the sixth star, the back of Liberty's head, and on to the rim through the 'E'. On the reverse, there are several die cracks often seen on this variety, including one from the rim through the 'R' of AMERICA, the leaves and the eagle's tail. This crack is met by another that runs from the rim to the right stem end, continuing up the eagle's tail, breast and left wing, further touching the left branch of the wreath above the 'D' of UNITED (the portion of this crack into the left wing is not reported in the Logan-McCloskey reference). The final die crack extends from the rim through the lower left tip of the eagle's wing, through the pair of leaves below the wing, and continuing up to the eagle at the junction of its wing and breast.

VERY CHOICE MINT STATE 1794 HALF DIME

Lot No. 4025

4025 **1794 Logan-McCloskey 4 (R-4). Low date, 3 inner berries, no outer berries under left wing. Very Choice Brilliant Uncirculated.** An extraordinary coin that is toned a silver-gray with hints of blue in the fields. The strike is unusually bold, there being full curls on Liberty, and perfectly defined stars. The reverse too, is sharp and displays partial feathers on the eagle's breast as well as bold dentils. Early die state for this variety, with strong evidence of the compass circles surrounding the center dot on the obverse from the original layout of the die by the engraver. The obverse has 94 border dentils; a characteristic that was possibly planned to reflect the '94' in the year (recall that the famous "starred reverse" 1794 Cent has 94 stars tucked into the dentils). On the reverse, there is a faint die crack from the rim through the 'D' of UNITED to the left wing of the eagle, and nearly to his chest.

Rarely are any 1794 Half Dimes found both so sharply impressed and lacking surface problems or adjustment marks. **Certainly one of the finest examples of the variety and date.** This specimen is a somewhat reflective early strike from the dies. First year of issue, and a coin that carries its own credentials!

VERY CHOICE MINT STATE 1794 HALF DIME

Lot 4025

DELIGHTFUL 1796 HALF DIME

Lot 4029

RESPLENDENT GEM 1833 HALF DIME

Lot 4040

BRILLIANT UNCIRCULATED 1795 LM.4 HALF DIME

Lot No. 4026

4026 **1795 LM.4 (R-6). Six curls, star fifteen closer to dentils than bust, two inner berries, one outer berry under left wing. Brilliant Uncirculated** and approaching the Choice category were it not for a minor planchet lamination that extends from the rim to the base of the 'T' and upper right portion of the 'Y' of LIBERTY. This very pleasing specimen is toned an antique russet-gold and blue-gray on both the obverse and reverse.

The obverse die cracked very early and severely from stars eleven to fourteen, forming a retained cud, then a full cud on the final die state. On the reverse, a faint die crack meanders from the rim to the left wing just past the 'D' of UNITED. For the die pairing, this is an early die state with the obverse crack present through stars eleven to fourteen, but the die section not yet starting to sink along the rim. **Certainly well within the Condition Census for the variety;** this piece ranks behind only the terminal die state Holmes coin and perhaps one or two other specimens.

Ex Richard Picker privately for $265.

HIGH GRADE 1795 LM.8 FLOWING HAIR HALF DIME

Lot No. 4027

4027 **1795 LM.8 (R-3). Star one between curls two and three, no berries under left wing.** About Uncirculated or essentially so. There are some inconsequential obverse adjustment marks that cross through Liberty's cheek, as well as others that reside behind her ear and in the lowest curls of her hair. A few other random scratches and hairlines are found with a strong loupe, notably one down from her jaw to the base of her neck. The toning is very attractive, it being a combination of desirable silver gray and colorful blue-green. Additional russet accents in the fields come alive when tilted in the light. Well struck on most of the devices although weakness is found on the left wing of the eagle below 'TE' of UNITED, and on the area opposite Liberty's lower curls. A later die state with a die crack extending down from the 'Y' in LIBERTY through Liberty's nose and faintly down her neck.

Lot No. 4028

4028 **1795 LM.8 (R-3). Star one between curl two and three, no berries under left wing.** A well struck Extremely Fine. Honest and entirely original with dark gray in the fields and lighter gray on the devices. There are two or three ancient obverse scratches which have resulted in a slight wave in the planchet. The most apparent scratch extends down from Liberty's ear to her truncation, very close to her hair. Another fainter scratch crosses the fourteenth star and extends into the field toward Liberty's neck. A small void is found touching the upper part of the final star. On the reverse, a couple of very short scrapes are found on the lower right side of the eagle's breast. No adjustment marks or other problems. Early die state with a faint die crack from the 'Y' in LIBERTY to Liberty's nose, and well struck.

U. S. DRAPED BUST, SMALL EAGLE REVERSE HALF DIMES

DELIGHTFUL 1796 HALF DIME

Lot No. 4029

4029 **1796 LM.1 (R-3). LIKERTY, LI close at base, outer berry below upright of D.** The 'B' of LIBERTY appears to be broken at the top and bottom, resembling a 'K' as always seen on this obverse die. About Uncirculated. A marvelous, wonderfully appealing specimen worthy of a significant premium due to the visual allure of the toning. Bathed in colorful iridescent hues of blue, rose-gold and gray, this lovely coin dazzles the eye when examined under a light. Sharply impressed by the dies, and a very early die state for this pairing.

For identification purposes, there is an ever so trivial rim mark between the second and third stars. On the edge above the 'B' of LIBERTY, the reeding is not complete, but this is a fairly common occurrence on these tiny coins. The strike is noteworthy as the cascading curls on Liberty are fully separated. Virtually all of the breast feathers on the eagle are clear, save for a small area of the uppermost feathers which took the brunt of the brief time in circulation. One of the most difficult type issues to obtain in high grade, as most show extensive wear and substantially more problems than seen here.

MEMORABLE VERY CHOICE BRILLIANT UNCIRCULATED 1797 HALF DIME

Lot No. 4030

4030 **1797 LM.2 (R-4). 16 stars, outer berry between NI. Very Choice Brilliant Uncirculated.** This bright, lustrous example exhibits peripheral gold and russet toning and there are traces of darker blue colors in the dentils. Struck from badly clashed dies as is nearly always the case for this variety. There are multiple impressions of the wreath present in the obverse fields. The reverse too has multiple clash marks with Liberty's bust, face and curls seen in the opposing fields around the eagle and wreath. Identifiable by a minor dull mark below Liberty's ear and a similar mark to the right of her ear on her jaw. A middle to late die state with obverse die cracks from star eight into the field. The reverse displays die cracks that extend through the 'ED' of UNITED, as well as rim crumbling over 'AME'.

The strike on this variety is always compromised by the die clashing, with there being weakness on Liberty's curls below her ear to the back of her head. Weakness on the reverse extends over the eagle save for its wings, which are struck well enough to show most of the feather definition in those areas. This is an outstanding coin for the variety and certainly **one of the finer examples known of the date!** Precious few survive in Choice Uncirculated grades, and the present coin boasts strong eye appeal and abundant lustre.

U. S. DRAPED BUST, HERALDIC EAGLE REVERSE HALF DIMES

BRILLIANT UNCIRCULATED 1800 HALF DIME

Lot No. 4031

4031 **1800 LM.1 (R-3). First seven stars well spaced, leaf joins left serif of final A. Brilliant Uncirculated** and a well struck coin that retains ample eye appeal. Lovely gold and russet toning accents either side. There is a small "as struck" planchet void below the '80' of the date and on the corresponding portion of the reverse that affects only the dentils and rim. Further identifiable by a minor scuff on Liberty's neck as well as some minor clashmarks. All in all, an impressive example of this variety that is certain to please the specialist collector.

Lot No. 4032

4032 **1800 LM.1 (R-3). First seven stars well spaced, leaf joins left serif of final A.** Choice Very Fine and a wholesome, compelling coin in every respect. Iridescent toning offers rainbow highlights over silver-gray hues. Though the surfaces are not entirely mark-free, there are no flaws that warrant special mention. In fact, this distinctive coin really is quite outstanding in light of the difficulty encountered in acquiring honest, defect-free, middle grade examples of this type. A very desirable coin with minimal problems and abundant eye appeal.

Lot No. 4033

4033 **1801 LM.2 (R-4). LIB distant, leaf joins center of C.** Detail of a sharp Very Fine or better, but the surfaces display microgranularity and some faint scratches. Although the "arm's length" presentation of this coin is rather appealing, closer examination indicates a degree of porosity on either side. Toned a light silver color, this middle die state coin exhibits a die crack and swelling to the 'RT' of LIBERTY and below the bust. Better than most 1801 Half Dimes in terms of wear and problems, as this date suffered heavy circulation casualties as evidenced by the generally abysmal condition of the very modest surviving population.

Lot No. 4034

4034 **1803 LM.3 (R-3). Large 8, leaf joins left serif of final A.** Easily Very Fine with claims to a higher grade and enjoying excellent visual appeal. Steel gray surfaces are accented by colorful russet and gold near the devices. Examination finds only trivial hairlines that can be seen with a loupe. Identifiable by a dull, tiny mark on Liberty's shoulder that does not at all detract. A pleasing coin in nearly every way, and representing an excellent opportunity for the collector desiring to add a middle grade type coin to his/her holdings.

DESIRABLE 1805 HALF DIME

Lot No. 4035

4035 **1805 LM.1 (R-4). 05 close, leaf joined to left serif of final A.** About Uncirculated and retaining a significant amount of muted mint frost. As always, the obverse is softly struck on Liberty's breast. The opposing upper right reverse is also poorly defined by the dies. There is a very minor edge bruise above the 'Y' on the obverse, as well as some ever so faint surface scratches found in the fields and on areas of the devices. Toned a light silver with russet and blue accents in the fields.

U. S. CAPPED BUST HALF DIMES

Lot No. 4036

4036 **1829 LM.2. Brilliant Uncirculated or slightly better.** Some very subtle obverse hairlines are visible under close scrutiny, otherwise this coin would grade Very Choice. The obverse is vibrant and enjoys particularly attractive peripheral toning. The reverse is a much more subdued tan-gray. Minor die clashing on the reverse.

Lot No. 4037

4037 **1830 LM.13 (R-3). Choice Brilliant Uncirculated** and offering some claims to the Gem category. This specimen is sharply impressed and enjoys the added appeal of delicate golden toning. The surfaces are quite clean to the naked eye. A later die state with an obverse die crack spanning the fields through the cap, and another fainter obverse crack that extends from Liberty's ear to the rim between stars nine and ten. The reverse shows patches of die rust below the motto.

NEAR-GEM 1851 HALF DIME

Lot No. 4038

4038 **1831 LM.5. Very Choice Brilliant Uncirculated.** Bright silver centers are framed with gold and emerald-blue on the obverse and reverse. Boldly struck and pleasing for the grade. Although a common variety, the present coin boasts more eye appeal than most. Early die state of the obverse, the reverse with three faint radial die cracks to the legend.

Lot No. 4039

4039 **1832 LM.1 (R-4). Choice Brilliant Uncirculated or better.** Rich mint frost and delicate gold peripheral toning combine to enhance the eye appeal. A typical strike for this die pairing, with some softness on Liberty's highest curls, as well as on the left wing of the eagle. Slightly later die state with the lower portion of the 'F' in OF filled. This is the "No Berries" variety as the reverse die had been lapped severely, removing the berries from the branch. Discovered by Walter Breen nearly 50 years ago.

RESPLENDENT GEM 1833 HALF DIMES

Lot No. 4040

Lot No. 4041

4040 **1833 LM.10. Gem Brilliant Uncirculated** and a beauty! The toning is simply glorious as it exhibits deep crimson-gold and blue framing the obverse as well as portions of the reverse. The surfaces offer full frosty lustre in the fields and a very sharp strike. Although a common variety, this coin would be hard to overshadow due to its eye appeal and surface quality. A later die state with an obverse die crack bisecting most of Liberty, and a lightly cracked and clashed reverse. An impressive and wonderfully desirable coin!

4041 **1833 LM.10. Gem Brilliant Uncirculated** and a fully struck jewel. The obverse of this example is toned a dusky lilac-blue with fiery hints of gold in the fields. There is additional matching blue and russet on the reverse. A similar late die state as that seen on the prior coin, the current specimen offers splendid surfaces and abundant visual appeal.

Lot No. 4042

Lot No. 4043

Lot No. 4044

4042 **1834 LM.2.** Choice About Uncirculated. Deep champagne, jade, and golden obverse toning accompanies lighter gold on the reverse. Sharp and pleasing for the grade. A later die state with an obverse die crack at star seven, and a filled upper loop in the second 'S' of STATES on the reverse.

4043 **1835 LM.10. Small date, Small 5. Brilliant Uncirculated** or a bit better. Evenly toned a pewter-gray with hints of blue in the fields. A lustrous, well struck middle die state example with the upper loop of the second 'S' in STATES filled.

4044 **1835 LM.10. Small date, Small 5. Brilliant Uncirculated** and a later die state than the preceding lot. Pale golden-rose obverse toning is complemented by shades of champagne-russet and subtle lilac on the reverse. The strike is average, and the surfaces exhibit minor radial die cracks at the upper reverse. There are a couple of hidden reverse scratches found in the left wing of the eagle.

DELIGHTFUL GEM 1836 AND 1837 HALF DIMES

Lot No. 4045

Lot No. 4046

4045 **1836 LM.3. Large 5 C. Gem Brilliant Uncirculated.** A fabulous coin that boasts deep iridescent toning on either side with especially intense russet and blue at the peripheries. Muted gray hues bathe satiny lustre in the fields. The surfaces are clean and entirely original. Identifiable by a minor rim tick above the ninth star. This later die state displays an obverse die crack down Liberty's cap as well as some die clashing and minor cracks on the reverse. Although a common die variety, the condition is extraordinary!

4046 **1837 LM.5 Large 5 C. Gem Brilliant Uncirculated.** This highly desirable specimen exhibits bright sunset-golden toning over velvet-like lustre on both the obverse and reverse. The strike, though certainly not weak, does exhibit some lack of feather detail at the inside portion of the left wing. Although a common die pairing, the present coin has wonderful eye appeal and seductive surfaces, both traits that are often lacking on these tiny Half Dimes.

U. S. LIBERTY SEATED HALF DIMES

Lot No. 4047

4047 **1837 Large Date.** Choice About Uncirculated technically, but with the eye appeal of a premium Mint State coin. The color is a lovely gold with splashes of splendid magenta and cobalt blue tones.

Lot No. 4048

4048 **1837 Large Date.** Choice About Uncirculated. This pleasing example is a pale golden gray in color and shows just the lightest wear at the highest points.

Lot No. 4049

4049 **1837 Large Date.** About Uncirculated. This handsome example may have been ever so gently cleaned long ago but is currently toned a lovely rose and neon blue.

Lot No. 4050

4050 **1838'O' No Stars.** Choice Extremely Fine, and bordering on About Uncirculated. Pleasing steel gray surfaces are enhanced by areas of electric blue. A wholesome example of this popular New Orleans issue.

Lot No. 4051

4051 **1838 Large Stars. Brilliant Uncirculated** or better. Pale silver devices are enhanced by the faintest pale russet toning. A wealth of frosty lustre remains on the well preserved surfaces.

Lot No. 4052

4052 **1839 Choice Brilliant Uncirculated.** Satiny mint lustre bathes the pale golden surfaces. A handsome example of the No Drapery type.

Ex Milton A. Holmes Collection (Stack's, October 1960, lot uncertain)

Lot No. 4053

4053 **1839** Choice About Uncirculated. This battleship gray example displays areas of neon blue and rose toning. Just a touch of rub is found at the highest points.

Lot No. 4054

4054 **1839'O' Brilliant Uncirculated,** or better, however there is evidence of an ever so gentle ancient cleaning. The color is a wholesome pale golden silver and there is frosty lustre remaining.

Lot No. 4055

4055 **1840 No Drapery. Brilliant Uncirculated** or a bit better. Lovely neon blue and rose tones encircle each side of the coin for a magnificent look.

Lot No. 4056

4056 **1840'O' No Drapery. Brilliant Uncirculated.** This well struck example shows hints of rose and blue tones among the otherwise steel gray obverse surfaces. The reverse is a bit deeper shade of gray. A handsome example of this popular New Orleans issue.

Lot No. 4057

4057 **1840 With Drapery. Choice Brilliant Uncirculated** or better. This specimen would easily grade Very Choice Brilliant Uncirculated if not for a single obverse hairline at Liberty's thigh. Eye arresting russet and electric blue tones cling to the rims of this otherwise bright white coin.

SIGNIFICANT 1840'O' WITH DRAPERY HALF DIME

Lot No. 4058

4058 **1840'O' With Drapery.** About Uncirculated. This golden olive example shows some pale blue tones at the high points. Just a touch of cabinet friction keeps this wholesome example from full Mint State. This issue is usually found in low grades making this example worthy of spirited bidding.

Lot No. 4059

4059 **1841 Brilliant Uncirculated,** and nearly Choice. Bright silver central devices are enhanced by a ring of amber, rose and blue toning on either side.

NEAR-GEM 1841'O' HALF DIME

Lot No. 4060

4060 **1841'O' Choice Brilliant Uncirculated,** with claims to Gem. Outstanding color characterizes this example which shows all of the colors of the rainbow near the rims. The central areas are pale silver and the entire coin is lustrous. Heavy die clashing can be found at both the obverse and reverse. An attractive example that is not often found so finely preserved.

BEAUTIFULLY TONED 1842 HALF DIME

Lot No. 4061

4061 **1842 Very Choice Brilliant Uncirculated** and just on the cusp of full Gem. Magnificent surface quality is enhanced by seafoam green toning. The well struck devices are mostly pale steel gray. Frosty mint lustre adds to the already stunning eye appeal. A gorgeous coin.

Lot No. 4062

4062 **1842'O'** About Uncirculated. Steel gray surfaces show touches of blue toning near the upper obverse and green, amber and sunset orange tones near the reverse rims. An attractive coin with just light wear.

NEAR-GEM 1843 HALF DIME

Lot No. 4063

4063 **1843 Very Choice Brilliant Uncirculated,** and nearly of Gem quality. Brilliant amber, rose and neon blue tones define this glorious piece. Frosty mint lustre radiates from the virtually pristine surfaces. The reverse has an interesting trio of die cracks beginning at the base of the 'A' of HALF and spreading to the the rims at 11:00, 2:00 and 6:00 respectively. An interesting and gorgeous example.

Lot No. 4064

4064 **1844 Choice Brilliant Uncirculated.** Here is an olive gray example that has some sky blue undertones. A pleasingly lustrous example.

Lot No. 4065

4065 **1844'O'** Extremely Fine. Here is a wholesome example of the variety with the small mintmark. The diagnostic die flaw at 9:00 can be found with magnification. The dies are aligned in medal turn as is regularly the case for this variety. An attractive, lightly worn and problem-free example of an issue that is usually only found in lower grades.

FROSTY 1845 HALF DIME

Lot No. 4066

4066 **1845 Gem Brilliant Uncirculated,** or essentially so. Beautiful golden toning is enhanced by pale blue and lilac tones at the peripheries. Frosty mint lustre adds to the compelling visual appeal.

KEY DATE 1846 HALF DIME

Lot No. 4067

4067 **1846** Extremely Fine and quite strong for the grade. This example boasts original steel gray surfaces that are slightly paler at the highest points. This attractive example was well struck and far superior to most other coins available for this date. An important coin that was part of a mintage of *just 27,000 business strikes.*

GORGEOUS 1847 HALF DIME

Lot No. 4068

4068 **1847 Gem Brilliant Uncirculated,** and simply gorgeous in every respect. Electric blue and rose toning encircles the golden toned central devices at the obverse for a stunning look. The reverse is mostly pale silver with some splashes of attractive amber and pale blue tones. The strike is razor sharp, enhancing the handsome look of this specimen. Frosty mint lustre dominates the surfaces to add to the overall magnificent eye appeal.

Lot No. 4069

4069 **1848'O' Choice Brilliant Uncirculated,** with claims to Gem. Frosty mint bloom engulfs the surfaces of this pleasing specimen. The surfaces are generally steel gray in color with some pale russet tones at the obverse and a swathe of sky blue at the lower reverse. A beautiful coin with the reverse of a full Gem.

Lot No. 4070

4070 **1848'O' Brilliant Uncirculated,** and nearly of Choice quality. Bright silver central devices are ringed by rainbow tones at the obverse and pale russet and blue at the reverse. A well struck example with a good deal of mint sheen.

HIGH GRADE 1849/8 HALF DIME

Lot No. 4071

4071 **1849/8/6 Breen 3052. Very Choice Brilliant Uncirculated.** The top of a '6' can be found within the upper loop of the '9'. Traces of an '8' can be found at the knob of the '9' but this is a later die state that does not have remnants of an '8' in the field to the left of the final digit. The reverse has several thin die cracks traversing the design. Both sides are a pale gray and are bathed in wonderful mint frost.

LOFTY 1849'O' HALF DIME

Lot No. 4072

4072 **1849'O' Choice Brilliant Uncirculated,** or essentially so. The obverse is a lovely rose gray and the reverse is pale silver in the center with rose, russet and neon blue toning near the edges. Frosty lustre is plentiful on either side. A superior quality coin that is normally only found in low grades. Just 140,000 pieces were struck of this date.

Lot No. 4073

4073 **1850** About Uncirculated detail or better. This well detailed coin most likely never saw circulation, but was cleaned long ago and is currently showing attractive russet toning near the rims.

Lot No. 4074

4074 **1850'O'** About Uncirculated detail or better. Pale gray central devices with toning near the rims and in two small areas near the central obverse. Faint hairlines are visible with a glass on either side.

Lot No. 4075

4075 **1851 Very Choice Brilliant Uncirculated,** despite a few tiny marks at the central reverse. This well struck example displays amber tones at the peripheries and sky blue toning in a few areas of the denticles. A well struck coin with dazzling eye appeal.

EXQUISITE GEM 1851'O' HALF DIME

Lot No. 4076

4076 **1851'O' Gem Brilliant Uncirculated.** This magnificent specimen is olive gray with pale blue overtones. The surfaces are pristine and are completely engulfed in satiny mint lustre. A wonderful example of a coin that is not generally found in such stellar condition.

WELL PEDIGREED GEM 1852'0' HALF DIME

Lot No. 4079

4079 **1852'O' Gem Brilliant Uncirculated,** or essentially so. Here is a dazzling beauty that is generally a sky blue color. The strike is sharp and the surfaces are virtually pristine. Satiny mint lustre completely engulfs the surfaces. This issue is usually only found in low grade and is rare in Choice or better grades. A specimen of outstanding quality for the date.

Ex The Empire Collection (Stack's, November 1957, lot 677).

PROOFLIKE 1852 HALF DIME

Lot No. 4077

4077 **1852 Gem Brilliant Uncirculated.** This heavenly example was boldly struck from fresh dies. The fields are reflective and the devices are frosty, giving the coin a fully prooflike appearance. The golden toning adds to the already tremendous visual allure. A wonderful coin that could easily be mistaken for a Proof; in fact the consignor considered this coin a full Proof.

Lot No. 4080

4080 **1852'O'** Choice About Uncirculated. This steel gray specimen has paler areas of frosty lustre clinging to the devices. The strike is solid with all details being plainly visible. A light obverse rim mark is noted for accuracy. A pleasing example from an issue that is normally found only in heavily circulated grades.

Lot No. 4078

4078 **1852** About Uncirculated. Splashes of sunset orange toning give an interesting look. Although lightly cleaned long ago, the surfaces are mostly a natural looking steel gray. A faint spot can be located in the upper obverse field with the aid of magnification.

Lot No. 4081

4081 **1853 No Arrows. Gem Brilliant Uncirculated.** Here is a magnificent example with bright white central devices and attractive pale russet and orange toning near the rims. The strike is bold and the surfaces are virtually mark-free. The final year of the No Arrows variety and a tougher issue to locate.

CHOICE 1853'O' NO ARROWS HALF DIME

Lot No. 4082

4082 **1853'O' No Arrows.** Choice Extremely Fine, approaching About Uncirculated. Steel gray surfaces show sky blue toning ringing the peripheries. The surfaces are wholesome with just a touch of light rub at the highest points. A touch of striking weakness is found at the date as always, but the date is still plainly legible. Since most coins of this issue are found in low grades, finding a specimen this nice is a rare occurance. A premium quality example for the grade.

Lot No. 4083

4083 **1853 With Arrows. Choice Brilliant Uncirculated.** This example shows some pale golden toning at the lower and left obverse field as well as a small area at the lower left reverse rim. The coin shows a wealth of frosty mint lustre for a pleasing look.

GEM 1853'O' WITH ARROWS HALF DIMES

Lot No. 4084

4084 **1853'O' With Arrows. Gem Brilliant Uncirculated.** Magnificent golden toning is enhanced by electric blue tones hugging the rims. The strike is bold with good detail showing in the head and the toe. Frosty mint lustre radiates from the virtually mark-free surfaces. A stunning coin that is sure to please even the most particular Half Dime connoisseur.

Lot No. 4085

4085 **1853'O' With Arrows.** About Uncirculated. This bright gray coin has some olive toning in the reverse fields.

Lot No. 4086

4086 **1854 Very Choice Brilliant Uncirculated.** Frosty mint lustre radiates from the well preserved surfaces for a stellar look. Golden gray color and an ample strike add to the handsome appearance of this wonderful specimen.

Lot No. 4087

4087 **1854 Choice Brilliant Uncirculated.** Here is a slate gray example that displays a nice amount of frosty mint lustre. Die clashing can be found on either side. An attractive example.

NEAR-GEM 1854'O' HALF DIME

Lot No. 4088

4088 **1854'O' Very Choice Brilliant Uncirculated,** with claims to the Gem category. Astounding mint lustre completely engulfs this beautiful coin. Lovely golden color adds to the wonderful eye appeal. A beautiful example that is far superior to most other coins of this issue.

Lot No. 4089

4089 **1854'O' Choice Brilliant Uncirculated,** with claims to a higher grade. The central area of the coin is bright white and is enhanced by a ring of golden bullseye toning. The surfaces are virtually pristine and the reverse is arguably a full Gem. A great coin that is elusive this nice.

Lot No. 4090

4090 **1855 Choice Brilliant Uncirculated,** and approaching Gem. Frosty mint lustre radiates from the surfaces for a powerful look. The color is a lovely steel gray with a hint of golden hue. Both the strike and surfaces are quite pleasing for a well balanced appearance.

Lot No. 4091

4091 **1855'O' Brilliant Uncirculated.** Vibrant neon blue, rose and gold tones dance over the surfaces for an eye arresting look. Sufficient mint lustre adds to the charm of this example.

Lot No. 4092

4092 **1856** Choice About Uncirculated. This pale gray example may have been gently cleaned in the past, but saw little or no actual circulation. A good deal of frosty mint lustre is evident.

Lot No. 4093

4093 **1856'O'** Choice About Uncirculated, and just on the cusp of Mint State. Lovely mint color spanning all of the shades of the rainbow give this coin a lively appearance. Just a touch of light cabinet friction at the highest areas of the devices prevent this specimen from grading full Mint State.

Lot No. 4094

4094 **1857 Choice Brilliant Uncirculated.** Satiny mint blush radiates from the surfaces for an attractive look. The color is a pale golden gray.

Lot No. 4095

4095 **1857'O' Brilliant Uncirculated** and decidedly close to the Choice category. A meticulous strike and silver-white surfaces are enhanced by peripheral gold and a hint of blue green. This reverse is fully Choice.

GLEAMING GEM PROOF 1858 HALF DIME

Lot No. 4096

4096 **1858 V.8. Low Date. Gem Brilliant Proof.** Gleaming mirror-silver fields highlight the frosted reliefs for the most emphatic visual appeal. A toning dot appears at star nine. This variety shows 8's in the date more softly impressed than the '1,' plus a raised die line between 'I' and 'C' of AMERICA. Very scarce in such a lofty state of preservation.

EXCITING GEM UNCIRCULATED 1858 HALF DIME

Lot No. 4097

4097 **1858 Gem Brilliant Uncirculated.** Wonderful overall mint frost is haloed in understated peripheral gold with tantalizing reverse blue-green in the sharply defined legend. This coin offers an outstanding visual presentation and will reward the closest examination.

"TEXTBOOK" 1858 OVER INVERTED DATE HALF DIME

Lot No. 4098

4098 **1858 Breen 3091. '1858 Over Inverted 1858'. Brilliant Uncirculated** with the rich color and appeal of a higher grade. This spectacular blundered-date variety shows the date first punched in upside down, corrected by punching all four digits again in their proper alignment. Smooth silver is haloed in appealing russet-gold and sea-green.

CHOICE PROOF 1859 HOLLOW STARS HALF DIME

Lot No. 4099

4099 **1859 Hollow Stars, Repunched 1 and 5. Choice Brilliant Proof.** '1' and '5' vividly repunched with the final numbers high; '5' and '9' are more subtly repunched, suggesting the variety called Valentine 4. This is the single date to use the boldly modified obverse with its remodeled and very distinctive Liberty and the unmistakable Hollow Stars, boasting the boldest mirror glitter, tantalizing rose, gold and blue toning.

Lot No. 4100

4100 **1859 Hollow Stars, Normal Date. Choice Brilliant Uncirculated** or better in surface quality. Gleaming silver is complemented by custard-gold and iridescent blue for absolutely splendid visual appeal.

Lot No. 4101

4101 **1859'O' Very Choice Brilliant Uncirculated,** a virtual Gem boasting clear glowing gold toning of unusual richness with a subtle flavor of palest blue. New Orleans utilized the old Type II hub rather than the modified Philadelphia type for this date. This reverse is fully Gem.

TOTAL GEM 1860 TRANSITIONAL HALF DIME

Lot No. 4102

4102 **1860 Judd 232 (R-6). Obverse of 1859, Reverse of 1860. Gem Brilliant Uncirculated.** One of a tiny but indeterminate number known to exist with this fascinating combination of designs. The obverse is the Hollow Stars variety used on circulating coins only in 1859, but here re-dated with a small 1860. The reverse presents the cereal wreath adopted in 1860, enclosing the denomination *HALF/ DIME.* As seen on other known examples, there is some weakness on Liberty's arm and shoulders, and a bold die line extends up from the left base on the ground under Liberty to join the rim at 8:00. This handsome coin's smoothest silver-white surfaces are awash in exquisite clear reddish-gold for added beauty. This coin is certainly one of the finest known of a major rarity of the Half Dime series.

Ex Stack's Sale of May 1957, lot 197.

CHOICE 1860 PROOF DIME

Lot No. 4103

4103 **1860 Legend Obverse. Choice Brilliant Proof.** Here is a thoroughly pleasing example of the newly adopted legend obverse and cereal wreath reverse that would see the Half Dime coinage to its end in 1873. This coin displays steel rose-gold toning of the greatest delicacy.

GEM 1860 HALF DIME

Lot No. 4104

4104 **1860 Legend on Obverse. V.3b. Repunched Date. Gem Brilliant Uncirculated.** Vigorous repunching is especially obvious on '1', '6' and '0'. Handsome tawny gold toning overlies flashing silver on this highly pleasing example.

GEM 1860'O' HALF DIME

Lot No. 4105

4105 **1860'O' Gem Brilliant Uncirculated.** An exceptionally precise strike can be seen in the denticles and Liberty's head, hands and feet. Boldest die clash is seen at the base of the pole. Delicate gold accompanies glowing silver-white for bold beauty.

GLORIOUS GEM PROOF 1861 HALF DIME

Lot No. 4106

4106 **1861 Gem Brilliant Proof.** Deep rose and iridescent blue combine with underlying mirror brilliance to make a true jewel of this total Gem. Mint records show *1,000 Proofs struck,* but the late Walter Breen and Liberty Seated Half Dime specialist Al Blythe point out that only *400 Proofs were actually released* amid the initial disruptions of the Civil War.

DELIGHTFUL 1861 DIME

Lot No. 4107

4107 **1861 Gem Brilliant Uncirculated.** Delightful frosty silver is haloed in rich peripheral gold. Extensive die clash on both sides results in a fascinating ripple effect most obvious in the fields and at the crisply defined date.

GLITTERING GEM PROOF 1862 HALF DIME

Lot No. 4108

4108 **1862 Gem Brilliant Proof.** Diamond-sharp frosty silver devices float on deepest mirror fields enriched by glowing gold on the wire rims. Date is visibly "bowed," showing low '1' and '2' flanking high '8' and '6'.

Lot No. 4109

4109 **1862 Choice Brilliant Uncirculated.** This date visibly slants up to the right, identifying the V.4 variety long believed to be the scarcest of this year. This coin's meticulous strike provides a wealth of fine detail, highlighted by tawny golden toning of great delicacy.

LOVELY NEAR-GEM PROOF 1863 HALF DIME

Lot No. 4110

4110 **1863 Repunched 18. Very Choice Brilliant Proof.** Surfaces are generally silver on this example of a date long recognized as difficult for collectors. *Only 460 Proofs were struck* against *18,000 business strikes*. Coins of this Civil War date are rare in all of the higher grades. A glass finds scattered hairlines that keep this handsome piece from fully Gem.

SUPERB GEM 1863 HALF DIME

Lot No. 4111

4111 **1863 Repunched 18. Superb Gem Brilliant Uncirculated.** The highest wire rims testify to a vivid strike on this stunning jewel of a classic elusive date. Exquisite light red-gold toning overlies softly glowing silver-white for wholly exceptional appeal. Here is an ideal specimen for any carefully chosen Half Dime date collection, a coin whose quality might well prove impossible to duplicate today.

EXCITING GEM 1863 HALF DIME

Lot No. 4112

4112 **1863 Repunched 18. Gem Brilliant Uncirculated** or finer. The highest quality silver-white frost highlights this coin's splendidly detailed devices. The richest imaginable old-gold toning forms a colorful halo inside the high outer rims. With *only 18,000 business strikes,* this date has long been a sought-after key to its series and full Gems are rarely encountered.

GEM MINT STATE 1863'S' HALF DIME

Lot No. 4113

4113 **1863'S' Gem Brilliant Uncirculated** or essentially so. Here is a magnificent example of the first San Francisco date, startlingly pure silver-white with faintest golden toning. Among the finest existing today *of 100,000 struck.* The Half Dimes proved unexpectedly popular for contemporary jewelry such as stickpins and love tokens. Numismatic researcher Walter Breen estimated 50 percent of all 'S' coins of 1863-1869 were so treated, making coins of this example's quality exceptionally rare.

GLITTERING GEM PROOF 1864 HALF DIME

Lot No. 4114

4114 **1864 Gem Brilliant Proof.** Here is radiant example of one of the most elusive dates in the Half Dime series. This magnificent Proof boasts boldly reflective liquid-glass fields and lightly frosted devices flavored with diffused tawny gold. *Only 470 Proofs were struck,* along with a reported business strike mintage of 48,000. Modern researchers are certain that in reality the circulating coins numbered closer to 14,500, vastly increasing collector interest in surviving Proofs. The late Walter Breen estimated that 80 to 100 business strikes exist at present.

NEAR-GEM PROOF 1864 HALF DIME

Lot No. 4115

4115 **1864 Very Choice Brilliant Proof,** on the cusp of fully Gem. Stark silver-white devices and fields, nearly full wire rims demonstrate this coin's quality of strike and careful conservation over the years. For sheer visual appeal, this coin would be difficult to match and almost impossible to outstrip.

HANDSOME PROOF 1864 HALF DIME

Lot No. 4116

4116 **1864 Brilliant Proof,** approaching the Choice category. This obverse is fully Choice with deep silvery gleam and luxurious gold toning that coalesces at the borders. Reverse shows a couple of inconsequential tics that prevent a higher overall grade.

Ex James Kelly, Dayton, Ohio, August 1951.

Lot No. 4117

4117 **1864** About Uncirculated or possibly finer. This coin may have begun its career as one of the elusive business strikes or as a Proof that escaped into brief circulation. Lightly polished, it remains a satisfying and collectible example of a challenging date.

Lot No. 4118

4118 **1864'S'** About Uncirculated in strict terms of actual circulation. Close study reveals re-engraving at the obverse center.

Lot No. 4119

4119 **1865 Brilliant Proof.** Silvery surfaces highlight an exacting strike, especially evident in the fine points of the reverse wreath. *One of 500 Proofs struck.* With only 13,000 business strikes, this remains the scarcest Civil War date and a significant challenge for today's quality-seeking collectors.

Lot No. 4120

4120 **1865 Brilliant Uncirculated** or very nearly so. Silver centers are outlined in tawny peripheral gold. Examination under a glass will reveal some random lines in the obverse field, reverse toning is more widespread.

Lot No. 4121

4121 **1865'S'** Very Fine. Wear on this example of a scarce date is quite uniform, a glass locates a couple of old scratches near the reverse denticles.

GLEAMING GEM PROOF 1866 HALF DIME

Lot No. 4122

4122 **1866 Gem Brilliant Proof** and an exceptionally strong example of this rarefied grade. Here is bold cameo contrast between jewel-sharp reliefs and the most brilliant glass-reflective fields that might be desired. This splendid Gem must be described as one of the finest of *750 Proofs struck,* and discovering a better example would be a decidedly frustrating challenge.

Lot No. 4123

4123 **1866 Brilliant Proof.** This red-gold example provides meticulous devices and an abundance of mirror brilliancebut the fields show the effects of unprotected storage with other coins.

EXTRAORDINARY GEM 1866'S' HALF DIME

Lot No. 4124

4124 **1866'S' Gem Brilliant Uncirculated.** Glowing silver-white centers are broadly haloed by wide bands of colorful tobacco-gold. The obverse shows an as-made obverse rim defect at 11:00 and bold die clashing can be seen in both obverse and reverse fields. Here is a San Francisco date that is ordinarily impossible to find in even near this spectacularly high grade.

GORGEOUS GEM PROOF 1867 HALF DIME

Lot No. 4125

4125 **1867 Gem Brilliant Proof.** Wonderful glass-gleaming silver fields complement frosty, meticulously detailed devices and reliefs for overwhelming beauty. This date offers the lowest mintages of any circulating Half Dime date, *625 Proofs* and 8,000 business strikes, and also offers a long history of date collector pressure on the Proofs.

CHOICE MINT STATE 1867 HALF DIME

Lot No. 4126

4126 **1867 Choice Brilliant Uncirculated** with claims to Gem. The gleam from the flashing silver fields is filtered through exquisite golden toning for remarkable beauty and powerful appeal. Here is an extraordinary example of this major key date to the Half Dime denomination.

Lot No. 4127

4127 **1867'S' Brilliant Uncirculated,** nearly in the Choice category. Boldly struck devices and fields are generally bright silver. A glass will find some scattered marks and evidence of die clash on either side.

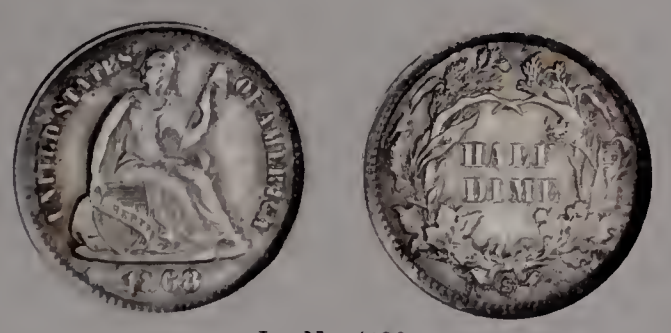
HANDSOME GEM PROOF 1868 HALF DIME

Lot No. 4128

4128 **1868 Gem Brilliant Proof.** Wonderfully glass-smooth fields are radiant, and show delicate flecks of gold. The crisply defined reliefs show a subtle hint of palest gold for pleasing, understated elegance. This example of the *600 Proofs struck* is a piece of outstanding overall quality and appeal.

Lot No. 4129

4129 **1868 Very Choice Brilliant Uncirculated,** with smooth surfaces of a Gem. The strike is full and precise, allowing for the weakness in the upper left wreath that is typical of the design. This is a satisfying, high quality example, although the overall lustre is somewhat subdued.



Lot No. 4130

4130 **1868'S' Very Choice Brilliant Uncirculated,** a whisper away from fully Gem. Struck from worn dies, the obverse showing several rambling die cracks. Silver lustre shows extensive areas of deep tawny gold.

SILVER-GLASS GEM PROOF 1869 HALF DIME

Lot No. 4131

4131 **1869 Gem Brilliant Proof.** Deepest cameo contrast of frosty devices and incredibly deep mirror fields make this coin an real eye-opener. The obverse shows sharply raised die lines in the field. Here is a coin that must rate high among the finest of *600 Proofs struck.*

Lot No. 4132

4132 **1869** Choice About Uncirculated, approaching Mint State. Bright silver surfaces show a wisp of wear, traces of palest russet toning.

Lot No. 4133

4133 **1869'S'** Strong About Uncirculated in terms of wear, careful examination reveals evidence of a past cleaning.

HANDSOME GEM PROOF 1870 HALF DIME

Lot No. 4134

4134 **1870 Gem Brilliant Proof,** with claims to Superb. A diamond-sharp strike creates meticulously detailed reliefs. The glass-smooth reflective obverse field displays diffused rose-gold and blue, most of the reverse is vivid iridescent blue for outstanding appeal.

Lot No. 4135

4135 **1870 Gem Brilliant Uncirculated.** Subtly flashing silver underlies pervasive pale golden toning of the greatest delicacy. A short struck-through line at 12:00 hallmarks this obverse.

GLEAMING GEM PROOF 1871 HALF DIME

Lot No. 4136

4136 **1871 Gem Brilliant Proof.** Richly frosty silver-white Liberty and wreath appear to float on spectacular liquid-glass fields. This must be one of the finest of *960 Proofs struck,* and is a Proof of simply breath-taking visual quality by any standard.

Lot No. 4137

4137 **1871 Choice Brilliant Uncirculated** or finer. Flashing silver surfaces show tantalizing dashes of russet and copper-gold for intriguing beauty.

Lot No. 4138

4138 **1871'S'** Choice About Uncirculated. Uncomplicated lustrous silver shows a wisp of clear gold and a toning fleck or two on the reverse.

RICHLY TONED NEAR-GEM PROOF 1872 HALF DIME

Lot No. 4139

4139 **1872 Very Choice Brilliant Proof.** *One of 950 Proofs struck* in this penultimate year and certainly one of the finest existing today. Cameo silver devices stand boldly away from the russet-gold obverse field. The reverse is largely a marvelous deep blue.

Lot No. 4140

4140 **1872 Gem Brilliant Uncirculated.** Delightful frosty silver lustre is boldly assertive, edged in pleasing clear gold toning of the greatest beauty.

Lot No. 4141

4141 **1872'S' Mintmark above Bow. Brilliant Uncirculated.** Brightly flashing silver devices are highlighted by tawny clear gold in the smooth fields.

Lot No. 4142

4142 **1872'S' Mintmark below Bow. Brilliant Uncirculated.** A pleasing strike is complemented by a suffusion of gentle clear golden toning on both sides.

DRAMATIC GEM PROOF 1873 HALF DIMES

Lot No. 4143

4143 **1873 Closed 3. Gem Brilliant Proof.** Pale gold devices contrast boldly with deeper steel-gold fields, all framed by meticulous wire-edge rims for the most remarkable beauty. *Only 600 Proofs were struck* in this final year of the historic Half Dime coinage begun in 1792.

Lot No. 4144

4144 **1873 Closed 3. Gem Brilliant Proof.** A second top-quality Proof example displaying rich glowing rose on the obverse, iridescent blue and deep rose on the reverse. Here is another exceptional specimen of the last date, offering awesome visual appeal.

NEAR GEM 1873 HALF DIME

Lot No. 4145

4145 **1873 Closed 3. Very Choice Brilliant Uncirculated.** This frosty silver strike shows pale gold with tiny russet flecks at the peripheries.

MINT STATE 1873'S' HALF DIME

Lot No. 4146

4146 **1873'S' Closed 3. Brilliant Uncirculated** with claims to the Choice category. Bright flashing silver contrasts with dashes of russet-gold around the outer rims.

U.S. DIMES

U.S. DRAPED BUST, SMALL EAGLE REVERSE DIMES

ATTRACTIVE 1796 BRILLIANT UNCIRCULATED DIME

Lot No. 4147

4147 **1796 John Reich 1 (R-3). Lump at Star 1. Brilliant Uncirculated.** A pleasing coin which offers characteristics indictative of a Choice designation. Sharply struck and toned with very attractive light peripheral gold on the obverse, the reverse with darker russet-gold mixed with blue and violet accents. Lustrous in the fields and generally frosty on the devices.

The strike is fairly sharp on Liberty's curls and the reverse retains the eagle's breast feathers, but the uppermost are not quite fully struck up. For identification there is one rim bruise before STATES, and this area is also opposite to the obverse die cud that extends from the rim to the lower two points of the first star. Trivial rim ticks are located on the right reverse. Traces of adjustment marks are found on the upper left obverse rim. A later die state as usually seen, with heavy clashing from the eagle's wing before Liberty's face and portions of the wreath in the obverse fields, and on the reverse a thin die crack slips down through the 'E' of STATES to the tip of the leaf located below the right wing, and another die crack extends to this prior crack through the 'E' of AMERICA.

CHOICE 1796 SMALL EAGLE DIME

Lot No. 4148

4148 **1796 JR.6. (R-3). Hyphenated Date, No outer berry between D and S1. Choice Brilliant Uncirculated,** approaching a Gem distinction. The strike is reasonably sharp, with all stars crisp to their centers and the curls on Liberty clear save for those below her ear which show minor characteristic softness. On the reverse the eagle's chest, thighs and eye are a touch weak, reflecting the later die state and corresponding with the obverse. Bright silver dominates the surfaces with accents of teal and gold near the devices. Liberty and the eagle retain ample mint frost to please the eye. This is the hyphenated date variety so named for the ever present die crack connecting the '179'. Clean surfaces are the rule here, with no adjustment marks or distractions of merit. A loupe will discover trace hairlines and these are minimally detracting. For the collector who demands eye appeal, this coin should easily please.

Examination finds minor die cracks commonly seen on this die pairing, the obverse has a minor die crack which extends from the rim through the eighth star into Liberty's head crossing below her ear down her neck and out to the rim below through the '9' in the date. Another thin die crack reaches to Liberty's bust right of the '6', and the heaviest die crack connects the '179' in the date. On the reverse there is a die crack between the 'ST' of STATES which spans that side to the rim through the 'M' of AMERICA. A faint crack connects the base of 'AMER' as well.

CHOICE 1796 SMALL EAGLE DIME

Lot 4148

MAGNIFICENT GEM 1814 SMALL DATE DIME

Lot 4165

GEM MINT STATE 1822 DIME

Lot 4173

CHOICE 1797 SIXTEEN STARS DIME

Lot No. 4149

4149 **1797 JR.1 (R-4). 16 Stars obverse.** Choice Extremely Fine. A lovely, Choice specimen on the cusp of About Uncirculated. Struck on a wonderfully wholesome flan and exhibiting underlying lustre. The color is a slightly streaky pewter to silver hue with hints of blue on the reverse devices. A middle die state with the die crack extending through the first two stars to the upper date and Liberty's bust to the rim. This die crack is present on all examples seen, and on the latest die state obliterates the date on lower grade coins. For identification there are two trivial horizontal planchet streaks on Liberty's shoulder and neck. An outstanding collector coin with no adjustment marks or circulation problems that so often plague these early silver coins.

SCARCE 1797 THIRTEEN STARS DIME

Lot No. 4150

4150 **1797 JR.2 (R-4). 13 Stars obverse.** Strong Extremely Fine. There is a mint-made planchet flaw on the obverse edge at 2:00 and on the corresponding section of the reverse. Toned silver-gray with gold highlights near the devices with lustre in the protected areas. A decent strike on the devices, with bold dentils surrounding Liberty and the eagle's wing feathers clearly delineated. The Philadelphia Mint returned to the original 13 stars in 1797. As more and more states continued to join the Union, there was not enough room to keep adding more stars without crowding the legends, date and Liberty.

U. S. DRAPED BUST, HERALDIC EAGLE REVERSE DIMES

Lot No. 4151

4151 **1798/7 JR.1 (R-3). 16 Stars reverse.** Fine. Smooth and attractive with gunmetal gray hues on both sides. Well centered and struck, with minor surface nicks as expected for the grade. The reverse die is from a group of four long neck eagle dies prepared in 1796, three of which were used to coin 1796 Quarter Eagles. The reverse die seen here was first used to coin 1797 Quarter Eagles before striking these 1798 Dimes. A desirable coin for the clean surfaces and good eye appeal.

CHOICE 1798 JR.4 DIME

Lot No. 4152

4152 **1798 JR.4 (R-3).** Choice Extremely Fine. Defect-free and certainly warranting a premium for eye appeal and quality. Sharply impressed and well preserved throughout. The obverse is toned with bright yellow-gold in the fields, and the reverse is well matched with silver-gray accented by darker flecks in the lower right fields and devices. This is the usual obverse die state with the die crack extending to Liberty's nose through the 'Y', and continuing down from her chin into the field. The reverse shows rim crumbling through the dentils.

COLORFUL 1800 JR.2 DIME

Lot No. 4153

4153 **1800 JR.2 (R-5).** About Uncirculated. An evenly struck and strong coin for the grade which is toned with vibrant splashes of teal, aqua and gold over lustre. Such toning is generally the result of several decades housed in a Wayte Raymond coin page. Scattered nicks from brief circulation, including a minor mark on Liberty's breasts and a rim scrape over the 'E' of AMERICA. Minor hairlines are present, but they are old and toned over nicely.

Early Dimes from 1796 through 1807 present quite a challenge for the date or variety collector. Few are found in high collector grades of Extremely Fine or finer, and a significant number are found with damage. In past decades the scarcer die pairings would only show up when a significant specialized collection would cross the auction block, with scattered single coins turning up now and then. Today, such specialized collections are seldom seen. The present offering of Dimes was assembled roughly 40 to 50 years ago and has been off the market since that time.

DESIRABLE 1801 JR.1 DIME

Lot No. 4154

4154 **1801 JR.1 (R-4).** Choice Extremely Fine, nearly About Uncirculated. An outstanding collector quality coin that has attractive golden-gray toning with darker blue peripheral accents. Identifiable by a dark toning spot on the lower left wing of the eagle near the shield. Both the obverse and reverse show extensive die rust from improper storage at the Philadelphia Mint, manifested by tiny raised nodules in the fields of the coin. Of the two die pairings used for Dimes in 1801, this one is found about two-thirds of the time. It is notable that 1801 Dimes have the lowest overall average grade of any Bust Dime from 1796 to 1837. These must have circulated hard, and combined with the die rust always present, lack the lustre and eye appeal of most of other dates. Probably within the top dozen known for the variety.

CONDITION CENSUS 1802 JR.3 DIME

Lot No. 4155

4155 **1802 JR.3 (R-5).** Choice About Uncirculated. The present coin is a whisper away from a full Uncirculated designation. Wonderful iridescent toning of dappled blue and gold at the periphery, lighter gold to the center of the obverse. The reverse is similarly toned with teal around the rim, rose-gold to the center. There is an unfortunate edge scrape in the dentils above stars two and three, and a corresponding nick on the reverse above 'ED' which produced a slight wave in the planchet. A short scratch is found on the lower right loop of the '8'.

Fully and boldly struck for an 1802 Dime, the present coin has most of the curls on Liberty clear and the reverse is bold save for a couple of clouds that are opposite Liberty's bust. The obverse die is in the usual die state, and the reverse is late, with a thin die crack through the left claw of the eagle, shield and out the rim through the 'F' of OF. The short but sharp die crack through the 'CA' of AMERICA is bold. Certainly well up in the Condition Census for the variety, behind a couple of About Uncirculated coins, both of which are tied up in a specialized collection. A tremendous opportunity for the numismatist who desires an exemplary specimen of this variety.

ABOUT UNCIRCULATED 1803 DIME

Lot No. 4156

4156 **1803 JR.4 (R-5).** About Uncirculated with obverse scratches. The obverse has several crossing hairline scratches mostly hidden by Liberty's hair, although one behind her ear is the most prominent. A minor edge mark is found at 8:00 on the obverse. Toned gunmetal gray with darker gold near the rims. The reverse die is shattered with multiple die cracks, the heaviest of which extends through the right wing of the eagle. It is amazing that this reverse was also used in 1802 for the JR.2 die pairing, and it was during the prior year that the reverse shattered. The Philadelphia Mint must not have had any other reverse die available, pressing this shattered die back into service for coinage in 1803. Close to or within the Condition Census for the variety despite the problems mentined, as all 1803 Dimes are rare in grades of Extremely Fine or finer.

POPULAR AND RARE 1804 14 STARS DIME

Lot No. 4157

4157 **1804 JR.2 (R-5). 14 Stars Reverse.** Choice Fine. The obverse has some definition indicative of Very Fine. Quite nice for the issue, with lovely iridescent toning on the obverse and reverse, with medium gray prevailing. There are two small edge nicks, one left of the date, the other above the 'I' of LIBERTY. A few minor scratches are present, but this coin is still nicer than the majority encountered of this elusive date. On the reverse, the tops of the legend are worn to the rim on the left side. This curious reverse star count is the result of using the "star cross" pattern which places the stars in lines instead of arcs. Last employed in 1798, this reverse die was likely engraved at that time, then shelved until it was used for coinage in 1804 on Quarter Eagles first, then on Dimes. Always popular with collectors, and a coin that would make a welcome addition to any date set.

FLASHY ABOUT UNCIRCULATED 1805 DIME

Lot No. 4158

4158 **1805 JR.1 (R-3). 5 berries.** Choice About Uncirculated. Quite frosty for this date and generally bright silver throughout. The strike is a trifle soft on Liberty's upper curls and portions of the shield, although the stars are sharp, typical of the variety. Excellent surfaces with minimal signs of handling and no adjustment marks or rim bruises to distract. Although a common coin in most grades, the present example has strong eye appeal and clean surfacs, elusive qualities on early type silver.

Lot No. 4159

4159 **1805 JR.1 (R-3). 5 berries.** Good. A solid coin for the grade with smooth, even wear. Speckled gray fields with lighter silver on the devices. No surface problems and attractive for the modest grade.

SPARKLING ABOUT UNCIRCULATED 1805 DIME

Lot No. 4160

4160 **1805 JR.2. 4 berries.** Choice About Uncirculated, and nearly Mint State. A well struck, lustrous coin that retains bright silver enhanced by delicate gold peripheral toning on both sides. Loaded with eye appeal and very attractive for this common issue. One tiny edge tick resides above 'ST' of STATES. A middle die state coin with the die crack through 'ERTY' and die clashing in the star field above the eagle.

UNCIRCULATED 1807 DRAPED BUST DIME

Lot No. 4161

4161 **1807 JR.1. Brilliant Uncirculated.** Full mint frost and attractive. Bright silver and lustrous for this date with a touch of delicate peripheral gold. Reasonably sharp for this issue, with both dies showing the usual die clashing in the fields. There is a minor edge flaw through the left obverse dentils that may have been mint caused.

U. S. CAPPED BUST DIMES

AWESOME 1809 DIME

Lot No. 4162

4162 **1809 JR.1 (R-4). Very Choice Brilliant Uncirculated.** Perhaps better but limited by very faint hairlines beneath the gold and blue toning. Strong lustre and sharply impressed with full definition on Liberty's tiniest curls and all but a couple of obverse stars showing their full radial centers. Sharp on the reverse too, with more intense blue and gold peripheral toning, lighter silver at the center. Identifiable by a minute planchet void over 'ER' of AMERICA. An exquisite coin for the date, carefully preserved from the time of issue. For some reason 1809 Dimes were not generally saved in Uncirculated condition, and collectors must fight over the few that turn up at auction. This is curious, as examples of the first year of a new type were usually saved in large numbers. Coins of this calibre are indeed rare, making this a coin worthy of the finest collection.

Lot No. 4163

Lot No. 4164

4163 **1809 JR.1 (R-4).** Choice About Uncirculated. A sharp coin and desirable despite minor evidence of gentle cleaning long ago. Toned bright silver with a frame of peripheral gold and blue mostly on the reverse. A sharply struck coin that has minimal evidence of handling marks, and an early die state before the reverse die cracked. First year of issue and always difficult to find in high grade.

4164 **1811/09 JR.1 (R-3).** About Uncirculated. The surfaces have more microscopic disturbances than normally encountered, peppering both the obverse and reverse. Toned with attractive light blue and russet in the fields. Early reverse die state with two minor cracks above the eagle and rim crumbling above 'MER'.

Ex Milton A. Holmes Collection (Stack's, October 1960, lot 2687).

MAGNIFICENT GEM 1814 SMALL DATE DIME

Lot No. 4165

4165 **1814 JR.1 (R-3). Small Date. Gem Brilliant Uncirculated.** Gorgeous toning ranges from sea-green to bright yellow-gold over vibrant lustre. The strike is very sharp save for a couple of obverse stars and the eagle's claws, both areas notoriously soft on this die pairing. A middle die state with minor clashing present around the eagle and swelling through 'ICA'. Liberty's cheek and the fields are especially clean, and the present coin is certainly in the Condition Census for the variety and at least tied with four others reported at the Gem level. A memorable coin of exceptional quality and one of the highlights of this extensive run of Capped Bust Dimes.

Ex Samuel W. Wolfson Collection, Part II (Stack's, May 1963, lot 520).

DESIRABLE 1814 BRILLIANT UNCIRCULATED DIME

Lot No. 4166

4166 **1814 JR.3. Large Date. Brilliant Uncirculated.** The obverse is Brilliant Uncirculated while the reverse is fully Choice. A loupe will discover a couple of faint hairlines on Liberty's face and bust which limit the grade. Bright silver is dominant with a touch of peripheral gold on both sides and a spot of colorful purple near the denomination. Middle die state with obverse swelling on the first two stars, reverse die cracks right of the olive leaves and crossing the shield.

TONED 1820 DIME

Lot No. 4167

4167 **1820 JR.2 (R-3).** Choice Extremely Fine. Attractively toned in dark silver to gray with perhipheral hints of russet and blue. A middle die state with die clashing on the reverse. Well struck and exhibiting clean surfaces for the grade.

REGAL 1820 DIME FROM OUR WOLFSON SALE

Lot No. 4168

4168 **1820 JR.11 (R-3). Very Choice Brilliant Uncirculated.** A sharply impressed coin that is graced by attractive russet and blue peripheral toning. Reflective fields that display ample lustre and no problematic surface marks. Great eye appeal and certainly in the Condition Census for the variety.

Ex Samuel W. Wolfson Collection, Part II (Stack's, May 1963, lot 522).

IMPRESSIVE 1820 JR.13 DIME

Lot No. 4169

4169 **1820 JR.13. Very Choice Brilliant Uncirculated.** Frosty with light gray to silver and pleasing to the eye. An average strike with softness on Liberty's uppermost curls and the eagle's thigh and claws. A couple of trivial nicks are found on the inside of stars five and six. Both dies show clashing from the central devices.

Lot No. 4170

4170 **1821 JR.4. Large Date. Brilliant Uncirculated** with claims to Choice. An average strike with slight weakness on Liberty's uppermost curls and the eagle's neck. Silver-gray at the centers with a splash of peripheral blue and gold to frame the devices. The surfaces are clean and attractive for the grade.

Lot No. 4171

4171 **1821 JR.5 (R-3). Large Date. Choice Brilliant Uncirculated.** Full mint frost with lovely peripheral iridescence. Excellent surfaces but identifiable by a very minor hairline above Liberty's cap. Sharply struck on all but the eagle's claws, and these are always found thus. Splendid eye appeal for the grade.

NEAR GEM 1821 SMALL DATE DIME

Lot No. 4172

4172 **1821 JR.10 (R-3). Small Date. Very Choice Brilliant Uncirculated.** Sharp and attractive with rich golden peripheral toning on the obverse and reverse, and framed by iridescent hues. Reasonably sharp on the devices, with softness found on the centers of the last few stars and the right claws. An impressive example of this issue, probably well within the Condition Census for the variety.

GEM MINT STATE 1822 DIME

Probably the Finest Known of this Date

Lot No. 4173

4173 **1822 JR.1 (R-3). Gem Brilliant Uncirculated.** A stunning example of this elusive date and certainly close to if not *The Finest Known*. Mintage for the year was reported to be 100,000 pieces, although given the number that survive this figure may be too high or the mintage may have included coins dated 1821. Years of study have concluded that the 1822 Dime is the rarest Capped Bust Dime from 1809 through 1837, and one of the most difficult issues to find in high grade. In 1984 the authors of *Early United States Dimes 1796-1837* estimated that "at least ten specimens exist in MS-60 or better condition." and this estimate has held up well over the past two decades. Today perhaps 15 to 20 are known that qualify as Uncirculated.

The present coin is bathed in mint lustre and toned with attractive and delicate gold peripheral toning. Sharply struck on all of Liberty's curls and the eagle's feathers and claws, and the only trace of weakness resides on the first and last stars, which lack their central radial lines, and around the dentils. For identification purposes there is a very minor hairline which extends from the field near the fifth star nearly to Liberty's forecurl, but is visible only at certain angles. No other surface marks present themselves under scrutiny. Both dies show single faint clashmarks in the fields. A phenomenal Gem for the specialist which has been off the market for decades, and presents an opportunity which will not soon be repeated. Two Proofs are known, with a third reported of this date. A memorable highlight of this extensive collection.

EVENLY TONED 1823/2 DIME

Lot No. 4174

4174 **1823/2 JR.1 (R-3). Small Es.** About Uncirculated. Golden-gray throughout and evenly toned. There are two light scratches crossing Liberty, one down from her eye to lower curls, the other from her chin down to her clasp and curl below. Both are light enough to escape casual discovery.

SPARKLING GEM 1823/2 DIME

Lot No. 4175

4175 **1823/2 JR.3. Large E's. Gem Brilliant Uncirculated. Prooflike obverse.** Here is a stunning coin that shows full deep frost on Liberty with reflective fields surrounding. Boldly excuted with sharp curls and stars on the obverse, and the reverse sharp on all devices except for the claws and thigh of the eagle, which show minor striking softness. Light silver with golden peripheral highlights and a touch of blue in the fields. One minor speck in the dentils above the seventh star will identify this coin. Although no pedigree was included, the present coin may be one of the so-called Proofs reported in the Dime reference and Breen's *Encyclopedia*. On the reverse, the 'D' of UNITED is recut over an erroneous 'E', and this is one of the most dramatic recutting errors in this series. Certainly within the top half dozen known of the Large E's variety, and on par with the Bareford coin.

MINT STATE 1823/2 DIME

Lot No. 4176

4176 **1823/2 JR.3. Large Es. Brilliant Uncirculated.** Virtually a Choice example. Gorgeous blue, sea-green and gold peripheral toning on both sides, with the centers lighter silver. Sharp on the obverse stars and curls, although not as bold as seen on the prior example of this variety, with the reverse well struck on all devices except the eagle's claws. Clean surfaces and an attractive coin for the date collector. Curiously, this obverse die was not used to coin 1822 Dimes, but must have been leftover from that year and overdated in 1823.

NEAR-GEM 1824/2 DIME

Lot No. 4177

4177 **1824/2 JR.1 (R-3). Very Choice Brilliant Uncirculated.** On the cusp of a full Gem grade. Light greenish-gold with flecks of blue near the rims, with abundant lustre in the fields. The strike shows minor central weakness on Liberty's curls and the neck and claws of the eagle. Probably within the top 20 known of this date, and most of those would be the equal of the present coin. The obverse die was leftover and not used in 1822, then overdated and pressed into coinage for this 1824 issue.

IMPRESSIVE GEM BRILLIANT UNCIRCULATED 1825 DIME

Lot No. 4178

4178 **1825 JR.1 (R-4). Gem Brilliant Uncirculated.** Blazing lustre in the fields and well frosted on the devices, particularly on Liberty. Rich coppery-gold toning around the periphery favors the obverse, less so the reverse. A tiny planchet streak connects the first star to Liberty's bust, another is found on her cheek. Early die state with no rim crumbling present, but the obverse die shows three separate clashmarks in the field from Liberty's wing and matching triple clashmarks on the reverse from Liberty. Certainly within the top dozen known, and tied with most of those reported.

Lot No. 4179

4179 **1827 JR.6. Brilliant Uncirculated.** Faint hairlines, otherwise the present coin would grade Choice. Lustrous in the fields and enhanced by desirable blue and gold peripheral toning. Sharp and attractive, with no surface problems worthy of description.

Lot No. 4180

4180 **1827 JR.11.** About Uncirculated. An average strike for this issue but marred by a dull scratch on Liberty's cheek, and others on the reverse below UNITED and around the 'ES' of STATES. Gold and blue toning throughout.

Lot No. 4181

4181 **1828 JR.1 Small Date. Brilliant Uncirculated.** Light to moderate hairlines on both sides and a touch dull with gold to gray hues over the coin. The reverse die shows two distinct clash marks. Sharp on the claws but weak on the eagle's neck. Later die state with the lumpy die crack at 'AME'.

HIGH GRADE 1828 LARGE DATE DIME

Lot No. 4182

4182 **1828 JR.2 (R-3) Large Date. Choice Brilliant Uncirculated.** Bright and lustrous with a trace of prooflike reflectivity in the fields. Delicate peripheral gold on the obverse and reverse and highly appealing for this issue. Sharply struck on the obverse stars and upper curls, but weak on the lower curls of Liberty and the eagle's neck, as frequently seen on this later die state. The reverse has three die cracks which extend to the motto ribbon, one crosses to the eagle's head. The Large Date variety is much scarcer than the Small Date, and there are no more than a dozen coins which are equal to or finer than the present offering.

Lot No. 4183

4183 **1829 JR.1 (R-4) Choice Brilliant Uncirculated.** The obverse is prooflike in the fields, while the reverse is more satiny. Toned with lovely deep russet and blue at the periphery, light silver at the centers. An average strike with softness on Liberty's curls and the eagle's neck and claws. There are no surface problems that distract the eye.

4184 **1829 JR.2.** About Uncirculated. Lemon yellow and russet peripheral toning on the obverse and reverse. Quite attractive and sharply struck overall. A few shallow nicks on Liberty's cheek and sharply struck.

SHARP 1829 DIME

Lot No. 4185

4185 **1829 JR.7. Very Choice Brilliant Uncirculated.** Sharply struck throughout and wonderfully toned with vibrant teal and russet with rose-gold to the centers. Such toning is found when a coin is stored in a Wayte Raymond coin page for decades. A few faint hairlines can be seen crossing the obverse, but are visible only at certain angles. No other surface problems exist.

Lot No. 4186

4186 **1829 JR.7. Brilliant Uncirculated.** Nearly Choice. Attractively toned with bluish-gray in the fields, lighter gray at the centers. Scattered handling marks can be discerned with a loupe. The strike is fairly sharp, but not as sharp as seen on the other example of this variety in the present sale.

CONDITION CENSUS 1829 JR.11 DIME

Lot No. 4187

4187 **1829 JR.11 (R-4) Choice Brilliant Uncirculated.** Gorgeous pastel iridescent hues on the obverse and reverse. Sharp on the stars, curls and eagle's neck, although trace weakness is found on the claws. Especially nice for this date and particularly so for this scarce variety. Certainly in the Condition Census for the die pairing, and a very pleasing coin for the strike and toning.

Ex Milton A. Holmes Collection (Stack's, October 1960, lot 2707).

Lot No. 4188

4188 **1830 JR.6. Brilliant Uncirculated,** with claims to Choice. Tawny gold toning in streaks over the surfaces and lustrous. Generally bright centers, and sharp. An impressive example. Middle die state with a die chip in the lower portion of the '3', and the period is present after the 'C' in the denominaton.

Lot No. 4189

4189 **1830 JR.6. Brilliant Uncirculated.** Rich peripheral toning on both sides, but there is some rim damage on the reverse above 'UN' of UNITED and 'ER' of AMERICA, plus a small nick above star seven. A few hairlines can be seen with a loupe. Despite the problems, this coin has strong eye appeal.

HIGH GRADE 1830 JR.7 DIME

Lot No. 4190

4190 **1830 JR.7 (R-4). Brilliant Uncirculated.** Icy mint frost and bright silver with a blush of gold. No surface problems and attractive. Later obverse die state with minor cracks on Liberty and one in the field extending down toward star twelve. Certainly one of the top half dozen known of the variety.

Lot No. 4191

4191 **1831 JR.5. Brilliant Uncirculated** but exhibiting several dull nicks on the obverse. Lovely iridescent toning on both sides.

Lot No. 4192

4192 **1831 JR.5.** Choice About Uncirculated or better with faint hairlines from brief circulation. Toned with deep blue and gold around the periphery, lighter at the centers. Early die state, but clashing from the shield is present below Liberty's ear.

Lot No. 4193

4193 **1832 JR.1.** Choice About Uncirculated. Dark blue and russet toning and attractive. Identifiable by a thin scratch below Liberty's bust and struck through a thread on the lower left reverse. A lot of eye appeal for the collector.

Lot No. 4194

4194 **1832 JR.2.** About Uncirculated. Cleaned some time ago and still pleasing to the eye. Toned with gold and green on the obverse periphery, brighter silver on the reverse. Fully struck.

Lot No. 4195

4195 **1833 JR.5.** About Uncirculated. The obverse is hairlined from a past cleaning and is toned with light gold, while the reverse sports some blue accents in the fields. Sharply struck and no other surface problems.

Lot No. 4196

4196 **1834 JR.5. Brilliant Uncirculated** or better. Light gold toning over lustre and sharp. A middle die state with a thin die crack through the base of the '834'.

Lot No. 4197

4197 **1834 JR.5.** Extremely Fine. With faint hairlines on Liberty and microscopic pitting. Toned dark gray and sharp.

Ex Superior's Gilhousen Sale, October 1973, lot 311.

NEAR-GEM 1834 DIME

Lot No. 4198

4198 **1834 JR.7. Very Choice Brilliant Uncirculated.** A full Gem but for some limited striking behind Liberty's eye and on the eagle's claws and arrow feathers. Bright silver with a touch of peripheral gold and blue.

Lot No. 4199

4199 **1835 JR.1.** About Uncirculated. Nicely toned with deep blue and yellow at the rims, rose-gold to the centers. A later die state with an early retained cud through the final 'A' of AMERICA and the three arrowheads, a die state that is reported in *Early United States Dimes 1796-1837*. Excellent surfaces and eye appeal.

EXTRAORDINARY GEM PROOF 1835 DIME

Lot No. 4200

4200 **1835 JR.4 (R-6 as proof). Gem Brilliant Proof.** Deeply frosted on Liberty and extraordinary quality for an early Proof issue. Toned with coppery-gold in the fields, with a touch of peripheral blue on the obverse. Each star is needle-sharp, and the curls on Liberty are full and complete. Even the claws on the eagle are fully rounded. For identification purposes there is a minute planchet flake between the left wing of the eagle and his neck, and a short lint mark crossing the top of the 'S' in PLURIBUS.

There are perhaps a dozen Proofs known of this date, but just a couple are of this variety. It is interesting that the die crack (or perhaps engravers slip) extends from the bottom arrow point to the rim. If these Proofs were indeed the first coin struck from dies, then all would show this die feature. Breen reports that four different varieties of 1835 Dimes are known in the Proof format, but between these die pairings a total of 20 or so are all that are known today. The present coin is one of the finest, and is certain to be a centerpiece of any advanced numismatic collection.

Lot No. 4201

4201 **1835 JR.8 (R-3). Choice Brilliant Uncirculated** and approaching a Gem grade. Deeply toned with russet-gold and blue at the periphery and quite pleasing. Probably within the top six of those known, and about tied with two others reported at this level in the 2003 John Reich Condition Census.

GORGEOUS GEM 1835 DIME

Lot No. 4202

4202 **1835 JR.9. Gem Brilliant Uncirculated.** Rich copper-gold with blue and purple accents on the reverse, more golden on the obverse. Sharply struck throughout, and very attractive. The surfaces are outstanding and the only tick present is a minor graze on the rim below the '1' in the date. Although a common variety, quality of this magnitude is rare and in demand.

MAGNIFICENT 1836 DIME

Lot No. 4203

4203 **1836 JR.1 (R-3). Gem Brilliant Uncirculated.** Magnificent toning which ranges through blue, gold, green and russet over strong lustre in the fields. Boldly struck and well preserved, with no surface disturbances that deserve description. Early die state for this pairing. Well up in the Condition Census and probably tied with a couple of others as the Finest Known of this issue.

Lot No. 4204

4204 **1836 JR.3 (R-3). Brilliant Uncirculated.** Minor hairlines and handling marks from a higher grade. Steel gray with colorful field toning. Sharply struck with both dies showing clashing.

Lot No. 4205

4205 **1837 JR.2 (R-3).** About Uncirculated. A sharp coin that has lovely gunmetal gray and gold over lustre. The surfaces are clean and the only complaint is a very faint scratch below Liberty's jaw. A later die state with a complex die crack up through the denomination and right claw into the wing.

U. S. LIBERTY SEATED DIMES

Lot No. 4206

4206 **1837 No Stars. Large Date. Flat top to 3. Choice Brilliant Uncirculated** and offering excellent visual appeal. A razor-sharp strike is embellished by shades of rich gold and lilac-rose iridescence that are concentrated mainly at the peripheries. The fields, much to the pleasure of the viewer and unlike the vast majority of the survivors of this issue, exhibit a noticeable degree of reflectivity on either side. This noteworthy one-year type coin is certain to find a place of distinction within the collection of its new owner.

Lot No. 4207

4207 **1837 No Stars. Large Date. Flat top to 3. Brilliant Uncirculated** and just bordering on a fully Choice designation. Boldly struck on both the obverse and reverse. A swathe of deep jade toning is accented by traces of pale blue and subtle champagne iridescence. This highly satisfying specimen is considerably finer than the typically Mint State survivor of this important issue.

Lot No. 4208

4208 **1837 No Stars. Large Date. Flat top to 3.** Choice About Uncirculated and only a whisper away from a Mint State classification. This fully frosty example displays enticing shades of lavender-mauve, gold, and deep blue iridescence at the left obverse. The peripheral reverse is also toned in a similar fashion.

SENSATIONAL GEM 1837 SMALL DATE DIME

Easily Among The Top Survivors of This Issue

Lot No. 4209

4209 **1837 No Stars. Small Date. Round top to 3. Gem Brilliant Uncirculated** and a simply sensational coin in every respect! Assertive definition is embellished by an unbroken blanket of luxuriant velvet-satin mint bloom. Gentle wisps of golden iridescence highlight surface quality that is nearly unimprovable. Scarcer than the Large Date variety of this No Stars type, and even by the strictest standards **very rare** in the condition offered here. In fact, this glorious coin is **without question among the finest extant** 1837 Small Date Dimes, as it is highly unlikely that more than a few survivors could even attempt to rival the quality of this specimen!

Lot No. 4210

4210 **1837 No Stars. Small Date. Round top to 3. Choice Brilliant Uncirculated** despite a small obverse contact mark just above the rock in the extreme left field. Glowing, fully frosty mint lustre is as rich as could possibly be expected, and is accompanied by lovely overlying shades of russet, mauve, and golden iridescence. There is a pronounced reverse die crack running from the rim at 9:30 to the 'E' in DIME that indicates the impending failure of this die.

Lot No. 4211

4211 **1837 No Stars. Small Date. Round top to 3.** The obverse is Choice Extremely Fine or better. The reverse is fully About Uncirculated and retains its fair share of mint frost in the protected areas of the design. Smooth, well balanced, and featuring pale gray and iridescent toning in the devices.

RARE MINT STATE 1838'O' NO STARS DIME

Lot No. 4212

4212 **1838'O' No Stars. Brilliant Uncirculated** or somewhat better. The reverse is that of a solid Choice specimen. The obverse, as is the norm, reveals a bit of flatness at the thigh and breast of Liberty. Smooth, unencumbered fields retain a greater degree of satiny mint lustre than typically encountered on high grade survivors of this date. Easily the most elusive of the No Stars issues and legitimately **rare** in this state of preservation. In light of this being the only branch mint issue of this No Stars type, the demand for high quality examples such as the coin offered here is only further exacerbated.

Lot No. 4213

4213 **1838 Small Stars.** A solid, well struck About Uncirculated or better with respect to wear. There is, however, rather noticeable evidence of a past cleaning beneath pale olive-gray toning on both the obverse and reverse.

The Small Stars variety of this date is easily three to four times rarer than its Large Stars counterpart.

Lot No. 4214

4214 **1838 Large Stars.** A heavy vertical die crack bisects the reverse. There is a smaller crack that starts at the 'T' in UNITED and meets this heavier crack at the 'I' in DIME. **Very Choice Brilliant Uncirculated** and an outstanding specimen. Meticulously struck legends and design elements are immersed in a pleasant veil of olive-golden toning. The underlying fields exhibit smooth, satin-silk lustre over surface quality that is far superior to that typically encountered on examples of this issue.

Lot No. 4215

4215 **1838 Large Stars, Partial Drapery.** A well struck, fully frosty, Choice About Uncirculated example with excellent visual appeal. This so-called partial drapery variety is actually the result of die clashing. Close examination with a glass reveals that the apparent faint drapery line is actually the upright of a clashed 'E' in DIME. The obverse offers vibrant blue and rose toning in the design elements. The reverse is toned a pale gold, and exhibits rather heavy die clashing.

Lot No. 4216

4216 **1838 Large Stars.** About Uncirculated or better. Here is a frosty, nicely balanced example that is highlighted by russet-golden toning concentrated mainly at the peripheries.

Lot No. 4217

4217 **1839** Choice About Uncirculated. Well struck. The obverse is a bit pale and reveals some faint field lines. The reverse displays subtle splashes of pale russet.

NEAR-GEM 1839'O' TALL MINTMARK DIME

Lot No. 4218

4218 **1839'O' Tall, narrow 'O' mintmark.** A razor-sharp, **Very Choice Brilliant Uncirculated** example. The reverse is that of a full Gem. Velvet-smooth fields are entirely unimpeded by even the slightest of imperfections. A blush of delicate gold is accented by wisps of emerald and olive iridescence. This outstanding, entirely honest example would certainly be quite challenging to improve upon in even the slightest respect.

Ex Samuel W. Wolfson Collection, Part II (Stack's, May 1963, lot 552).

Lot No. 4219

4219 **1839'O' Small, round 'O' mintmark. Choice Brilliant Uncirculated** with claims to the Gem category. A full icy glow immerses well struck, premium quality fields and design features. Pale golden toning completes the distinctive presentation of this impressive coin. This Small 'O' variety is somewhat scarcer than its Tall 'O' counterpart.

Lot No. 4220

4220 **1840 No Drapery. Very Choice Brilliant Uncirculated.** Varying shades of golden toning accent underlying chisel-sharp legends and design elements. The fields, likewise, are satiny and wonderfully compelling.

Lot No. 4221

4221 **1840 No Drapery. Choice Brilliant Uncirculated** with claims to the Gem category. Well struck with excellent definition at Liberty's head and in the obverse stars. Colorful and quite appealing, this example exudes icy mint frost beneath a lovely blend of iridescent emerald, gold, and subtle lilac.

NEAR-GEM 1840'O' NO DRAPERY DIME

A Strong Candidate For The Finest Known of This Issue

Lot No. 4222

4222 **1840'O' No Drapery. Small, round 'O' mintmark. Very Choice Brilliant Uncirculated** and exhibiting sharp, velvet-like fields and devices beneath handsome olive-jade and delicate golden iridescence. **Extremely rare** in this state of preservation. In fact, with there being no known Gem quality specimens and no more than a few pieces that could arguably be called Choice or better, the presently offered coin is quite possibly **the finest known example** of this important No Drapery issue!

This mintmark style is the most common of the three styles listed for this date. All, however, are quite rare even in a basal Mint State grade range.

Lot No. 4223

4223 **1840 With Drapery.** A very strong About Uncirculated or better example that exhibits hints of field reflectivity. Some random hairlines are evident on either side, and are partially concealed by rich emerald, gold, and sky-blue peripheral iridescence. Quite scarce nonetheless.

Ex Milton A. Holmes Collection (Stack's, October 1960, lot 2734); earlier ex Newcomb Collection.

COLORFUL VIRTUAL GEM 1841 DIME

Lot No. 4224

4224 **1841 Very Choice Brilliant Uncirculated** and just on the cusp of a full Gem distinction. In fact, were it not for some trivial obverse high point slide marks visible only with a glass, we would unhesitatingly call this beauty a solid Gem. Glorious pastel shades of champagne-rose at the centers, and lilac-blue at the peripheries adorn this captivating jewel!

Lot No. 4225

4225 **1841 Brilliant Uncirculated** and displaying some characteristics indicative of a Choice classification. Sharply struck on either side. The slightest wisp of peripheral gold accents glowing silver mint frost.

MINT STATE 1841'O' DIME

Lot No. 4226

4226 **1841'O' Open Bud Reverse. Small 'O' mintmark. Brilliant Uncirculated.** Pale olive and golden toning is featured on either side of this well balanced, evenly struck specimen. Mint State examples of this date, regardless of the variety, are indeed quite **rare.**

Lot No. 4227

4227 **1842 Brilliant Uncirculated** and approaching a Choice distinction. Full icy mint frost is framed by the slightest traces of russet-gold at the extreme obverse periphery. The reverse is entirely vibrant.

RARE MINT STATE 1842'O' DIME

Lot No. 4228

4228 **1842'O' Medium 'O' mintmark. Brilliant Uncirculated** and nearly a Choice specimen. Varying shades of russet accent the obverse periphery. The reverse is awash in a balanced blush of light golden toning. Although the mintage for this date is quite high and low grade examples are plentiful, full Mint State specimens are very difficult to obtain and are indeed **surprisingly rare**.

Lot No. 4229

4229 **1843 Very Choice Brilliant Uncirculated** and ever so close to a full Gem designation. The coloration is truly exceptional and features a compelling blend of deep jade, lilac, subtle gold, and lavender-gray. The underlying fields and design elements are sharp and wonderfully satiny. Worthy of a premium as the eye appeal is far above the norm for a coin within this grade range.

Lot No. 4230

4230 **1843'O'** A solid Fine. Evenly worn but for a single hairline in the lower right obverse field. Scarce in this condition.

VERY RARE MINT STATE 1844 "ORPHAN ANNIE" DIME

Lot No. 4231

4231 **1844 Brilliant Uncirculated** and nearly of Choice quality. Deep jade and golden toning frames the obverse periphery of this assertive, fully frosty example. The reverse enjoys a hint of peripheral gold. This low mintage date *(only 72,500 were struck)*, though hoarded to some degree long ago, is very scarce in the lesser circulated grades. Full Mint State examples such as the coin offered here are **very rare.** Surviving Gems, furthermore, can be counted on one hand.

Lot No. 4232

4232 **1845 Very Choice Brilliant Uncirculated**, nearly warranting a Gem designation. Satin-silk lustre is entirely evident beneath rich jade-gray centers and golden peripheries. The surfaces on either side are highlighted by subtle iridescent overtones. A premium coin in every respect and simply exuding complete originality.

EXTREMELY ELUSIVE MINT STATE 1845'O' DIME

Among The Finest Known Survivors of This Issue

Lot No. 4233

4233 **1845'O' Brilliant Uncirculated.** Well struck and enjoying plenty of definition in the stars, wreath, legends, and interior devices. This frosty, delicate lilac-gray specimen displays hints of reflectivity in the fields on either side. With there being **less than a handful of confirmed Mint State survivors** of this date, the coin offered here is clearly **among the finest known!**

RARE HIGH CIRCULATED GRADE 1846 DIME

Lot No. 4234

4234 **1846** A strict About Uncirculated with respect to wear. Even russet and pale gray surfaces, however, shows signs of having been cleaned very long ago. Despite this shortcoming, this coin remains **quite rare** and is the object of intense collector demand. *Only 31,300 pieces were struck* of which only a miniscule fraction have managed to survive.

Lot No. 4235

4235 **1847** An entirely original About Uncirculated example. Deep golden-gray fields and design features are augmented by a halo of multicolored iridescence at the obverse periphery. Very scarce in this condition.

Ex Samuel W. Wolfson Collection, Part II (Stack's, May 1963, lot 562).

Lot No. 4236

4236 **1848** About Uncirculated or very nearly so. Plenty of mint frost still adheres to the fields. Attractive jade, gold, and champagne toning enhances either side.

Lot No. 4237

4237 **1849** A nicely toned **Brilliant Uncirculated** example. The obverse offers waves of pale green and golden toning. The reverse exhibits blue-green and russet iridescence at the upper periphery.

RARE UNCIRCULATED 1849'O' DIME

Lot No. 4238

4238 **1849'O' Brilliant Uncirculated** or better. Well struck and wholly vibrant, the surfaces of this noteworthy coin retain a full measure of resounding icy bloom. Pale golden toning accompanies lavender peripheral highlights on the obverse. The reverse displays an ever so slight trace of delicate gold. Solid Mint State examples such as the currently offered coin are **quite rare.** Full Gems of this date, if any exist, are entirely unavailable.

Lot No. 4239

4239 **1850** A strong, lustrous About Uncirculated or better specimen. Peripheral sky-blue and golden iridescence enhances either side.

Lot No. 4240

4240 **1850** About Uncirculated. This deep russet-golden example reveals some random obverse lines under examination with a glass.

Lot No. 4241

4241 **1850'O' Large oval-shaped 'O' mintmark.** About Uncirculated. Frosty and bathed in a handsome shade of russet-golden toning.

Ex Milton A. Holmes Collection (Stack's, October 1960, lot 2746).

Lot No. 4242

4242 **1851 Choice Brilliant Uncirculated.** The '851' of the date shows repunching at the bottom of each numeral, though the recutting at the final digit is much bolder. A strong, well struck example. The fields enjoy a glint of semi-reflectivity amidst mint-made die polish lines. Only a trace of peripheral russet-mauve is evident on either side.

VERY RARE 1851'O' MINT STATE DIME

A Candidate for The Condition Census

Lot No. 4243

4243 **1851'O' Large oval-shaped 'O' mintmark.** The seventh obverse star appears only in a ghost-like manner whereas every other star exhibits full radial lines. This "phantom" star is possibly the result of die filling although it would be interesting to explore if any other such pieces have been reported. **Brilliant Uncirculated.** Rich lustre is accented by shades of emerald, pale blue, gold, and rose-red iridescence. With there being in all likelihood no more than 5-10 Mint State survivors, this **very rare** coin is certainly **a candidate for the condition census.**

Lot No. 4244

4244 **1852 Very Choice Brilliant Uncirculated** and ever so close to a full Gem designation. The naked eye presentation of this lovely piece certainly is that of a Gem. Only close scrutiny with a glass presents any reason to debate such a grade. Assertively struck and velvet-smooth, this example displays only a hint of russet-golden toning.

Lot No. 4245

4245 **1852'O'** Choice About Uncirculated and an entirely original, wonderfully enticing specimen. The visual appeal of this satiny coin surpasses that of a significant portion of the small number of Mint State survivors. Rich golden centers are framed by lavender, jade, and electric-blue peripheral iridescence. Very scarce this nice.

Lot No. 4246

4246 **1853 No Arrows. Brilliant Uncirculated** and offering the allure of a much higher grade. The coloration is simply splendid, and the lustre is superior to the norm. Rainbow iridescence graces the obverse periphery. The reverse is laved in shades of emerald, lilac, and lavender. Although it is true that there is some degree of abrasion on the obverse high points, the overall presentation, in our opinion, overrides this minor shortcoming. Very elusive and quite popular. *Only 95,000 pieces were struck* of this important issue.

Lot No. 4247

4247 **1853 Arrows. Brilliant Uncirculated.** The slightest hint of delicate lilac toning highlights an abundance of icy mint frost. Well struck and enjoying significantly above average eye appeal.

Lot No. 4248

4248 **1853 Arrows.** Choice About Uncirculated. Here is a nicely balanced, nearly Mint State coin that exhibits traces of olive-russet toning in the peripheral devices.

Lot No. 4249

4249 **1853'O' Arrows.** A pleasing, original About Uncirculated example. The peripheries on either side offer enticing iridescence, with the reverse being particularly attractive.

Lot No. 4250

4250 **1854 Arrows.** Choice About Uncirculated and a lovely specimen. The predominant toning color is a rich forest-green, however there are also splashes of gold and rose-red iridescence.

Lot No. 4251

4251 **1854'O' Arrows.** A vertical obverse die crack extends from the denticles through the '8' in the date, and into the drapery of Liberty just right of the shield. Choice About Uncirculated, nearly a Mint State example and enjoying wonderful originality. Deep golden centers are accented by emerald, blue, and rose at the peripheries.

Lot No. 4252

4252 **1855 Arrows. Brilliant Uncirculated** and nearly a Choice example. There are areas of light russet and subtle blue toning over fields and devices that are far more vibrant than typically encountered. Some faint obverse roller striations are only visible with a glass and do not at all detract from the presentation.

Lot No. 4253

4253 **1855 Arrows.** About Uncirculated and exhibiting indications of a prior light cleaning. There is a small contact mark at the first obverse star.

Ex Samuel W. Wolfson Collection, Part II (Stack's, May 1963, lot 575).

Lot No. 4254

4254 **1856 Large Date.** An olive-russet, strong Extremely Fine or better from the standpoint of wear. The underlying surfaces, however, have been altered in an attempt to simulate a higher grade.

Ex Milton A. Holmes Collection (Stack's, October 1960, part of lot 2752).

Lot No. 4255

4255 **1856 Small Date.** Choice Extremely Fine and a very handsome coin. Russet toning is embellished by considerable iridescence at the peripheries.

IMPRESSIVE 1856'O' REPUNCHED DATE DIME

Lot No. 4256

4256 **1856'O' Repunched Date, Large O Mintmark.** The date is boldly repunched with there being the strongest evidence of an undertype at the base of the '1' and above the '56' (Fortin Var-105). **Choice Brilliant Uncirculated** with claims to a Gem classification. Vibrant satin-frost and a noteworthy strike are completed by overlying shades of peripheral russet and delicate gold. This date as a whole is extremely scarce at or above the grade level offered here. With respect to this repunched date variety in and of itself, it is doubtful that more than a select few coins can match the quality of the piece offered here!

Ex Milton A. Holmes Collection (Stack's, October 1960, part of lot 2752).

Fortin assigns this die variety a premium of 50-100% above the value of a similarly graded common variety of this date.

EXCEPTIONAL 1856'S' DIME

Lot No. 4257

4257 **1856'S'** The obverse is that of a strong Choice About Uncirculated, however close scrutiny at the proper angle yields the presence of some very faint hairlines in the field. These hairlines are partially concealed by shades of pale blue, jade, and russet concentrated mainly at the periphery. The reverse is entirely **Brilliant Uncirculated** and is accented by a blush of pale gold. Full Mint State examples of this date are certainly very rare. Even high circulated grade specimens such as that offered here are truly **rare** in their own right. *A mere 70,000 pieces were coined and the survival rate is pitifully small.*

Lot No. 4258

4258 **1857 Very Choice Brilliant Uncirculated.** Here is an evenly struck, satiny example that features a uniform swathe of rich lavender and lilac-gray toning on either side.

Ex Rare Coin Auction Sale, Part 3 (Superior Stamp and Coin Company, October 1973, lot 377).

Lot No. 4259

4259 **1857** A very solid About Uncirculated example with the reverse being particularly strong for the grade. Deep russet-golden fields and devices are accented by considerable obverse peripheral iridescence.

Lot No. 4260

4260 **1857'O' Large 'O' Mintmark. Brilliant Uncirculated** or perhaps a bit better. A blend of lovely gold and olive-russet augments underlying fields and design features that maintain their fair share of rich mint frost. Although not rare in this condition, this date is by no means common.

SELDOM ENCOUNTERED 1858 PROOF DIME

Lot No. 4261

4261 **1858 Brilliant Proof,** nearly of Choice quality. Some light field hairlines are evident, though none are particularly detrimental. Fully mirrored on either side and augmented by sharp design features. This desirable example is characterized by medium olive toning that is embellished by subtle blue-green highlights. An important Stars Obverse Proof Dime that is quite challenging to acquire.

This date, though quite scarce in its own right, marks the first year in which Proofs of this denomination begin to become more plentiful. Certainly, any date Proof Dime prior to 1858 can be considered rare. Any date Proof Dime minted after 1858, furthermore, can generally be considered to be obtainable with concerted effort. The date 1858 falls between these two extremes, and forms a line of demarcation between the "rare" and the "noticeably less rare."

OUTSTANDING GEM MINT STATE 1858 DIME

Lot No. 4262

4262 **1858 Gem Brilliant Uncirculated** and a wonderfully enticing specimen! The splendor of exceptionally smooth, silken underlying surfaces is heightened by lavender-violet, electric-blue, and subtle emerald-gold iridescence of the utmost beauty. Only a single trivial speck at the lower left obverse disturbs the balance and presentation of this jewel. Although not particularly rare as a date, examples of this magnitude of quality are certainly very challenging to acquire.

Lot No. 4263

4263 **1858'O'** About Uncirculated. Iridescent hues of olive, emerald and gold encircle the peripheries. Mint State pieces of this date are quite rare, and even high grade circulated examples such as that offered here are surprisingly scarce.

SCARCE 1858'S' DIME

Lot No. 4264

4264 **1858'S'** About Uncirculated and a bright, frosty example that displays traces of olive-russet toning in areas of the devices. A sharply defined, generally appealing specimen, however there are some shallow scratches evident in the central reverse field. Regardless of this deficiency, this coin remains legitimately **rare** in the condition offered here. *Only 60,000 were minted,* of which the small number of survivors are mostly Extremely Fine or lower.

Lot No. 4265

4265 **1859 Choice Brilliant Proof** and offering exceptionally compelling coloration. Mirrored fields and frosty design features are immersed in a lovely blend of lilac, champagne, and deep golden iridescence. *Only 800 Proofs of this Stars Obverse date were coined* of which a very large percentage were either mishandled or destroyed. For those that are assembling a Proof type set, this issue is the most logical to acquire to represent this type. Though not common by any means, it is certainly the most obtainable Proof date of this obverse style.

Lot No. 4266

4266 **1859 Choice Brilliant Proof** or essentially so. Some light lines are evident in the fields, however the overall presentation of this glittering, **cameo** example is significantly better than the norm. Delicate olive-golden toning accentuates either side.

COMPELLING GEM MINT STATE 1859 DIME

Lot No. 4267

4267 **1859 Gem Brilliant Uncirculated.** Rich ocean-green centers are embellished by areas of golden iridescence at the peripheries. Underlying velvet-like fields and design elements are free of all but the most inconspicuous of imperfections. Particularly from the standpoint of sheer colorful visual appeal, the quality of the presently offered specimen would be extremely hard to surpass!

Lot No. 4268

4268 **1859'O' Medium O Mintmark. Brilliant Uncirculated** and displaying quite a bit of reflectivity in the fields on both the obverse and reverse. Examination of this pale golden example, however, reveals a significantly greater degree of surface disturbance than normally encountered.

Lot No. 4269

4269 **1859'O' Large O Mintmark.** A frosty **Brilliant Uncirculated** example. Evenly struck and quite wholesome. This specimen features an attractive shade of golden toning with wisps of emerald peripheral iridescence most noticeable on the reverse.

Lot No. 4270

4270 **1859'S'** A very strong Extremely Fine or better with respect to wear. The pale color of this coin, however, is indicative of a past light cleaning. Regardless of this past cleaning, however, this distinctive specimen is indeed noteworthy for a coin of this elusive issue, as upper grade examples are among the most challenging to acquire within the entire Liberty Seated Dime series. The mintage for this date totals *only 60,000 pieces.*

Ex R.L. Miles, Jr. Collection (Stack's, April 1969, lot 689).

Lot No. 4271

4271 **1860'S' Stars Obverse.** Choice About Uncirculated and a completely wholesome, highly attractive example. Pale rose-golden iridescence is a bit deeper at the upper right obverse periphery. The surfaces retain a full measure of mint frost, and the underlying design elements are quite assertive. **Rare** in this condition and particularly so in full Mint State.

DAZZLING SUPERB GEM 1860 DIME

Lot No. 4272

4272 **1860 Legend Obverse. Superb Gem Brilliant Uncirculated** and a simply incredible coin in every respect! Razor-sharp cameo design elements are afloat in blinding cartwheel mint bloom of the utmost radiance. The surface quality is virtually flawless, and the peripheries are framed in delicate russet-golden iridescence. Although a common date and rather plentiful in mint condition, it would be hard to fathom the existence of a business strike that would overshadow the stunning visual allure of the specimen offered here. If quality is your watchword, here is your coin. Raise your bidding paddle and keep it high as you will otherwise regret letting this unbelievable jewel slip through your grasp!

Lot No. 4273

4273 **1860 Legend Obverse. Brilliant Uncirculated** and approaching a Choice designation. Glowing satiny lustre is augmented by distinctive aqua-blue, rose, and golden toning at the peripheries.

IMPORTANT 1860'O' DIME

Lot No. 4274

4274 **1860'O' Legend Obverse.** Extremely Fine. This pale to medium gray example is highlighted by wisps of emerald, russet, and golden iridescence within the protected areas on either side. With the exception of a single microscopic obverse rim mark at 10:00, this important coin is free of any defects that warrant mention. Of the *paltry 40,000 piece mintage*, only a pathetically small percentage have managed to survive, likely due to circumstances in the Civil War and post Civil War South. No more than perhaps a handful of Mint State survivors remain, and even About Uncirculated specimens are very rare. An example in the grade range offered here is **rare indeed** in its own right, and should not at all be taken lightly.

Lot No. 4275

4275 **1861 Type II obverse** with six vertical shield lines above the scroll. **Brilliant Proof** or better. The fields are somewhat lacking in reflectivity, otherwise we would not hesitate to call this coin Choice. Lavender-gray and iridescent toning on either side. *A total of 1,000 Proofs were minted of this date,* however Breen indicates that "over 600 were melted or spent as unsold."

Lot No. 4276

4276 **1861 Type II obverse. Gem Brilliant Uncirculated** and a beauty! This velvet-like, premium quality specimen is complemented by traces of olive-golden and rose-red peripheral iridescence. Evenly struck, save for some degree of striking softness at the upper left reverse wreath.

Lot No. 4277

4277 **1861'S'** Choice About Uncirculated. The obverse of this well struck, pale gray specimen retains hints of subtle field reflectivity. The reverse is quite satiny and approaches a full Mint State classification. This Civil War date is significantly underrated as even About Uncirculated examples such as this are **quite rare.** The population of full Mint State pieces likely numbers less than a dozen.

Lot No. 4278

4278 **1862 Brilliant Proof** with claims to a Choice distinction. Sharp, well mirrored and featuring iridescent lilac and golden peripheries. *Only 550 Proofs of this date were coined.*

Lot No. 4279

4279 **1862 Choice Brilliant Uncirculated.** Glowing satiny bloom is enhanced by a handsome offering of russet and subtle rose-blue iridescence situated primarily at the peripheries on both the obverse and reverse.

Lot No. 4280

4280 **1862'S'** Choice About Uncirculated in terms of wear, however this pale golden example reveals a small concentration of microscopic obverse marks just to the right of Liberty's head. *Scarce.*

Lot No. 4281

4281 **1863 Very Choice Brilliant Proof,** nearly of Gem quality. Ultra-deep cameo devices are afloat in glassy mirrored fields. Russet-mauve toning completes the presentation on either side. The mintage for this date totals *only 460 Proofs and 14,000 business strikes.* In light of the rarity of high grade business strikes, Proofs such as that offered here always attract considerable bidder attention.

Lot No. 4282

4282 **1863 Choice Brilliant Proof** with claims to the Gem category. Lovely lilac, lavender, and golden iridescence envelops either side. The especially attractive reverse is a full Gem.

Lot No. 4283

4283 **1863 Brilliant Proof,** nearly a Choice specimen. Chisel-sharp, frosty legends and design features accompany rather well mirrored fields. Hints of deeper peripheral russet encircle delicately toned centers.

Lot No. 4284

4284 **1863'S' Brilliant Uncirculated** from a technical standpoint, however there are some hairlines visible on the obverse under closer inspection. The lower left obverse, furthermore, reveals a planchet streak extending from the rim at 7:30 to Liberty's upper thigh. This golden toned example is nevertheless quite scarce, as most survivors are only Extremely Fine or less.

Lot No. 4285

4285 **1864 Brilliant Proof,** with claims to a Choice classification. There is a bit too much disturbance in the obverse field, otherwise this specimen would warrant a full Choice distinction. Sharp and well mirrored, the "arm's length" appeal of this coin is better than the technical grade. In light of the rarity of high grade business strikes, Proofs such as this are under an inordinate amount of pressure from date collectors. *A mere 470 Proofs and just 11,000 business strikes were minted.*

RARE HIGH GRADE BUSINESS STRIKE 1864 DIME

Lot No. 4286

4286 **1864 Very Choice Brilliant Uncirculated** and just bordering on a full Gem designation. Scintillating satiny surfaces and an excellent strike are featured on this russet-golden specimen. For the sake of accuracy we mention that there is a trivial amount of removable blue ink that is only visible with a glass just below the liberty cap on the obverse. The visual allure and originality of this **rare** coin remains entirely intact.

It should be clearly noted that high grade business strikes of this date are many times rarer than their similarly graded Proof counterparts, and thus are entirely worthy of a substantial premium.

NEAR GEM 1840'O' NO DRAPERY DIME

Lot 4222

EXTRAORDINARY 1865'S' DIME

Lot 4290

ONE OF THE FINEST KNOWN 1866'S' DIMES

Lot 4293

GEM MINT STATE 1864'S' DIME

Easily Among The Finest Known of This Date

Lot No. 4287

4287 **1864'S' Gem Brilliant Uncirculated** and a truly remarkable example. This well struck, delicate golden, Civil War issue is wonderfully free of even the slightest of contact marks on the surfaces. Only a scattering of extremely minor toning specks disturb the otherwise unbroken velvet-silk mint bloom of this beauty. Full Gem examples of this date such as the coin offered here are **extremely rare,** given a population of no more than perhaps a half dozen pieces. Barring a side-by-side comparison, we hesitate to call the presently offered coin the finest known, however we are quite confident in stating that the coin offered here is **without question among the finest known!**

SCARCE PROOF 1865 DIME

Lot No. 4288

4288 **1865 Brilliant Proof** with claims to the Choice category. This deep sea-green example features delicate rose undertones on both the obverse and reverse. The design features are sharp and the fields are wholly reflective. The Proof mintage for this date totals *only 500 pieces*. In light of the low business strike mintage and general lack of availability of Mint State examples of this date, Proofs such as the coin offered here are always highly pursued.

RARELY OFFERED 1865 MINT STATE DIME

Lot No. 4289

4289 **1865 Brilliant Uncirculated.** Olive-gray iridescence bathes either side of this well struck example. The obverse field is semi-reflective; the reverse frosty. Of the *10,000 piece business strike mintage,* only a pitifully small percentage have managed to survive. With many of those survivors falling in the circulated grade range, Mint State specimens such as that offered here are **quite rare.**

AN EXTRAORDINARY 1865'S' DIME

In All Likelihood The Finest Known of This Extremely Rare Date

Lot No. 4290

4290 **1865'S' Very Choice Brilliant Uncirculated** and essentially of full Gem quality. This wonderful, pale golden jewel offers a well balanced strike and a bold mintmark. The surface characteristics of this coin are absolutely extraordinary, so much so that we are quite tempted to call this specimen a full Gem! Unbroken velvet-like bloom is quite similar to that of the 1864'S' offered earlier. **Extremely rare** in Mint State with there being no more than 5 or 6 survivors at or above that grade level. With the exception of this coin, none of the known Mint State survivors grades higher than Choice, thus in all likelihood, the presently offered coin is indeed **the finest known!**

Lot No. 4291

4291 **1866 Very Choice Brilliant Proof** and enjoying the lovely visual appeal of a full Gem. There are, however, just a few too many faint hairlines in the obverse field to justify such a grade. Deep cameo devices and dazzling mirror fields are augmented by wonderful russet-gold and electric blue iridescence. Although the *Proof mintage of 725 pieces* is ordinary enough, a pitifully small *8,000 coin business strike mintage* secures the scarcity and importance of this post Civil War issue.

CHOICE MINT STATE 1866 DIME

Lot No. 4292

4292 **1866 Choice Brilliant Uncirculated.** Icy mint frost is framed by olive-golden and subtle emerald peripheral iridescence on both the obverse and reverse. *Only 8,000 business strikes were minted* of this **rare** date. With the vast majority of the small number of survivors being far inferior to the currently offered example, this coin certainly deserves plenty of bidder interest.

ONE OF THE FINEST KNOWN 1866'S' DIMES

Lot No. 4293

4293 **1866'S' Gem Brilliant Uncirculated** and an exquisite coin, particularly for this date. The obverse of this glorious specimen reveals a vertical die crack extending from the base of Liberty's jaw to the 'R' in LIBERTY. Silk-like, nearly flawless fields and design elements are augmented by a subtle blush of pale rose toning. The reverse periphery enjoys lovely emerald-golden iridescence. Mint State survivors of this **very rare** date number perhaps a dozen or so, of which a few are arguably Gems. Although we cannot confirm the exact ranking of this piece within the condition census, it is very safe to say that this distinctive coin is **easily among the finest known.**

Lot No. 4294

4294 **1867 Choice Brilliant Proof.** The '1' and '7' of the date show signs of repunching at their bases. Light hairlines are evident amidst die striations. Dazzling fields and deep cameo devices give this specimen excellent visual impact. The obverse periphery is toned a pleasant shade of mauve. With only *600 Proofs* having been minted, and a pitifully small business strike production run, the currently offered coin is of great interest amongst date collectors in this series.

Lot No. 4295

4295 **1867** A well struck, pale lilac-gray About Uncirculated or better example. There is some reverse scuffing in the upper left wreath detail, otherwise the surface quality is rather typical. **Rare** in all grades. *A pathetically small 6,000 business strikes were coined* of this date.

CONDITION CENSUS 1867'S' DIME

Lot No. 4296

4296 **1867'S' Gem Brilliant Uncirculated.** Wonderfully smooth and very assertive for a coin of this issue. There is a veil of ever so delicate golden toning on either side that is interrupted only by a slightly deeper band of russet near the central obverse. **Very rare** in full Mint State with perhaps 10 or so such examples accounted for. With a few of the coins in this tiny population being Gems, the presently offered coin is **certainly within the condition census and among the finest known** of this date. Its exact ranking, however, would necessitate a side-by-side comparison.

Lot No. 4297

4297 **1868 Very Choice Brilliant Proof** or better. Liquid-mirror fields and richly frosted design features characterize this stunning specimen. The peripheries offer hints of russet-mauve iridescence. *A total of 625 Proofs were minted of this issue.*

Ex Stack's Sale of March 1958, lot 842.

Lot No. 4298

4298 **1868 Choice Brilliant Proof** and retaining plenty of mirror surface on either side. Blundered die obverse with the base of an extra '1' boldly visible to the right of the shield point. The obverse offers lovely jade centers encircled by olive-mauve at the peripheries. The reverse is toned an overly deep olive-gray.

Lot No. 4299

4299 **1868 Choice Brilliant Uncirculated** and very sharply struck on either side. A pale blend of lavender-russet toning complements underlying frosty fields and devices. A largely underrated, very elusive date at or above the grade level offered here.

COMPELLING GEM 1868'S' DIME

A Strong Condition Census Candidate for This Date

Lot No. 4300

4300 **1868'S'** Reverse doubling is evident at the ribbon ends and lower wreath leaves (Fortin Var-101a). **Gem Brilliant Uncirculated.** Satin-silk lustre and a noteworthy strike augment wonderfully smooth fields and design elements. There are a few light peripheral reverse roller striations visible only with a glass that do not at all detract from the marvelous presentation of this jewel. Gems of this date are **very rare** regardless of the variety with there being certainly no more than 8-10 surviving examples. We therefore have no reservations in calling this coin **a strong candidate for the condition census.** With respect to this die variety in and of itself, this may indeed be the finest known!

Fortin lists the rarity of the total population of this elusive variety as R-6 in all grades ranging from Very Fine to Mint State. He also lists this date as being R-6+ in Mint State regardless of the variety.

GEM MINT STATE 1869 DIME

Lot No. 4301

4301 **1869 Gem Brilliant Uncirculated.** Assertive design features and semi-reflective fields are framed by a trace of peripheral russet. The surface quality of this wonderfully "fresh" coin is impressively smooth. Lesser Mint State examples of this date are quite scarce, and specimens of the caliber offered here are certainly **rare!**

Lot No. 4302

4302 **1869 Very Choice Brilliant Proof.** Peripheral wisps of emerald-rose complement watery, well mirrored fields and frosty devices. The majority of the surviving examples from the *600 piece Proof mintage* of this date cannot match the quality of the coin offered here.

Lot No. 4303

4303 **1869'S' Choice Brilliant Uncirculated** and certainly warranting a higher grade were it not for a minor central obverse hairline scratch concealed by a blush of lavender-golden iridescence. Velvet underlying lustre completes this scarce, highly attractive specimen.

Lot No. 4304

4304 **1870 Choice Brilliant Proof.** Russet peripheries encircle glistening mirrored fields and frosty design elements. A sharp, desirable example of this date, the Proof mintage of which totals *1,000 pieces.*

COLORFUL GEM UNCIRCULATED 1870 DIME

Lot No. 4305

4305 **1870 Gem Brilliant Uncirculated** and enjoying particularly compelling visual allure! A blend of vibrant green, rose, lilac, and delicate golden pastel iridescence embellishes underlying unbroken velvet-silk mint bloom. Although lesser Mint State examples of this date do surface on a regular basis, Gem survivors such as the presently offered coin are actually very challenging to locate. This underrated specimen is quite worthy of intense bidder interest as the population of full Gem survivors is surprisingly limited.

HIGHLY ELUSIVE 1870'S' DIME

Lot No. 4306

4306 **1870'S'** A strong About Uncirculated or better from the standpoint of wear. There is, however, evidence of a past very old cleaning beneath iridescent champagne-emerald toning. Sharply struck and still retaining plenty of lustre, Mint State examples of this low mintage date are rare, and even lesser quality pieces such as the presently offered coin are very challenging to acquire. *Only 50,000 pieces were minted.*

Lot No. 4307

4307 **1871 Repunched 18. Choice Brilliant Proof** or thereabouts. Autumn shades of gold, olive, and russet bathe either side. The fields retain their fair share of mirror surface, and are free of any detractions that warrant special mention. Breen indicates that coins struck from this Proof-only die displaying a repunched '18' in the date are **"very rare"** and "comprise a tiny minority" of the *960 Proofs coined* of this issue.

Lot No. 4308

4308 **1871 Very Choice Brilliant Uncirculated.** Russet obverse peripheral toning and lavender-olive reverse iridescence accentuate wonderfully dense satin-velvet underlying mint bloom. The reverse is that of a wonderfully appealing full Gem. Evenly struck, entirely original, and quite satisfying. Examples of this date are very scarce in the condition offered here.

CHOICE UNCIRCULATED 1871'S' DIME WITH REPUNCHED 18 IN THE DATE

Lot No. 4309

4309 **1871'S' Repunched 18. Choice Brilliant Uncirculated.** The doubling can most plainly be seen at the top of the '1' in the date, although close scrutiny also indicates a trace of recutting above the '8'. Traces of doubling are also evident at the 'UNIT' of UNITED. Wispy russet toning accents this richly frosted example. This date as a whole is extremely scarce at or above the condition offered here. Such examples with the recutting noted on this coin are **rare indeed!**

Lot No. 4310

4310 **1872 Brilliant Proof**. Successive obverse rings of pale green, lilac, and rose-gold emanate towards the center. The reverse exhibits similar, albeit more blended coloration. *A total of 950 Proofs were coined of this date.*

Lot No. 4311

4311 **1872** About Uncirculated detail, but harshly cleaned. Heavy hairlines are partially concealed by olive-golden toning.

Lot No. 4312

4312 **1872'S'** A pale olive-golden toned About Uncirculated example. The fields on either side, however, exhibit hairlines from an old cleaning. Scarce in this condition and still retaining a significant degree of mint frost.

GEM PROOF 1873 NO ARROWS DIME

Lot No. 4313

4313 **1873 No Arrows. Closed 3. Gem Brilliant Proof** and a dazzling beauty! The obverse detail on Liberty's head is just a trifle soft, however the surface quality, vibrance, and color truly sets this coin apart. Blinding mirror fields and wonderfully rich cameo devices offer bold contrast beneath delicate rose-mauve iridescent toning. A distinctive, deeply compelling example of this date, the Proof mintage of which totals *1,100 pieces.*

Lot No. 4314

4314 **1873 No Arrows. Closed 3. Brilliant Uncirculated** and displaying delicate hints of lavender-golden iridescence over frosty surfaces. The obverse exhibits the slightest trace of repunching just below the base of the '1' in the date.

Lot No. 4315

4315 **1873 Arrows. Very Choice Brilliant Proof** and just on the cusp of a Gem classification. Champagne-gray centers are highlighted by iridescent lilac at the peripheries. The surfaces are smooth, sharp, and quite appealing. There are two very subtle tiny stains in the right obverse field, otherwise we would not hesitate to call this lovely example a full Gem. *A total of 800 With Arrows Proofs of this date were coined.* Of those that managed to survive, most cannot match the quality of the presently offered specimen.

Lot No. 4316

4316 **1873 Arrows. Brilliant Uncirculated,** virtually a Choice example. The initial presentation is that of a fully Choice coin, however closer scrutiny of the obverse yields just a bit too much surface disturbance. Wonderfully rich satin-like mint bloom is immersed in iridescent shades of russet-mauve and pale blue.

Lot No. 4317

4317 **1873 Arrows. Brilliant Uncirculated** and approaching a Choice distinction. Full satin-frost is complemented by lilac, pale green, and golden iridescence. Well struck.

RARE 1873'CC' WITH ARROWS DIME

Lot No. 4318

4318 **1873'CC' Arrows.** A strong Very Good, approaching Fine in terms of wear. Closer examination of the surfaces with a glass, however, reveal microgranularity and some very old hairline scratches. The fields and devices are rather pale, and exhibit only traces of olive-golden toning in the protected areas. **A rare date in all grades**. In fact, we are certain that the presently offered specimen will be highly prized by its new owner.

A CHOICE MINT STATE 1873'S' ARROWS DIME

Lot No. 4319

4319 **1873'S' Arrows.** Small Block 'S' mintmark identical in style to that used in 1872. **Choice Brilliant Uncirculated** and a highly appealing specimen. Smooth fields and devices are augmented by a balanced blend of handsome russet-gold, lilac, and lavender-rose iridescence. The strike is quite sharp but for Liberty's head and the mintmark, both of which are directly opposite each other on either side of the coin. A very challenging date to acquire in the condition offered here, and quite rare at any grade above this.

Lot No. 4320

4320 **1874 Arrows. Very Choice Brilliant Proof.** Sharp and well mirrored. The obverse exhibits pale golden toning over delicately hairlined surfaces. The reverse is that of a full Gem and enjoys lovely lavender-rose iridescence. *Only 700 Proofs of this date were struck.* Bearing in mind the rather modest Proof survival rate of both this date and the 1873 Arrows, and the fact that this two-year type coin is always in great demand, it is no surprise that these same Proofs carry a significant premium over the price levels of the surrounding dates.

Lot No. 4321

4321 **1874 Arrows. Very Choice Brilliant Proof.** Fully radiant fields contrast nicely against cameo legends and design features. Assertively struck and exhibiting only an ever so subtle hint of pale lilac toning.

Lot No. 4322

4322 **1874 Arrows. Repunched 74. Brilliant Uncirculated**, nearly worthy of a Choice classification. There is clear evidence of repunching visible just below the '74' of the date. Frosty, evenly struck surfaces are superior to the norm, and are pleasantly enhanced by jade and golden iridescence. An enticing example of this scarce and highly collectible obverse variety.

SPLENDID GEM MINT STATE 1874'S' ARROWS DIME

Perhaps The Finest Known of This Issue

Lot No. 4323

4323 **1874'S' Arrows. Small Thin S Mintmark. Gem Brilliant Uncirculated** and a simply splendid example in every respect. Rich olive-golden iridescence bathes fields and devices that offer nearly flawless surface quality. The strike at Liberty's head, as well as at the wreath bow and mintmark at the corresponding location on the reverse are all a bit soft. This is, however, the only shortcoming that can be mentioned on this otherwise **virtually flawless** specimen. With there being *perhaps a half dozen or so* Gem Mint State survivors of this important issue, we cannot stress more emphatically that the presently offered coin is indeed **a strong candidate for the finest known** of this date!

Lot No. 4324

4324 **1875 Very Choice Brilliant Proof** and easily a full Gem were it not for a single short obverse hairline scratch in the field between Liberty's head and upper hand. Cameo devices complement glowing mirror-reflectivity in the fields. A hint of peripheral russet completes either side. *Only 700 Proofs of this date were coined.*

Lot No. 4325

4325 **1875** A well struck, satiny **Choice Brilliant Uncirculated** or better example. Emerald and pale blue peripheries encircle lilac-golden centers. Visually appealing and entirely wholesome.

Lot No. 4326

4326 **1875'CC' Closely Spaced Mintmark above Bow. Choice Brilliant Uncirculated** and easily warranting a higher grade were it not for a small concentration of tiny contact marks in the upper left obverse field. Here is a golden toned, fully satiny example that is otherwise evenly struck and unencumbered. The reverse is fully Gem. Scarce and quite popular both due to its mintmark location above the wreath bow, and its place of origin. In addition, the closely spaced mintmark is significantly rarer that its more widely spaced counterpart.

Lot No. 4327

4327 **1875'S' Mintmark above Bow. Choice Brilliant Uncirculated.** Warm satiny mint bloom is accented by overlying shades of lavender and gold. Though not particularly rare as a date, this issue is of great importance to type collectors, as this mintmark position is found only on some of the Dimes struck in this single year.

Lot No. 4328

4328 **1875'S' Mintmark above Bow. Brilliant Uncirculated,** nearly of Choice quality. Toned a delicate gold over satiny surfaces. The strike is a bit soft at areas near the periphery. A small but rather dramatic rim cud is situated on the reverse at 9:00. This cud is connected to a die crack that travels diagonally downward, touching the rim again at 7:00. It is evident that this die was destined to lose the entire area to the left of this die crack, thus producing a cud of huge proportions.

Lot No. 4329

4329 **1875'S' Mintmark below Bow. Small block 'S'. Brilliant Uncirculated.** The strike is rather average as there is some softness at the highest obverse points, as well as on the reverse wreath and mintmark. Pleasing satiny lustre, however, is better than the norm and is highlighted in pale lavender-golden iridescence.

Lot No. 4330

4330 **1876 Type I reverse** with the 'E' in ONE close to the wreath at right. A glittering **Choice Brilliant Proof.** Bold, cameo legends and design features augment full mirrored fields. Golden toning accented by hints of peripheral lavender-rose complete this specimen. *One of 1,150 Proofs struck of this date.*

It should be noted that all Proofs and a majority of business strikes of this date exhibit this Type I reverse.

Lot No. 4331

4331 **1876 Type I reverse. Very Choice Brilliant Uncirculated.** Uniform icy frost is embellished by intermingling shades of russet-gold, sky-blue, and subtle green iridescence.

Lot No. 4332

4332 **1876'CC' Type I reverse. Choice Brilliant Uncirculated** with claims to a Gem classification. This premium example is bathed in shades of olive-lilac and pale golden iridescence. Rich satin-like surfaces offer hints of reflectivity and retain plenty of definition. Scarce and popular in this condition.

Lot No. 4333

4333 **1876'S' Type I reverse. Brilliant Uncirculated.** The fields on either side display their share of disturbance, though there is no single defect that requires special mention. Handsomely toned a blend of russet, mauve, and pale lavender-blue.

Lot No. 4334

4334 **1877 Type II reverse** with the 'E' in ONE farther from the wreath at right. **Choice Brilliant Proof** and approaching the Gem category. Faint obverse hairlines are well concealed under rich autumn-gold iridescent toning. Razor-sharp, frosted devices contrast nicely against well mirrored fields. *Only a rather paltry 510 Proofs were coined of this date.*

In contrast to the Philadelphia Mint Dimes of 1876, all Proofs and a majority of the business strike 1877 Dimes are found with the Type II reverse.

Lot No. 4335

4335 **1877 Type II reverse. Brilliant Proof,** nearly of Choice quality. This fully mirrored specimen is characterized by assertive design features laved in rich russet-golden iridescence.

Lot No. 4336

4336 **1877 Type II reverse.** A well struck **Brilliant Uncirculated** or better example. Bright, well frosted fields and design elements are accented by emerald, gold, and rose obverse iridescence.

Lot No. 4337

4337 **1877'CC' Type II reverse. Very Choice Brilliant Uncirculated.** Sharply struck on either side and offering an obverse that displays unbroken satin-velvet mint bloom beneath shades of olive-golden toning. The reverse is wonderfully frosted, however there is some degree of granularlity visible only with a glass. Quite scarce this nice.

Lot No. 4338

4338 **1877'S' Type II reverse.** Light repunching is visible above the base of the '1' and inside the lower loop of the '8' in the date. **Choice Brilliant Uncirculated** or a bit better. Assertively struck and entirely satiny. The peripheries exhibit a wispy blend of jade and russet-rose. The reverse is easily that of a Very Choice example.

Lot No. 4339

4339 **1878 Type II reverse. Brilliant Proof,** virtually of Choice quality. A Choice example at first glance, we only remove this coin from that category due to a few tiny, very shallow marks in the right obverse field. Sharp, fully mirrored, and framed by russet-lavender peripheral iridescence. *The Proof mintage for this date totals 800 pieces.*

All Proofs and most of the business strikes of this date are found with the Type II reverse.

Lot No. 4340

4340 **1878 Type II reverse.** Choice About Uncirculated. This frosty specimen offers particularly appealing iridescent gold, champagne, and electric-blue toning.

VERY CHOICE 1878'CC' DIME

Lot No. 4341

4341 **1878'CC' Type II reverse. Very Choice Brilliant Uncirculated** and toned a pale mauve over satiny cartwheel mint bloom. Diagonal engraver lines are visible at the upper right side of the shield. There are a number of light die cracks running through the wreath on the reverse. The strike is full on either side although the reverse lacks some depth due to die lapping. This popular date is quite difficult to acquire within the grade range offered here, and can certainly be categorized as rare in full Gem condition.

Lot No. 4342

4342 **1879 Brilliant Proof** and a fully mirrored specimen that offers some claims to a Choice distinction. Lilac-gray toning bathes either side. There is a small obverse deposit in the field between Liberty's head and the liberty cap that is essentially invisible without a strong glass. Worthy of a premium due to the scarcity of high grade business strikes.

Lot No. 4343

4343 **1879 Repunched date** with the repunching being most evident below the base of the '1' and inside the bottom of the lower loop of the '8'. **Gem Brilliant Uncirculated** and an absolute jewel! Unbroken cartwheel-velvet lustre is augmented by a glint of semi-reflectivity in the fields. The surface quality is simply outstanding, and the strike is just as enticing. Golden centers are adorned by hints of peripheral lilac-rose. *Only 14,000 business strikes and 1,100 Proofs were coined* of this very scarce date.

NEAR GEM PROOF 1880 DIME

Lot No. 4344

4344 **1880 Very Choice Brilliant Proof.** Needle-sharp and well mirrored, this specimen offers delicate golden toning encircled by iridescent emerald peripheries. Though no scarcer than other Proof issues from this period, this date carries a premium due to the difficulty of acquiring high quality business strikes.

PREMIUM QUALITY GEM 1880 DIME

Lot No. 4345

4345 **1880** The inside of the upper loop of the first 'S' in STATES, the top of the 'O' in OF, and the bottom of the second '8' in the date are not entirely finished. **Gem Brilliant Uncirculated** and a wonderful, premium quality example. Warm, silk-like fields and design features are virtually unimprovable. Immersed in an ever so delicate blush of lavender toning, this chisel-sharp beauty is sure to please even the most finicky of collectors. A very scarce issue, there being *a mintage of only 36,000 business strikes and 1,355 Proofs.*

Lot No. 4346

4346 **1881 Brilliant Proof.** Light lines are evident in the fields, however plenty of mirror surface remains. There is a faint obverse hairline scratch in the right field that is visible if the coin is tilted at the proper angle. The obverse is toned a pale gold. The reverse displays golden centers with peripheral rose and electric-blue iridescent accents. The Proofs of this date enjoy a mintage of *just 975 pieces* and carry a premium due the great scarcity of higher quality business strikes.

Lot No. 4347

4347 **1881 Very Choice Brilliant Uncirculated.** Assertively struck and appealing in every respect. Satiny underlying lustre is highlighted by iridescent pale blue and russet accents in the devices. This elusive date offers a business strike mintage of *just 24,000 coins.*

Lot No. 4348

4348 **1882 Gem Brilliant Proof** or essentally so. Gleaming field radiance and a full strike are complemented by frosty design features. Delicate golden toning with traces of lilac-mauve peripheral reverse iridescence complete this impressive example. *One of 1,100 Proofs coined of this date.*

Lot No. 4349

4349 **1882 Very Choice Brilliant Uncirculated** and a Gem if not for a single tiny obverse line on Liberty's thigh. A wonderfully balanced blend of russet and jade-gold iridescence adds outstanding character to this specimen.

Lot No. 4350

4350 **1883 Gem Brilliant Proof** despite a faint trace of a fingerprint on the obverse. Assertive cameo design elements accompany russet-golden wisps of toning at the peripheries. The fields enjoy a well mirrored vibrance. A Proof mintage of *1,039 pieces* is reported for this date.

Lot No. 4351

4351 **1883 Choice Brilliant Uncirculated.** Satiny lustre is immersed in a blend of overlying olive-gold and rose. An evenly struck, well above average example.

Lot No. 4352

4352 **1884 Very Choice Brilliant Proof.** Mirrored fields and needle-sharp cameo design elements are embellished by a veil of milky olive and lilac-gray toning. *One of 875 Proofs minted of this date.*

Lot No. 4353

4353 **1884 Very Choice Brilliant Uncirculated** and enjoying lovely visual appeal. The obverse is awash in an enticing olive-golden suffusion; the reverse a shade of delicate golden-gray. Sharp and fully satiny.

NEAR-CHOICE 1884'S' DIME

Lot No. 4354

4354 **1884'S' Brilliant Uncirculated,** nearly worthy of a Choice classification. The initial "arm's length" appearance of this example is that of a full cartwheel, near-Gem. Closer scrutiny with a glass, however, uncovers some faint random lines in the fields. A sharply struck, wonderfully radiant specimen that is highlighted by pale blue and russet-golden peripheral iridescence. Though the mintage for this date is rather high, the Mint State survival rate is abysmally low, rendering thus examples of the caliber offered here are quite difficult to acquire!

Lot No. 4355

4355 **1885 Choice Brilliant Proof.** Some hairlines are evident in the fields on either side, however the overall appearance remains quite nice. Rich iridescent golden toning accompanies cameo mirror-Proof surfaces. The Proof output for this date totals *930 pieces.*

Lot No. 4356

4356 **1885 Very Choice Brilliant Uncirculated,** virtually worthy of a Gem distinction. In fact, were it not for a trivial field mark or two, we would not hesitate in calling this lovely coin a full Gem. Gold and rose-mauve peripheral iridescence augments a warm, satiny underlying glow.

RARE 1885'S' DIME

Lot No. 4357

4357 **1885'S'** Fine. Balanced medium gray surfaces offer a very smooth appearance. There is an ancient, barely detectable hairline scratch beneath the toning at the lower left obverse, as well as a trivial reverse rim bruise at 11:45. All in all, however, the coin presented here is a highly agreeable, circulated example of this **rare** issue. Of the small mintage of *43,690 pieces,* certainly well under 1% have managed to survive.

GEM PROOF 1886 DIME

Lot No. 4358

4358 **1886 Gem Brilliant Proof** and a first-rate example. Close inspection of this gorgeous jewel uncovers only the most minor of shortcomings. Meticulous cameo design features are afloat in shimmering mirror fields of delightful beauty. A wisp of golden toning turns just a trifle deeper at the peripheries. If we did not know any better, we would almost think that this coin was struck yesterday! *One of 886 Proofs coined of this date,* nearly all of the survivors of which are pale in comparison to the specimen offered here!

Lot No. 4359

4359 **1886 Choice Brilliant Uncirculated.** Frosty-silver fields and design features display the slightest hint of ever so subtle overlying lavender toning.

INCREDIBLE MIRROR PROOFLIKE 1886'S' DIME

Lot No. 4360

4360 **1886'S'** A cursory inspection of the obverse of this remarkable coin leads the viewer to conclude that this is just another Philadelphia Mint Proof Dime. After turning the coin over on its reverse however, the presence of an 'S' mintmark immediately dictates that closer scrutiny is required. **Very Choice Brilliant Uncirculated** and a remarkable razor-sharp, deep-mirror prooflike specimen. Assertive design features float over glassy fields. There is a blanket of intermittent russet toning that is accented by hints of iridescent mauve. Though Breen lists no branch mint Proofs of this issue, we do not feel entirely comfortable in ruling out the possibility that this coin is a special striking of some sort, as the presentation of this example is indeed extraordinary! At the very least, it is an amazing "first strike" specimen that somehow managed to survive so that it could be admired by us today.

We should point out that the consignor listed this coin in his inventory as being a full Proof!

Lot No. 4361

4361 **1886'S'** Choice About Uncirculated and ever so close to a full Mint State classification. Pale shades of lavender and gold embellish a full measure of underlying frosty mint bloom. There is only the slightest trace of high point friction detectable under very close examination with a glass. A very scarce date within the grade range offered here.

Lot No. 4362

4362 **1887 Very Choice Brilliant Proof** and approaching a Gem distinction. There is a pleasant blush of pale violet-mauve toning that augments sharp, frosted devices and watery-mirrored fields. *A total of 710 Proofs* are reported to have been coined of this date.

Lot No. 4363

4363 **1887 Gem Brilliant Uncirculated** despite a limited degree of peripheral striking softness on both the obverse and reverse. Velvet-silk surfaces are otherwise entirely appealing, and are completed by compelling shades of rose-red, gold, and emerald-blue iridescence emanating from the rims. A beauty!

Lot No. 4364

4364 **1887'S' Brilliant Uncirculated.** Light lines are only visible with a glass beneath pale lavender-violet toning. We would otherwise not hesitate in calling this glowing, satiny coin at least a Choice specimen.

MARVELOUS GEM MINT STATE 1888 DIME

Lot No. 4365

4365 **1888 Gem Brilliant Uncirculated.** Here is a coin that simply exudes numismatic beauty! Unbroken velvet-like fields and devices are virtually free of any surface imperfections. The strike is entirely bold, and the coloration is superlative. Champagne, gold, and emerald iridescence completes this coin in a most enticing fashion. It would be extremely difficult to find a Dime of this date that outstrips the sheer visual allure of the coin offered here!

Lot No. 4366

4366 **1888 Choice Brilliant Proof.** Frosty legends and design elements attractively contrast against mirrored fields. Rings of lavender-blue and rose toning encircle pale golden centers. The reported Proof output for this date totals *832 pieces.*

Lot No. 4367

4367 **1888'S'** About Uncirculated. A deep pearl-gray obverse offers subtle blue overtones. The reverse is toned a pale russet-gray, but reveals some light hairlines.

Lot No. 4368

4368 **1889 Doubled Die Reverse. Very Choice Brilliant Uncirculated,** virtually worthy of a full Gem designation. A warm, satiny glow is attractively completed by shades of rose-gold, emerald, and pale blue iridescent toning. A faint fingerprint is visible in the toning pattern at the right obverse.

Lot No. 4369

4369 **1889 Choice Brilliant Proof.** Here is a cameo-mirror Proof that enjoys a radiant, delicate olive-golden appearance. *One of 711 Proofs coined of this issue.*

Lot No. 4370

4370 **1889'S'** A very strong About Uncirculated or better example. Traces of mauve-golden toning in the devices accent plenty of underlying mint frost. Scarce in this condition.

Lot No. 4371

4371 **1890 Very Choice Brilliant Proof** despite some barely detectable disturbance in the upper reverse field. Cameo devices and premium quality liquid-mirror fields are handsomely embellished by mauve-gold and subtle lilac-blue iridescence. This issue enjoys the lowest reported Proof mintage *(only 590 pieces)* of any Liberty Seated Dime date struck after 1865.

Lot No. 4372

4372 **1890 Brilliant Proof.** Noticeably hairlined fields still offer plenty of reflectivity, and are accented by peripheral russet-mauve toning. The legends and devices remain needle-sharp and frosty.

VERY SCARCE 1890'S' DIME

Lot No. 4373

4373 **1890'S' Large 'S' mintmark. Choice Brilliant Uncirculated** and approaching the Gem category. Sharp design features accompany rich velvet-silk mint lustre on either side. The obverse displays varying shades of pale golden toning highlighted by iridescent jade at the lower periphery. The reverse exhibits an ever so delicate blush of russet-gold. Despite its rather large mintage, this date is surprisingly difficult to acquire in the upper grade range. In fact, examples of the quality offered here are very scarce, and true Gems are legitimately rare!

Lot No. 4374

4374 **1891 Gem Brilliant Proof.** This glowing example offers pale olive-green central obverse toning embellished by rose-mauve and golden peripheral iridescence. The reverse is awash in shades of sea-green, lilac, and golden iridescence. Frosty design features complete the visual allure of this outstanding coin. *One of only 600 Proofs struck of this date* and certainly at the high end of the grade range for those that survive.

Lot No. 4375

4375 **1891 Brilliant Uncirculated.** There is a blend of gold and delicate olive toning that is augmented by light lilac-blue peripheral iridescence at the lower obverse. The underlying surfaces retain a full measure of mint frost.

Lot No. 4376

4376 **1891'O' Very Choice Brilliant Uncirculated** and enjoying an abundance of icy mint frost on both the obverse and reverse. Vibrant centers are framed in russet-gold and delicate emerald iridescence at the peripheries. An uncommon date, particularly within the grade range offered here. A tiny raised die line protrudes from Liberty's shin on the obverse, just into the adjacent field.

Lot No. 4377

4377 **1891'S' Small 'S' mintmark. Very Choice Brilliant Uncirculated.** There is a trivial obverse rim tic at 1:00 that hardly warrants mention. The surfaces on either side are otherwise wonderfully smooth, and are accompanied by a rather deep veil of olive-gold highlighted by traces of iridescent lilac. A well struck, entirely satiny, premium quality example of this uncommon issue.

U. S. BARBER DIMES

OUTSTANDING GEM PROOF 1892 DIME

Lot No. 4378

4378 **1892 Gem Brilliant Proof.** The centers present deep golden toning which graduates to violet and iridescent blue tones toward the periphery. The strike is razor-sharp, giving this lovely coin outstanding eye appeal.

Lot No. 4379

4379 **1892 Very Choice Brilliant Uncirculated.** This coin has the visual appeal of a full Gem but there are some slide marks on the cheek that prevent the higher designation. Lovely iridescent toning over satiny surfaces. Here is a coin with a wonderful appearance that should be viewed closely.

ATTRACTIVE 1892'O' DIME

Lot No. 4380

4380 **1892'O' Gem Brilliant Uncirculated.** Attractive mellow golden toning with some areas of light blue on the reverse and a thin obverse toning band. Very well struck for a New Orleans Mint product, this pleasing coin has satiny lustre. The '9' and the '2' of the date show slight repunching to the left.

NEAR-GEM 1892'S' DIME

Lot No. 4381

4381 **1892'S' Very Choice Brilliant Uncirculated** with claims to the Gem category. If it where not for some planchet roller striations on the cap and on the cheek, this coin would undoubtable be a full Gem. Lovely iridescent toning over boldly struck surfaces. Quite *scarce* in high grade.

Lot No. 4382

4382 **1893 Very Choice Brilliant Proof.** Nice reflectivity under deep golden toning. The strike is substantial and the overall eye appeal is first rate. If it were not for a slide mark on the chin, this coin would be a stone cold Gem.

Lot No. 4383

4383 **1893 Choice Brilliant Uncirculated.** The obverse exhibits mostly satiny lustre, while the reverse is drenched in gold which is framed by iridescent blue at the rim. An excellent strike gives this coin wonderful eye appeal.

Lot No. 4384

4384 **1893'O' Choice Brilliant Uncirculated.** Pretty iridescent toning on the reverse with mostly gold and russet on the obverse. Frosty with the strike being a little bit weak in the hair. A very respectable example of this *very scarce* date, especially so in this beautiful condition.

Lot No. 4385

4385 **1893'S' Very Choice Brilliant Uncirculated.** Scrumptious cartwheel surfaces display some medium gold and iridescent toning. The strike is very good and when you combine that with the lustre and color, this coin has a very pleasing appearance that would make any new owner proud. *Quite rare* in this grade as most are low to medium grade circulated pieces.

Lot No. 4386

4386 **1894 Very Choice Brilliant Proof.** Very deep iridescent blue and gold with rose gold in the centers. The strike is superb, giving this lovely coin its particular warm charm. A hair's breadth away from a higher designation.

Lot No. 4387

4387 **1894 Choice Brilliant Uncirculated.** Some light slide marks on the cheek are the only disruption to very satiny surfaces that exhibit little if any toning. The strike is superior to most seen and the overall eye appeal is quite lovely.

MINT STATE 1894'O BARBER DIME

Lot No. 4388

4388 **1894'O' Brilliant Uncirculated** with claims to the Choice category. Satiny with the reverse displaying gold centers with iridescent blue borders. The surfaces display a light reflectivity that is quite pleasing to the eye. Well struck with only some medium slide marks on the cheek away from a higher grade. Very difficult to acquire in Mint State as most are well circulated.

SUPERB GEM PROOF 1895 DIME

Lot No. 4389

4389 **1895 Superb Gem Brilliant Proof.** A truly wonderful coin with pale gold and iridescent blue toning. The surfaces are as if they were made yesterday, with virtually no defects worth mentioning. The strike is strong, which further enhances the value of this lovely coin. Here is one of the finest survivors of just 880 Proofs struck.

Lot No. 4390

4390 **1895 Choice Brilliant Proof.** A deeply reflective coin that has some moderate slide marks on the cheek. The coin is mainly untoned and presents the viewer with a very respectable appearance.

MONSTROUS 1895 DIME

Lot No. 4391

4391 **1895 Gem Brilliant Uncirculated.** A monstrous strike combined with outstanding iridescent blue and gold toning give this coin tremendous eye appeal. The surfaces are quite lustrous and will appeal to most collectors. A first rate example of this *scarce* date of which *only 690,000 pieces were struck.*

VERY RARE MINT STATE 1895'O' BARBER DIME

Lot No. 4392

4392 **1895'O' Choice Brilliant Uncirculated.** Attractive cartwheel lustre with some russet toning in areas. The coin has excellent surfaces that have been well preserved. The strike is decent, although there is some slight weakness in spots. A *very rare* and desirable date in Mint State as most are Good to Fine, with very few problem-free Uncirculated examples available to the collecting public. An excellent opportunity to acquire the **key date** boasting the lowest mintage (1894'S' excluded) in the entire series, in a very appealing condition.

Lot No. 4393

4393 **1895'S' Brilliant Uncirculated** with the arm's-length appearance of a Choice coin. Wonderful iridescent blue and gold over semi-reflective surfaces. Boldly struck with even the most intricate detail plainly visible. A charming coin for the knowledgeable collector.

Lot No. 4394

4394 **1895'S'** Choice About Uncirculated with some claims to full Mint State. Pale gold toning over nicely struck surfaces. The fields are hairlined due to a past wiping that did not totally mitigate the eye appeal of this difficult date.

CHOICE PROOF 1896 DIME

Lot No. 4395

4395 **1896 Choice Brilliant Proof.** Light iridescence along with medium russet toning combine to subdue a good bit of the Proof surfaces. Only when held at a certain angle can one see the full brilliance of the fields. Here is a very pleasing coin that has decent eye appeal.

NEAR GEM 1896 DIME

Lot No. 4396

4396 **1896 Very Choice Brilliant Uncirculated** and on the cusp of full Gem condition. Vibrant rose-gold and blue toning over spectacular satiny surfaces. The strike is exceptionally sharp, which further enhances the lovely eye appeal of this exciting coin.

WELL STRUCK 1896'O' BARBER DIME

Lot No. 4397

4397 **1896'O' Brilliant Uncirculated,** nearly Choice. A wonderful coin with attractive russet and Prussian blue toning over satiny surfaces. The strike is excellent for this New Orleans Mint product which should lead the prospective buyer to strongly consider this date that is *very rare* in full Mint State.

NEAR-GEM 1896'S' DIME

Lot No. 4398

4398 **1896'S' Very Choice Brilliant Uncirculated.** A pleasing blend of iridescent blue and russet over beautiful satiny surfaces. The strike is first rate and the coin's fields are very well preserved and boast a slightly prooflike feel. All in all a very attractive example of this tough date to locate in this wonderful condition.

Lot No. 4399

4399 **1897 Very Choice Brilliant Proof.** Deep lavender with some violet at the edges. The fields are glass-like under the toning while the devices are nicely frosted. The surfaces are as struck, with few if any surface marks that can be seen. A very attractive example of this date that should be closely viewed.

Lot No. 4400

4400 **1897 Very Choice Brilliant Uncirculated.** A very attractive coin with gold framed by lovely iridescent blue on the reverse, the obverse not quite as pronounced. The strike is excellent over premium, satiny surfaces. A closer inspection will reward the astute buyer.

BEAUTIFULLY TONED 1897'O' DIME

Lot No. 4401

4401 **1897'O' Choice Brilliant Uncirculated.** Deep multicolor toning over decent surfaces. The reverse color is a bit lighter shade and gives up the underlying lustre much easier than the obverse. The strike is good for this difficult date. A coin not easily found in this condition.

Lot No. 4402

4402 **1897'S' Brilliant Uncirculated,** perhaps a bit better. Some light russet and blue toning over satiny surfaces. Well struck with nice lustre. Some light hairlines are all that keep this coin from a higher designation. There is a small die crack from the tip of the bust to the edge. *Scarce.*

GEM PROOF 1898 DIME

Lot No. 4403

4403 **1898 Gem Brilliant Proof.** Deep russet toning over very pleasing surfaces. The strike is excellent, allowing Charles Barber's design to shine through in its full glory. A wonderful coin sure to please most collectors.

Lot No. 4404

4404 **1898 Brilliant Uncirculated** or nearly so. Russet and iridescent blue about the edge. Some scattered marks are noted that are on both sides. A die chip attaches the numeral '8' to the bust tip.

Lot No. 4405

4405 **1898'O' Brilliant Uncirculated,** nearly Choice. Attractive russet and blue toning about the edge, the centers a light gold. The strike is decent but for the hair, which is a bit weak. Planchet roller striations are visible on the cap and the cheek. There is some evidence of die clashing on the front in the fields. A *scarce* date that is hard to find in Mint State condition.

EXCEPTIONAL 1898'S' DIME

Lot No. 4406

4406 **1898'S' Choice Brilliant Uncirculated.** Beautiful russet and gold toning over pleasing surfaces. The strike is exceptional, which adds further to the eye appeal of this lovely coin. One of the dates that are commonly referred to as being from the "Philippines Hoard," although this coin is probably too high a grade to have such origins, as most of those hoard coins are cleaned Extremely Fine to About Uncirculated pieces. A *scarce* and underrated date that should be viewed to be fully appreciated.

Lot No. 4407

4407 **1899 Brilliant Proof** with the reverse grading Choice. A few marks on the cheek are this coin's main detraction. The obverse with light gold toning, the reverse with a deeper shade of gold and some iridescent blue at the borders.

Lot No. 4408

4408 **1899 Brilliant Uncirculated.** Lovely russet and gold toning over well struck surfaces. The lustre is quite good and peeks out from under the toning. A decent coin for the grade.

QUALITY 1899'O' DIME

Lot No. 4409

4409 **1899'O' Choice Brilliant Uncirculated.** Slate gray on the obverse, the reverse a mellow gold tone. Well struck with nice pleasing surfaces. A very underrated date in this condition and a specimen that should bring a considerable premium.

SATINY 1899'S' DIME

Lot No. 4410

4410 **1899'S' Very Choice Brilliant Uncirculated** and on the verge of full Gem status. Attractive golden toning with a strike that is simply marvelous. The lustre is quite satiny and protrudes through the toning, giving this coin outstanding eye appeal. The mintmark exhibits machine doubling. Another of the so-called "Philippines Hoard" date but this coin is far superior to most seen from there.

PROOFLIKE 1899'S' DIME

Lot No. 4411

4411 **1899'S' Choice Brilliant Uncirculated** and really quite nice for the grade. Deep watery fields give this coin the initial appearance of a Proof. The letters are squared and the strike is good, but the coin overall just does not have the "feel" of a branch mint Proof. Here is a very attractive coin that has deep golden toning and would make a welcome addition to any collection.

GEM PROOF 1900 DIME

Lot No. 4412

4412 **1900 Gem Brilliant Proof.** A coin with deeply mirrored surfaces and nicely frosted devices. Some light cloudy obverse toning does not detract from the overall eye appeal of this turn of the century date.

Lot No. 4413

4413 **1900 Very Choice Brilliant Uncirculated.** Light greenish-gold toning over very satiny surfaces. The strike is bold and the fields are very nicely preserved, giving this coin wonderful eye appeal.

UNDERRATED 1900'O' DIME

Lot No. 4414

4414 **1900'O' Very Choice Brilliant Uncirculated.** Satiny surfaces exude pale golden toning. The strike is weak in the hair and the top of the reverse, which is typical for this date. Very underrated and *quite scarce* in Mint State, with most specimens seen in very low grade.

Lot No. 4415

4415 **1900'S' Very Choice Brilliant Uncirculated.** Marvelous multicolor toning on the edge of the reverse, the obverse with a lesser amount. The centers are satiny and the surfaces have an attractive prooflike quality to them. Well struck and very attractive and just a few light slide marks on the cheek away from a full Gem designation. Another date from the "Philippines Hoard" but this specimen is probably far superior to the coins that came from the Hoard.

Lot No. 4416

4416 **1901 Choice Brilliant Proof.** A steel gray example that is well struck and has nice reflectivity. Some light hairlines do not overly detract, leaving a very attractive coin for the designated grade.

Lot No. 4417

4417 **1901 Very Choice Brilliant Uncirculated,** perhaps a bit better. Delightful gold and light blue toning over satiny surfaces. The strike is excellent and the lustre is quite nice as it peeks out from beneath the toning. A nice example of this relatively common date.

HIGH GRADE 1901'O'/HORIZONTAL 'O' DIME

Lot No. 4418

4418 **1901'O' over Horizontal 'O'. Breen 3528. Choice Brilliant Uncirculated** with claims to the Gem category. A lovely coin with pale golden toning that exhibits a single obverse spot as its main detriment. A decent strike further defines this coin. A *rare* variety in this high grade with very few coins certified of this variety and even less in this exalted grade.

KEY DATE 1901'S' DIME

Lot No. 4419

4419 **1901'S' Brilliant Uncirculated** with the initial appearance of a higher grade. Frosty gray surfaces highlight this well struck coin. The lustre is a bit subdued due to the toning but overall this coin has a very appealing look. *quite rare* in Mint State as this date has *only 593,022 pieces struck, the fourth lowest mintage of any date in this series including the 1894'S'.*

Lot No. 4420

4420 **1902 Very Choice Brilliant Proof.** A brilliant coin that has deep watery surfaces and some light frost on the devices. The fields are quite nice with nary a major blemish to encumber this lovely coin. Well struck from the new hubs that were first used in 1901.

Lot No. 4421

4421 **1902 Choice Brilliant Uncirculated.** Light gold toning with the majority of the coin satiny. The strike is quite bold and the lustre is beaming off the surfaces. A few light lines, but none detract from this attractive coin's overall appeal.

Lot No. 4422

4422 **1902'O' Choice Brilliant Uncirculated** with claims to a higher grade. Deep multicolor toning is quite attractive and bathes the semi-reflective surfaces underneath. The strike is good but for a slightly soft area near the mintmark. A wonderful example of this *scarce* date which is very difficult to acquire in full Mint State.

MAGNIFICENT 1902'S' DIME

Lot No. 4423

4423 **1902'S' Gem Brilliant Uncirculated.** Outstanding reflective surfaces enhance the lovely pale gold and light iridescent toning. The strike is magnificent and the fields and devices are nearly mark-free. The lustre is special as is the overall appeal of this coin. *Quite rare* in Gem condition, this beauty should not be missed as another opportunity to acquire a similarly high quality example might not come along for quite some time.

GEM PROOF 1903 DIME

Lot No. 4424

4424 **1903 Gem Brilliant Proof.** A marvelous blend of deep iridescent toning gives this coin its excellent character. The strike is razor-sharp and the surfaces are of the highest quality. Not too many Proof Dimes can boast a more attractive appearance than this little jewel.

Lot No. 4425

4425 **1903** Choice About Uncirculated with strong claims to Mint State. Russet toning about the rim with the centers mostly bright from a past cleaning. The strike is decent, as is the lustre. The surfaces show some moderate contact marks.

VIRTUAL GEM 1903'O' DIME

Lot No. 4426

4426 **1903'O' Very Choice Brilliant Uncirculated** and very close to the Gem category. Attractive olive and gold toning with some light blue iridescence on the reverse. The strike is excellent for this New Orleans minted coin. The lustre is quite good and gives this coin nice eye appeal. A die crack is visible on the back of the cap. A totally original example of this *scarce* date that is especially so in this very high grade.

RARE MINT STATE 1903'S' DIME

Lot No. 4427

4427 **1903'S' Choice Brilliant Uncirculated.** Light gold toning with mottled iridescence gives this coin nice appeal. A great deal of mint lustre shines through the toning, which enables the prospective buyer to see just how special this coin really is. To top it off, this coin has an excellent strike which further demonstrates the need for closer consideration. A wonderful example of this *rare* and seldom seen date in Mint State.

Ex Samuel W. Wolfson Collection, Part II (Stack's, May 1963, lot 686).

Lot No. 4428

4428 **1904 Very Choice Brilliant Proof.** Dazzling reflective surfaces are mostly untoned. Well struck with all the intricate detail present. A nice original coin that is well worth a closer inspection.

Lot No. 4429

4429 **1904 Choice Brilliant Uncirculated**, perhaps a bit better. Attractive satiny surfaces exude light golden toning. The strike is wonderful and further enhances the overall eye appeal of this pretty coin.

Lot No. 4430

4430 **1904'S' Brilliant Uncirculated**, the reverse fully Choice. Lovely multicolor ring toning affords this coin nice eye appeal. The strike is average with some light weakness in the hair. There are a few scattered marks seen, none of which are too serious. Another *scarce,* low mintage date that is sure to please.

GLASS-LIKE GEM PROOF 1905 DIME

Lot No. 4431

4431 **1905 Gem Brilliant Proof.** Gorgeous glass-like fields show little if any toning. An excellent strike awards this coin lovely appeal. A totally original coin that will make its new owner quite proud.

Lot No. 4432

4432 **1905 Choice Brilliant Uncirculated** with claims to a higher grade. Pretty gold toning over surfaces that are quite satiny. The lustre is quite nice and gives this coin wonderful eye appeal. A coin that should be closely inspected.

Lot No. 4433

4433 **1905'O' Normal Mintmark. Brilliant Uncirculated** with the eye appeal of a much higher grade. Superb iridescent and gold toning over very satiny surfaces. Well struck for this date. This coin will cause numismatic heartbreak since it has the eye appeal of a near-Gem but has two reverse pinscratches that were done many years ago and now are toned over. Still a very flashy looking coin.

Lot No. 4434

4434 **1905'S' Brilliant Uncirculated,** perhaps a bit better. Russet and gold with a trace of blue about the edge. The centers are satiny and untoned. Well struck with good lustre. A very pretty coin that will please its new owner.

WONDERFULLY TONED PROOF 1906 DIME

Lot No. 4435

4435 **1906 Gem Brilliant Proof.** A beautiful lavender and gold toned example that is well struck and quite nice. This coin has an air of originality that cannot be beat and should enable this coin to find a new home quite easily.

Lot No. 4436

4436 **1906 Brilliant Uncirculated.** Light toning over lustrous surfaces. A pair of pinscratches on the cheek are this coin's main detraction, otherwise this coin has a decent appearance.

Lot No. 4437

4437 **1906'D' Brilliant Uncirculated,** nearly Choice. Wonderful iridescent color with the centers quite lustrous. Well struck. A nick on the cheek keeps this coin from a higher designation. Still a very nice coin from the first year of production from the Denver Mint.

Lot No. 4438

4438 **1906'O' Brilliant Uncirculated** with the overall eye appeal of a Choice example. Attractive iridescent ring toning over satiny surfaces. The lustre careens off the surfaces, giving this coin nice appeal. The strike is average but overall the coin is well above average for the grade.

STUPENDOUS 1906 DIME

Lot No. 4439

4439 **1906'S' Gem Brilliant Uncirculated.** Stupendously blended iridescent toning gives this coin lovely eye appeal. The lustre is rich and the strike is full. The combination of these characteristics gives this coin an outstanding look and should draw the Barber Dime specialist to this example of an underrated date.

Lot No. 4440

4440 **1907 Very Choice Brilliant Proof.** Lightly toned reflective fields contrast nicely with the devices. Well struck with good eye appeal. A very attractive example that is suitable for the type collector.

Lot No. 4441

4441 **1907 Very Choice Brilliant Uncirculated.** Marvelous golden toning over well struck surfaces. The lustre just beams off the surfaces, giving this coin a wonderful look. Here is a coin that is well worth a closer inspection and should amply reward the potential buyer.

Lot No. 4442

4442 **1907'D' Brilliant Uncirculated.** Pretty iridescent ring toning on the obverse, the reverse with blue borders and the centers satiny. Well struck. A contact mark on the cheek. There is some minor shelf doubling visible on the mintmark.

EXQUISITE 1907'O' DIME

Lot No. 4443

4443 **1907'O' Choice Brilliant Uncirculated** with claims to a higher grade. Attractive iridescent toning over very nicely preserved surfaces. The strike is decent for this usually poorly struck issue with most of the detail sharp with just a few weak spots visible. A very pleasing example of this underrated date.

Ex Powers Collection (Stack's, December 1959, lot 355).

DYNAMIC 1907'S' DIME

Lot No. 4444

4444 **1907'S' Very Choice Brilliant Uncirculated.** Dynamic gold and iridescent blue color gives this coin wonderful eye appeal. The strike is excellent with most design elements sharply struck. The lustre peeks out from beneath the toning, especially so on the reverse. The mintmark shows some machine doubling and there are a couple of reverse die cracks.

Lot No. 4445

4445 **1908 Brilliant Proof.** Hazy obverse toning, the reverse with mottled pale lavender. Well struck. Some hairlines are visible under the haze. Here is an affordable example of *only 545 Proofs* struck of this date.

Lot No. 4446

4446 **1908 Choice Brilliant Uncirculated.** A lovely coin with a trace of golden toning over satiny surfaces. The strike is bold and the lustre is quite good. A few light hairlines do not detract from the overall eye appeal of this exciting coin.

Lot No. 4447

4447 **1908'D' Brilliant Uncirculated,** nearly Choice. A colorful example with shades of rose-gold blue and russet toning on the obverse, the reverse with some of the same colors at the rim. Sharply struck with nice lustre showing through the toning. Some light contact marks are mostly hidden by the delightful colors.

Lot No. 4448

4448 **1908'O' Choice Brilliant Uncirculated,** perhaps a bit better. A marvelous blend of iridescent blue, rose-gold and russet toning over nice surfaces. The strike is strong, giving this coin a wonderful look. Close inspection will reward the prospective bidder on this New Orleans mint issue.

Lot No. 4449

4449 **1908'S' Choice Brilliant Uncirculated.** A kaleidoscope of iridescent color over wonderful lustrous surfaces. A bold strike gives this coin a remarkable look. Well worth a closer inspection as this coin is very pretty and will make a suitable addition for a well chosen date set.

CAMEO PROOF 1909 DIME

Lot No. 4450

4450 **1909 Very Choice Brilliant Proof.** A nice cameo Proof that has some light hazy toning on the obverse. The reflectivity is quite deep over a very nice strike. An excellent example for the type collector.

Lot No. 4451

4451 **1909 Very Choice Brilliant Uncirculated.** Russet and gold toning over very well struck surfaces. The lustre is excellent and the surfaces are fresh and totally original. A wonderful coin with exquisite eye appeal.

NEAR-GEM 1909'D' DIME

Lot No. 4452

4452 **1909'D' Very Choice Brilliant Uncirculated.** A special coin with fresh surfaces that exhibit russet and iridescent toning. Satiny surfaces further enhance this coin. The strike is excellent, lending great eye appeal to a coin that is quite *scarce* in Choice or better condition.

Lot No. 4453

4453 **1909'O' Very Choice Brilliant Uncirculated** with strong claims to the Gem category. Lovely multicolor toning over satiny fields and central devices that boast a strike of first rate quality. The reverse fields show a bit of prooflike appeal which magnifies the beauty. A truly wonderful coin that should be closely viewed, as coins of this quality are *very scarce*. Some shelf doubling is noted on the mintmark.

OUTSTANDING GEM 1909'S' DIME

Lot No. 4454

4454 **1909'S' Gem Brilliant Uncirculated.** A marvelous coin with deep rose-gold toning over stupendous surfaces. The strike is outstanding, lending further credence to the grade. There are one or two light tics on the cheek but overall this coin shows outstanding eye appeal and should bring a strong price.

CAMEO PROOF 1910 DIME

Lot No. 4455

4455 **1910 Very Choice Brilliant Proof.** A deep cameo Proof that has very little if any toning. The reflectivity is quite deep and the strike is stunning. A well above average example of this late date Proof.

Lot No. 4456

4456 **1910 Very Choice Brilliant Uncirculated.** A tremendously satiny coin with light toning. A bold strike and good lustre combine to give this coin wonderful eye appeal.

SCARCE GEM 1910'D' DIME

Lot No. 4457

4457 **1910'D' Gem Brilliant Uncirculated.** Bright rose-gold toning framed by russet and blue iridescent toning. The lustre is riveting and the strike is virtually full. A very tough date that is seldom seen this nice and should be bid on accordingly.

Lot No. 4458

4458 **1910'S' Choice Brilliant Uncirculated.** A vibrant shade of multicolor iridescent toning defines this lovely coin. The strike is bold and the lustre is nice and creamy under the toning. A very difficult date to obtain in this condition and well worth a closer inspection.

SUPERB CAMEO 1911 DIME

Lot No. 4459

4459 **1911 Gem Brilliant Proof.** A super coin with deep frosted devices accentuated by watery fields for a truly marvelous cameo effect. Light toning on the obverse, the reverse with rose-gold bordered by deep iridescent blue. The strike is magnificent, giving this coin the most memorable eye appeal one could imagine.

Lot No. 4460

4460 **1911 Choice Brilliant Uncirculated** or nearly so. Mostly satiny surfaces with some spotted toning. Good lustre is visible and the strike is excellent. A few light hairlines are present, otherwise this coin would be of much higher quality.

Lot No. 4461

4461 **1911'D' Brilliant Uncirculated** with the eye appeal of a higher grade. Lovely iridescent toning with some medium gold in the centers. Satiny lustre with a decent strike. A small pinscratch on the cheek blends in with the toning. Still a decent example that is suitable for a type collection.

Lot No. 4462

4462 **1911'S' Very Choice Brilliant Uncirculated.** A very lustrous coin with light russet and gold at the rims. The strike is full, which lends further appeal to this coin. The surfaces are very well preserved, giving this coin its warm charm. The mintmark is slightly doubled and is visible with magnification.

OUTSTANDING CAMEO PROOF 1912 DIME

Lot No. 4463

4463 **1912 Gem Brilliant Proof.** Outstanding watery surfaces that combine with frosted devices to give this coin a wonderful cameo effect. Lightly toned and very well struck. A great coin for the type collector.

Lot No. 4464

4464 **1912 Brilliant Uncirculated,** nearly Choice. Light golden toning over nice satiny surfaces. The strike is better than is normally seen and the lustre is quite good for this date. Some light hairlines are present, otherwise this coin has a very appealing look.

Lot No. 4465

4465 **1912'D' Choice Brilliant Uncirculated** or a bit better. Deep golden toning with some iridescent blue mixed in. The lustre is strong and the strike is moderate. A very pleasing example that will make its new owner very proud.

Lot No. 4466

4466 **1912'S' Very Choice Brilliant Uncirculated.** Light golden toning over very nicely struck surfaces. The lustre is decent and the surfaces are devoid of any major marks. A very attractive example that should make its new owner very proud.

TWO-TONE PROOF 1913 DIME

Lot No. 4467

4467 **1913 Very Choice Brilliant Proof.** A nice two-tone effect gives this coin wonderful eye appeal. The surfaces are mainly untoned and shine with deep reflectivity. The strike is strong, which further enhances this coin's lovely eye appeal.

Lot No. 4468

4468 **1913 Choice Brilliant Uncirculated** or better with deep rose-gold toning over lightly hairlined surfaces. The strike is excellent and the lustre peeks out from underneath the toning. A decent example of this late common date.

NEAR-GEM 1913'S' DIME

Lot No. 4469

4469 **1913'S' Very Choice Brilliant Uncirculated.** Magnificent russet and gold toning over deeply lustrous surfaces. The strike is first rate, giving this coin marvelous eye appeal. The surfaces are high quality and are devoid of any major detractions, which will please the new owner. This date carries a low mintage of *only 510,000 pieces struck*, which should alert the prospective buyer as to the *rarity* of this late date.

Ex Metropolitan New York Numismatic Convention (Stack's, May 1958, lot 1099).

DEEP CAMEO PROOF 1914 DIME

Lot No. 4470

4470 **1914 Gem Brilliant Proof.** A deep black cameo coin that has wonderful fields that are lightly toned. The strike is fine and there are no hairlines or other impairments to detract from this wonderful coin, a premium quality survivor of *a mere 435 Proofs* struck of this date.

Lot No. 4471

4471 **1914 Very Choice Brilliant Uncirculated.** Lovely russet and gold toning over surfaces that are quite lustrous. The satiny fields are nearly devoid of any major imperfections. The strike is decent, giving this coin a pleasing appearance.

Lot No. 4472

4472 **1914'D' Very Choice Brilliant Uncirculated.** Satiny with a trace of light russet and gold toning. The strike is average and the surfaces are quite good for the grade. A pleasing example that should be suitable for the type collector.

Lot No. 4473

4473 **1914'S' Gem Brilliant Uncirculated.** Lovely cartwheel lustre gives this coin exquisite appeal. The strike is excellent over surfaces that have very little if any detractions. A slightly tougher date that should please most collectors.

Lot No. 4474

4474 **1915 Very Choice Brilliant Proof.** Glass-like fields oppose frosty devices, giving this coin a good look. Very lightly toned with the strike being well above average. An excellent example of this second to last year of issue of Proofs, of which *only 450 were struck.*

Lot No. 4475

4475 **1915 Choice Brilliant Uncirculated.** Light gold toning over frosty surfaces. The strike is fine and the fields are decent for the grade. A respectable example that is quite suitable for the type or date collector.

SCARCE GEM 1915 'S/S' DIME

Lot No. 4476

4476 **1915'S/S' Gem Brilliant Uncirculated.** A spectacular coin with gorgeous mint lustre over satiny surfaces. The coin has some light gold toning over well struck surfaces. A very attractive example of this date with the mintmark boldly repunched to the north.

Lot No. 4477

4477 **1916 Brilliant Uncirculated.** Medium golden toning over well preserved surfaces that show just a few tiny marks. The strike is strong and the lustre is a bit subdued under the toning.

Lot No. 4478

4478 **1916'S' Brilliant Uncirculated,** nearly Choice. Wonderful mint lustre and a strong strike identify this lovely coin. The surfaces show some light marks but none too detrimental to the overall look of this pretty coin.

U. S. MERCURY DIMES

Lot No. 4479

4479 **1916 Superb Gem Brilliant Uncirculated. Full Split Bands.** Light golden toning over sharply struck surfaces. A totally original coin of superior quality that is worth closer inspection.

Lot No. 4480

4480 **1916 Choice Brilliant Uncirculated. Full Split Bands.** A satiny coin with a wonderful strike that is mostly untoned and quite attractive.

ENIGMATIC 1916 DIME

Lot No. 4481

4481 **1916** Detail of **Brilliant Uncirculated. Full Split Bands.** Cleaned long ago and now acquiring a pale lilac-gray toning. The lustre and strike are such that they resemble that of a Matte Proof. Fully struck design features accompany surfaces that exhibit a finish unlike that of a typical Dime of this issue. In fact, the consignor believed this coin to be a Proof!

SENSATIONAL 1916'D' MERCURY DIME

Lot No. 4482

4482 **1916'D' Gem Brilliant Uncirculated. Full Split Bands.** A truly wonderful coin with medium gold toning on the obverse, the reverse with a deeper shade and some iridescent blue about the edge. The strike is sensational and the surfaces are nearly mark-free but for a tiny tic on the upper band on the reverse. A marvelous example of this *very rare date of which only 264,000 pieces were struck.*

Lot No. 4483

4483 **1916'S' Very Choice Brilliant Uncirculated.** Bands are split but not fully rounded. Light golden toning with some areas of deep russet on the reverse.

Lot No. 4484

4484 **1917 Superb Gem Brilliant Uncirculated. Full Split Bands.** A phenomenal coin with a bold strike and lovely golden toning adding to this coin's tremendous eye appeal.

Lot No. 4485

4485 **1917'D' Gem Brilliant Uncirculated.** The bands are split but are not fully rounded. Light russet and gold toning over well struck surfaces. A really nice example that will be a pleasant addition to any high grade set.

Lot No. 4486

4486 **1917'S' Very Choice Brilliant Uncirculated.** Champagne gold toning over surfaces that exhibit a decent strike. The bands are split but are not fully rounded. A very good example of this semi-key date.

Lot No. 4487

4487 **1918 Gem Brilliant Uncirculated.** Deep golden toning over sharply struck surfaces. A nice original coin that is sure to please.

Lot No. 4488

4488 **1918'D' Very Choice Brilliant Uncirculated.** A decent strike for this typically weakly struck date. The definition is stronger than most but this coin does not have split bands. The surfaces are clean and the lustre is satiny. An excellent example of this early mintmarked date.

Lot No. 4489

4489 **1918'S' Very Choice Brilliant Uncirculated.** Well struck with the bands partially split and the other areas of the coin bold. Bright mint lustre sparkles with total originality. A lovely coin that is sure to please its new owner.

Lot No. 4490

4490 **1919 Gem Brilliant Uncirculated. Full Split Bands.** Exceptionally well struck with bright satiny lustre. A nice handsome coin that is sure to elicit strong bidder activity.

WELL STRUCK 1919'D' MERCURY DIME

Lot No. 4491

4491 **1919'D' Very Choice Brilliant Uncirculated. Full Split Bands.** A lovely coin that is well struck and exhibits light golden toning. In fact, if it were not for some minor slide marks on the cheek, this coin would be a stone cold Gem and be would worth five figures. As it is, it is still a very lovely coin worthy of a strong bid.

Lot No. 4492

4492 **1919'S' Gem Brilliant Uncirculated.** Attractive with mellow gold toning over very well preserved surfaces. The strike is decent although there are no central bands present. A delectable coin that is quite appealing.

Lot No. 4493

4493 **1920 Very Choice Brilliant Uncirculated. Full Split Bands.** Tawny gold and russet over very well struck surfaces. The lustre peeks from under the toning, giving this coin nice appeal.

Lot No. 4494

4494 **1920'D' Choice Brilliant Uncirculated. Full Split Bands.** Deep russet and gold toning over very well struck surfaces. The lustre is a bit subdued due to the toning. A *scarce* coin this sharply struck.

GEM FULL BANDS 1920'S' MERCURY DIME

Lot No. 4495

4495 **1920'S' Gem Brilliant Uncirculated. Full Split Bands.** A stupendous coin with a strike that looks like it was chiseled on the planchet by designer Weinman himself. Light gold and russet toning further enhance this lovely coin, giving it a truly great appearance.

ATTRACTIVE 1921 MERCURY DIME

Lot No. 4496

4496 **1921 Gem Brilliant Uncirculated. Full Split Bands.** Attractive russet and gold toning over very well preserved surfaces. The strike is excellent and the lustre peaks out from underneath the toning. A highly pleasing example of this *scarce* and popular key date.

SCARCE 1921'D' MERCURY DIME

Lot No. 4497

4497 **1921'D' Very Choice Brilliant Uncirculated. Full Split Bands.** Light toning over mostly lustrous surfaces. The strike is strong and the surfaces are nice for the grade. A decent example of this *scarce* key date which should please most collectors.

Lot No. 4498

4498 **1923 Gem Brilliant Uncirculated. Full Split Bands.** Immaculate surfaces exhibit light gold toning, giving this coin wonderful eye appeal.

Lot No. 4499

4499 **1923'S' Very Choice Brilliant Uncirculated.** Mottled russet toning over surfaces that are much better than average for the grade. The strike is decent but not full. An attractive and totally original coin that is sure to please its new owner.

Lot No. 4500

4500 **1924 Gem Brilliant Uncirculated. Full Split Bands.** Gorgeous surfaces exhibit a precise strike. Light gold and gray toning.

Lot No. 4501

4501 **1924'D' Brilliant Uncirculated** or nearly so. A hint of rub on the highest points is this coin's main detraction. This well struck specimen is toned in light lemon-gold.

Lot No. 4502

4502 **1924'S' Very Choice Brilliant Uncirculated.** Medium russet toning over surfaces that are well preserved. The strike is good, but this coin does not posses the central band on the reverse. A very attractive example of this semi-key date.

4503 **1925** Choice About Uncirculated. Medium russet and gold toning; **1926 Very Choice Brilliant Uncirculated.** The bands are split but are not fully rounded. Light golden toning over well struck surfaces. **2** pieces.

Lot No. 4504

4504 **1925'D' Very Choice Brilliant Uncirculated. Full Split Bands.** Attractive russet toning over very strongly struck surfaces. Good lustre over nearly mark-free fields. A marvelous example that is sure to elicit strong bidder participation.

WELL STRUCK 1925'S' MERCURY DIME

Lot No. 4505

4505 **1925'S' Gem Brilliant Uncirculated. Full Split Bands.** Tremendous russet and gold toning over very lustrous surfaces. The strike is very precise down to the last detail. A wonderful example that is *quite scarce* in this lofty quality and should be considered highly.

Lot No. 4506

4506 **1926'D' Choice Brilliant Uncirculated** despite the fact that the coin was probably dipped a long time ago. Well struck with the central band nearly fully split. Some light gold toning about the rims gives this coin nice character.

DELIGHTFUL 1926'S' MERCURY DIME

Lot No. 4507

4507 **1926'S' Very Choice Brilliant Uncirculated. Full Split Bands.** A delightful coin with light golden toning over surfaces that have been well taken care of. Boldly struck and quite lustrous. There is a die crack that extends from the base of the chin to the top of the cap. A *scarce* date that is on most dealers' and collectors' want lists.

Lot No. 4508

4508 **1927 Superb Gem Brilliant Uncirculated. Full Split Bands.** Golden toning over richly lustered surfaces. A very bold strike gives this coin fabulous eye appeal.

Lot No. 4509

4509 **1927'D' Very Choice Brilliant Uncirculated. Full Split Bands.** Delicate gold and russet toning over very well struck surfaces. The lustre is good and the fields are mostly clean of any major marks. A nice original coin that is well worth a closer look.

Lot No. 4510

4510 **1927'S' Very Choice Brilliant Uncirculated.** The central band is split but not fully rounded and has some light tics near it. Champagne-gold toning over very nice surfaces. A decent coin for this tough date.

Lot No. 4511

4511 **1928 Gem Brilliant Uncirculated. Full Split Bands.** Light golden toning over very nicely struck surfaces. A wonderful coin that is sure to please.

Lot No. 4512

4512 **1928'D' Choice Brilliant Uncirculated. Full Split Bands.** A lovely gold toned example that is decently struck with good lustre and excellent surfaces. A wonderful example of this semi-key late date.

Lot No. 4513

4513 **1928'S' Very Choice Brilliant Uncirculated. Full Split Bands.** Medium gold toning over well struck surfaces. The fields are nearly mark-free, giving this coin marvelous eye appeal.

4514 **1929 Very Choice Brilliant Uncirculated. Full Split Bands.** Lightly toned over well preserved surfaces; **1930'S' Choice Brilliant Uncirculated.** The bands are split but not fully rounded. A few light marks keep this coin from a higher designation. Satiny surfaces are aglow with golden toning. **2** pieces.

Lot No. 4515

4515 **1929'D' Gem Brilliant Uncirculated. Full Split Bands.** A frosty example that is quite lustrous and appealing. Well struck.

Lot No. 4516

4516 **1929'S' Gem Brilliant Uncirculated. Full Split Bands.** Light golden toning over boldly struck surfaces. Satiny lustre gives this coin nice eye appeal.

Lot No. 4517

4517 **1930 Gem Brilliant Uncirculated. Full Split Bands.** A virtually mark-free coin with light gold toning over sharply struck surfaces.

Lot No. 4518

4518 **1931 Very Choice Brilliant Uncirculated. Full Split Bands.** Light toning over well struck surfaces. The fields are fresh and totally original.

Lot No. 4519

4519 **1931'D' Gem Brilliant Uncirculated.** The bands are split but not fully rounded. A delightful coin with nice lustrous surfaces and a decent strike.

Lot No. 4520

4520 **1931'S' Gem Brilliant Uncirculated.** Blazing mint lustre with a touch of lilac. The strike is good although the bands are not split. An appealing example of this key late date.

IMPRESSIVE 1942/1 MERCURY DIMES

Lot No. 4521

4521 **1942/1 Gem Brilliant Uncirculated.** Medium russet and gold toning gives this coin a pleasing appearance. The strike is bold although the center band is only partially separated. A beautiful and totally original coin that will surely impress its new owner.

Lot No. 4522

4522 **1942/1 Very Choice Brilliant Uncirculated.** Delicate rose-gold toning over very nicely preserved surfaces. The strike is sharp although the center band is not fully split. The lustre is super and gives this coin uncommon eye appeal.

SUPERB QUALITY MERCURY DIME SHORT SET

4523 **A Complete Set Of Mercury Dimes 1934 to 1945'S'** which **does not include** the overdates and the Micro 'S'. **Choice Brilliant Uncirculated to Gem Brilliant Uncirculated.** An exceptional set containing many superb Gems with Full Split Bands and blazing mint lustre. Well worth a closer inspection as indeed there are many wonderful, fresh coins included. **35** pieces.

U. S. ROOSEVELT DIMES

Lot No. 4524

4524 **1950 Very Choice Brilliant Proof.** Deep russet and gold toning over nice surfaces. The strike is strong and the reflectivity is bold. A very attractive example of this first year of issue of Proof Roosevelt Dimes.

U. S. TWENTY CENTS

NEAR-GEM PROOF 1875 TWENTY CENTS

Lot No. 4525

4525 **1875 Very Choice Brilliant Proof.** A marvelous coin with attractive iridescent gold and blue toning. The surfaces have very few blemishes to detract from this coin's value. Well struck, fully displaying this coin's wonderful design.

Lot No. 4526

4526 **1875'CC' Brilliant Uncirculated.** Light gold outlines the devices and accentuates the partially reflective surfaces. The strike is a bit weak in the central reverse area which is often seen on coins of this date and mint. Still a very attractive coin that is sure to please.

Lot No. 4527

4527 **1875'S' Very Choice Brilliant Uncirculated.** An outstanding example with satiny surfaces. Toned a pale gold with a sharp strike. This is the filled 'S' variety. A very appealing coin that should be closely viewed.

SPARKLING PROOF 1876 TWENTY CENTS

Lot No. 4528

4528 **1876 Choice Brilliant Proof.** Sparkling rose-gold and iridescent blue toning over nicely reflective surfaces. The strike is excellent, lending a very good look to this coin. One of *only 1,260 Proofs struck,* which makes this coin highly desirable.

Lot No. 4529

4529 **1876 Brilliant Proof.** A deeply toned example that exhibits dark shades of blue and gray. Decent reflective fields give this coin decent appeal.

EXCELLENT 1877 PROOF TWENTY CENT PIECES

Lot No. 4530

4530 **1877 Choice Brilliant Proof.** Light rose-gold toning over nicely reflective surfaces. The strike is excellent and gives this coin wonderful eye appeal. A very nice example of this Proof-only issue of which *only 350 pieces were struck.*

Lot No. 4531

4531 **1877 Choice Brilliant Proof.** Lovely rose-gold toning over deeply reflective surfaces. Well struck with nice appeal. Another great example of this *scarce coin with a mintage of only 350 Proofs.*

COLORFUL 1878 PROOF TWENTY CENTS

Lot No. 4532

4532 **1878 Very Choice Brilliant Proof.** An arm's-length Gem with a marvelous blend of deep iridescent rose-gold and blue with a bit of sea-green on the rim. Closer inspection finds some light hairlines that are commensurate with the grade. *A very rare Proof-only issue of a mer* pieces. Here is a wonderful opportunity to acquire a high quality example of this last Twenty Cents issue.

GROUP LOTS OF U. S. COINS

4533 **5¢. 1939'D' Gem Brilliant Uncirculated.** Lovely light iridescent toning over well kept surfaces. Typical strike with some parts of the coin strong and others a bit weak; **1943'D' (2). Brilliant Uncirculated.** Lightly toned; **1965 Choice Brilliant Uncirculated. Special Mint Set.** A nice example that is sure to please; **1963 Brilliant Uncirculated.** Flashy lustre; **10¢. 1962 Choice Brilliant Uncirculated.** Attractive color gives this coin nice eye appeal. Also included are the following Lincoln Cents: **1943'D' (2), 1959'D' (2), 1961, 1965. All are Brilliant Uncirculated** with nice original color. Also included is a **1950 Choice Brilliant Proof** with iridescence over subdued red color. **13** pieces.

End of Sale–Thank You

THE NORTHERN BAY COLLECTION, PART III: MAY 2006

Please join us during Stack's May 23-25, 2006 Public Auction for Part III of the Northern Bay Collection, which will focus on the Quarter, Half Dollar, and Silver Dollar denominations, 1794 to 1950. Early issues 1794-1836 abound and Proof issues are complete 1858-1915. A few selections may be seen below.

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(k) STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.

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20. STACK'S further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.

21. STACK'S reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the

items purchased; that others may differ with the grading opinions or interpretations of STACK'S; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of STACK'S, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.

23. (a) On any claim made by a bidder, STACK'S must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to STACK'S in the same condition as sold by STACK'S, in the same holder.
(b) These conditions are binding and absolute unless varied in writing by a principal of STACK'S or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.

24. If STACK'S, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and STACK'S shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be STACK'S sole obligation to Buyer.

25. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.

26. STACK'S, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.

27. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.

28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, STACK'S shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.

29. STACK'S at any time may rescind the sale in the event of non-payment or breach of the warranty of title.

30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by STACK'S at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, STACK'S shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.

31. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.

32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.

33. "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

34. Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may,

should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**

36. If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.

37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or STACK'S by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between STACK'S and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, STACK'S shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by STACK'S. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by STACK'S upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.

39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**

40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

41. ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.

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Stack's/Coin Galleries 2006-2007

Auction Schedule

April 19, 2006
Coin Galleries Mail & Internet Bid Sale of Ancient, Foreign & U.S. Coins, Medals & Tokens and Paper Currency

*__May 23, 24, 25, 2006__ - New York, NY
Stack's Public Auction
Including the John J. Ford, Jr. Collection, Part 14: Betts Medals (Part 2) and the Northern Bay Collection (Part 3)

*__June 27, 28, 29, 2006__ - New York, NY
Stack's Public Auction of U.S. Gold, Silver & Copper Coins & U.S. Paper Currency

*__July 19, 2006__
Coin Galleries Mail & Internet Bid Sale of Ancient, Foreign & U.S. Coins, Medals & Tokens

*__September 19, 20, 21, 2006__ - New York, NY
Stack's Public Auction of U.S. Gold, Silver & Copper Coins

*__October 17, 18, 19, 2006__ - New York, NY
71st Anniversary Sale - Stack's Public Auction of U.S. Gold, Silver & Copper Coins and Medals
Including the John J. Ford, Jr. Collection, Part 15: Indian Peace Medals (Part 1)

*__November 13, 14, 15, 2006__ - New York, NY
Stack's Public Auction of U.S. Gold, Silver & Copper Coins

*__December 13, 2006__
Coin Galleries Mail & Internet Bid Sale of Ancient, Foreign & U.S. Coins, Medals & Tokens

*__January 2007__ - New York, NY
Americana Sale - Stack's Public Auction of U.S. Gold, Silver & Copper Coins, Paper Currency, Tokens, Medals
Including the John J. Ford, Jr. Collection, Part 16: Indian Peace Medals (Part 2)

****Consignments still being accepted. Reserve your space today.***

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